



ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU- 570015
Subject- ALTERNATE ENGLISH
Syllabus for BA, B.Sc, B.Com, BBM, BCA, BSW, Course Under Semester Scheme.
The Scheme of Teaching & Examination
FROM THE ACADEMIC YEAR – 2016 ONWARDS

Semester	Title of the Paper	Q.P. Code	Teaching Scheme Hours per Week		Examination Scheme			
			Theory	No. Of Credits	Duration in Hours	Theory Max. Marks	I A Marks	Total Marks
I	Poetry, Prose and Writing Component	1610150	04	4	03	80	20	100
II	Poetry, Prose and Writing Component	1610151	04	4	03	80	20	100
III	Elements of Drama and Writing Component	1610152	04	4	03	80	20	100
IV	Fiction and Writing Component	1610153	04	4	03	80	20	100

ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU 570015
A COLLEGE WITH POTENTIAL FOR EXCELLENCE (UGC)
SYLLABUS FOR ALTERNATE ENGLISH COURSE UNDER SEMESTER SCHEME
FROM THE ACADEMIC YEAR- 2016 ONWARDS

Alternate English Syllabus for Semesters I - IV

St. Philomena's college has a large number of students, especially students from different parts of India and from over twenty foreign countries who opt for Additional English, either because they are from other states and cannot pursue studies in their own language here or because their previous course was under a board which had done away with the second language.

Over the years, we have found it useful to structure Additional English as a 4 semester reading/ interactive course. The syllabus seeks to enable the student to become a careful, critical reader via exposure to challenging literary texts drawn from Indian Literature in English- England, US and Africa. Testing shall focus on gradually moving the student beyond content recall towards independent and engaged writing. However articulation both oral and written should ultimately make each student proficient in the use of the English language.

SEMESTER –I
Title - Poetry, Prose and Language Component
Marks -Theory - 80 + Internal Assessment -20= 100

4 Hours/week = 56 Hrs

POETRY

22 hours

- | | | |
|------------------------|---|--------------------------------|
| 1. Rabindranath Tagore | - | Where the mind is without Fear |
| 2. A.K. Ramanujam | - | A River |
| 3. Sarojini Naidu | - | Coromandel Fishers |
| 4. Kamala Das | - | An Introduction |
| 5. Gieve Patel | - | On killing a tree |

PROSE

22 hours

- | | | |
|---------------------------|---|----------------------------|
| 1. A.G. Gardiner | - | On the rule of the Road |
| 2. Leo Tolstoy | - | Where Love is, God is |
| 3. Anton Chekhov | - | The Grief |
| 4. Martin Luther King Jr. | - | I have a Dream |
| 5. Robert Lynd | - | The Pleasures of Ignorance |

LANGUAGE COMPONENT

12 hours

1. Linkers
2. Parts of Speech
3. Synonyms and Antonyms
4. One -word Substitutes

Blue Print of the Question Paper

Annotations	4 x 5 = 20
Poetry	2 x 10 = 20
Prose	2 x 10 = 20
Linkers	5 Marks
Parts of Speech	5 Marks
Synonyms and Antonyms	5 Marks
One – word Substitutes	5 Marks
Total	80 Marks

SEMESTER II
Title – Poetry, Prose and Writing Component
Marks -Theory - 80 + Internal Assessment -20 = 100

4 Hours/week = 56 Hrs

POETRY

22 hours

- | | | |
|---------------------|---|----------|
| 1. Gwendolyn Brooks | - | Mothers |
| 2. Chinua Achebe | - | Vultures |
| 3. Maya Angelou | - | America |
| 4. Seamus Heaney | - | Casualty |
| 5. Carl Sandburg | - | Chicago |

PROSE (Short Stories)

22 hours

- | | | |
|------------------------|---|----------------------------|
| 1. Oscar Wilde | - | The Model Millionaire |
| 2. Ruskin Bond | - | The Woman on Platform no 8 |
| 3. Saki | - | Dusk |
| 4. Guy De Maupassant | - | The Two Little soldiers |
| 5. Katherine Mansfield | - | The Doll's House |

WRITING COMPONENT

12 hours

1. Precis Writing
2. Report writing

Blue Print of the Question Paper

Annotations	4 x 5= 20
Poetry	2 x 10= 20
Prose	2 x 10= 20
Precis Writing	10 marks
Report writing	10 marks
Total	80 Marks

SEMESTER III
Title – Elements of Drama and Writing Component
Marks -Theory - 80 + Internal Assessment -20= 100

4 Hours/week = 56 Hrs

- | | | |
|---------------|----------------------------------|-----------------|
| 1. Hayavadana | - Girish Karnad | 40 hours |
| 2. Refund | - One act play by Fritz Karinthy | |
| 3. Lithuania | - One act play by Rupert Brooke | |

WRITING COMPONENT	16 hours
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1. Dialogue Writing
2. Essay writing

Blue Print of the Question Paper

Annotations from Hayavadana (2)

Lithuania (1) and Refund (1)

4 x 5 = 20

Questions on Hayavadana

2 x 10 = 20

Questions on Lithuania

1x 10 = 10

Questions on Refund

1 x 10 = 10

Dialogue Writing

10 marks

Essay writing

10 marks

Total	80 marks
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SEMESTER IV
Title – Fiction and Writing Component
Marks -Theory - 80 + Internal Assessment -20= 100

4 Hours/week = 56 Hrs

- | | |
|---|-----------------|
| 1. The Mayor of Casterbridge - Thomas Hardy | 35 hours |
| 2. The Guide - R.K. Narayan | |

WRITING COMPONENT	21 hours
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1. Prefixes and Suffixes
2. Speech Writing,
3. Notices and Leaflets
4. Degrees of Comparison

Blue Print of the Question Paper

The Mayor of Casterbridge	3 x 10 = 30
The Guide	3 x 10 = 30
Prefixes and Suffixes	5 marks
Speech Writing	5 marks
Notices and Leaflets	5 marks
Degrees of Comparison	5 marks

Total	80 Marks
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