



**ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU- 570015**  
**Subject- GENERAL ENGLISH**  
**Syllabus for BA, B.Sc, B.Com, BBM, BCA, BSW Course Under Semester Scheme.**  
**The Scheme of Teaching & Examination**  
**FROM THE ACADEMIC YEAR – 2016 ONWARDS**

Semester	Title of the Paper	Q.P. Code	Teaching Scheme Hours per Week		Examination Scheme			
			Theory	Credits	Duration in Hours	Theory Max. Marks	I A Marks	Total Marks
I	Poetry, Prose and Language Component - I	1610002	04	4	03	80	20	100
II	Poetry, Prose and Language Component - II	1610102	04	4	03	80	20	100
III	Things Fall Apart and Language Component	1610202	04	4	03	80	20	100
IV	The Merchant of Venice and Language Component	1610302	04	4	03	80	20	100

**SEMESTER – I**  
**Title – Poetry, Prose and Language Component - I**  
**4 Hrs/Week= 56 Hrs**

**Poetry** **24 hours**

- |                        |   |   |
|------------------------|---|---|
| 1. William Shakespeare | - | Let me not to the marriage of true minds (Sonnet 116) |
| 2. John Donne          | - | Sunne Rising  |
| 3. William Wordsworth  | - | Daffodils   |
| 4. John Keats          | - | Ode to Autumn   |
| 5. Robert Frost        | - | Stopping by the Woods                                 |
| 6. Nissim Ezekiel      | - | Night of the Scorpion                                 |

**Prose** **18 hours**

- |                     |   |                                |
|---------------------|---|--------------------------------|
| 1. Francis Bacon    | - | Of Travel                      |
| 2. Will Durant      | - | The Conditions of Civilization |
| 3. Somerset Maugham | - | Appointment with Love          |

**Language Component** **14 hours**

1. Agreement of the verb with the subject
2. Articles
3. Prepositions
4. Adjectives and Adverbs (Identification)

**BLUE PRINT OF THE QUESTION PAPER**

<b>Unit – 1</b>	Annotations	4 x 5 = <b>20 Marks</b>
<b>Unit – 2</b>	Poems 2 questions out of 3	2 x 10 = <b>20 Marks</b>
<b>Unit – 3</b>	Prose 2 questions out of 3	2 x 10 = <b>20 Marks</b>
<b>Unit – 4</b>	<b>Language Components</b>	
	1. Agreement of the verb with the subject	<b>5 marks</b>
	2. Articles	<b>5 marks</b>
	3. Prepositions	<b>5 marks</b>
	4. Adjectives and Adverbs (Identification)	<b>5 marks</b>
<b>TOTAL</b>		<b>80 Marks</b>

## SEMESTER – II

Class Duration – 04 Hours per week = 56 Hrs

Marks -Theory - 80 + Internal Assessment -20= 100

### Title – Poetry, Prose and Language Component - II

#### Poetry 24 hours

- |                    |   |                            |
|--------------------|---|----------------------------|
| 1. John Milton     | - | On His Blindness           |
| 2. George Herbert  | - | The Pulley                 |
| 3. Y B Yeats       | - | A Prayer for My Daughter   |
| 4. Kamala Das      | - | Punishment in Kindergarten |
| 5. Wole Soyinka    | - | Telephone Conversation     |
| 6. Abraham Lincoln | - | Teach Him If You Can       |

#### Prose 18 hours

- |                     |   |                        |
|---------------------|---|------------------------|
| 1. E.M. Forster     | - | Tolerance              |
| 2. Jawaharlal Nehru | - | The Light has Gone out |
| 3. Anton Chekhov    | - | The Bet                |

#### Language Component 14 hours

1. Framing Questions and Question Tags
2. Direct and Indirect Speech
3. Expansion of an Idea
4. Punctuation

### BLUE PRINT OF THE QUESTION PAPER

**Unit – 1**      Annotations 4 x 5 = 20 Marks

**Unit – 2**      Poems 2 questions out of 3 2 x 10 = 20 Marks

**Unit – 3**      Prose 2 questions out of 3 2 x 10 = 20 Marks

**Unit – 4**      **Language Components**

- |  |                |
|--|----------------|
| 1. Framing Questions and Question Tags | <b>5 Marks</b> |
| 2. Direct and Indirect Speech          | <b>5 Marks</b> |
| 3. Expansion of an Idea                | <b>5 Marks</b> |
| 4. Punctuation                         | <b>5 Marks</b> |

**TOTAL 80 Marks**

**SEMESTER – III**  
**PAPER – 3**  
**Class Duration – 04 Hours per week = 56 Hrs**  
**Marks -Theory - 80 + Internal Assessment -20= 100**

**Title – Things Fall Apart and Language Component**

Chinua Achebe - Things Fall Apart **40 hours**

**Language Component** **16 hours**

- a. Correction of sentences **5 marks**
- b. Words often confused **5 marks**
- c. Public Grievance letter and Leave letter **5 marks**
- d. Active voice and Passive voice **5 marks**

**BLUE PRINT – III SEMESTER**

- 2 questions x 10 (on characterization) **20 marks**
- 2 questions x 10 (on incidents/ plot) **20 marks**
- 2 questions x 10 (General / Theme) **20 marks**

**Language Component**

- a. Correction of sentences **5 marks**
- b. Words often confused **5 marks**  
(Frame sentence so as to bring out the meaning of the word)
- c. Public Grievance letter and Leave letter **5 marks**
- d. Active voice and Passive voice **5 marks**

**TOTAL** **80 Mark**

**SEMESTER – IV**  
**PAPER – 4**  
**Class Duration – 04 Hours per week = 56 Hrs**  
**Marks -Theory - 80 + Internal Assessment -20 = 100**  
**Title – The Merchant of Venice and Language Component**

<b>William Shakespeare</b>	<b>-</b>	<b>The Merchant of Venice</b>	<b>50 marks</b>	<b>35 hours</b>
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<b>Language component:</b>		<b>30 marks</b>	<b>21 hours</b>
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- |  |                 |
|--|-----------------|
| a. Job application with resume                               | <b>5 marks</b>  |
| b. Business Letters: Enquiry and reply, Orders and Execution | <b>10 marks</b> |
| c. Bank Correspondence                                       | <b>5 marks</b>  |
| d. Comprehension   | <b>10 marks</b> |

**BLUE PRINT – IV SEMESTER**

Annotations (4 Annotation x 5)	4x5 = <b>20 marks</b>
Questions on The Merchant of Venice (3 out of 5)	3x10 = <b>30 marks</b>
a. Job application with resume	<b>5 marks</b>
b. Business Letters: enquiry and reply, orders and execution	<b>10 marks</b>
c. Bank Correspondence	<b>5 marks</b>
d. Comprehension	<b>10 marks</b>
<b>TOTAL</b>	<b>80 Marks</b>