



**ST. PHILOMENA'S COLLEGE (Autonomous), MYSURU-570 015**

**Subject: Malayalam**

**REVISED SYLLABUS FOR B.A, B.Sc, B S W, B.Com, B.B.M and BCA  
UNDER SEMESTER SCHEME**

**From The Academic Year 2016-17 Onwards**

**The Scheme of Teaching & Examination**

Semester	Title of the Paper	Code No	Teaching Hours / Week			Examination			
			Theory	Practical	Credits	Duration	Theory/ Practical Max. Marks	IA Max Marks	Total
I	Paper-I Prose, Poetry and Precis writing	1610007	4	-	4	4	80	20	100
2	Paper-I Drama, Poetry and Translation	1610107	4	-	4	4	80	20	100
3	Paper-I Short stories , Poetry and Letter writing	1610207	4	-	4	4	80	20	100
3	Paper-I Novel, Poetry and General Essay	1610307	4	-	4	4	80	20	100

**ST. PHILOMENA'S COLLEGE (Autonomous), MYSURU-570 015**

**Subject: Malayalam**

**REVISED SYLLABUS FOR B.A, B.Sc, B S W, B.Com, B.B.M and BCA  
UNDER SEMESTER SCHEME  
From The Academic Year 2016-17 Onwards**

Department of Malayalam Revised the Syllabus for the Degree Course in the Academic Year 2016- 17. This is the Second Language syllabus for B.A/B.Sc/B.Com/BBM/BCA & BSW Courses. This syllabus consists of Poetry, Prose and Functional language. Poetry section includes poetry from different poets, representing old, medieval and modern age. In the prose section there is criticism, short stories, Drama and novel. In the previous syllabus first & second semester texts were lengthy, we found difficulty to complete the portions on time. So in the revised syllabus we changed only the poem of the same author. In third and fourth semester we included famous works in Modern Malayalam Literature.

**GOAL:** Aims of teaching Malayalam in particular - The mother tongue as medium of thought and communication of ideas, emotions, imagination, creativity and aesthetic taste.

Teaching prose and poetry helps expansion of vocabulary, familiarity and use of sentence patterns, understanding and use of correct grammatical forms; appreciation of literature written in various forms; familiarity with literary works and authors.

**OBJECTIVES :** Develop positive attitude towards Malayalam language and literature as well as towards the rich and vivid culture and art forms of Kerala. Realise the importance of Malayalam as mother tongue and get an awareness of different fictional forms. Develop insight into the principles and theories of language learning. Get acquainted with contemporary Malayalam literature.

**SYLLABUS**

**I SEMESTER**

**PAPER I - Poetry, Prose and Précis writing**

<b>I.</b>	<b>POETRY : 'BHEESHMA PARVAM, EZHUTTACHAN</b>	<b>24 Hrs</b>
<b>II</b>	<b>PROSE : BHARATHA PARYATANAM, BY. KUTTIKRISHNA MARAR</b> 1. AMBA 2. KARNANTE ARANGETTAM 3. YUDHATHINTE PARINAMAM 4. NISHPAKSHANAYA BALARAMAN	<b>24 Hrs</b>
<b>II</b>	<b>WRITE A SHORT NOTE ON A GIVEN TOPIC</b>	<b>04 Hrs</b>
<b>IV</b>	<b>PRECIS WRITING</b>	<b>04 Hrs</b>

**II SEMESTER**

**PAPER II - Poetry, Drama and Translation**

<b>I.</b>	<b>POETRY: VEENAPOOVU, By N.KUMARANASAN</b>	<b>22 Hrs</b>
<b>II</b>	<b>PROSE: SAKETHAM (DRAMA), By. C.N.SREEKANDAN NAIR</b>	<b>24 Hrs</b>
<b>III</b>	<b>SENTENCE CORRECTION</b>	<b>04 Hrs</b>
<b>IV</b>	<b>TRANSLATION : No text book is prescribed. An English passage of reasonable length and difficulty, to be translated to Malayalam.</b>	<b>06 Hrs</b>

**III SEMESTER**  
**Paper III - Poetry, Short stories and Letter writing**

<b>I.</b>	<b>POETRY: COLLECTION OF POEMS</b> 1. POOTHPPATTU - IDASSERY GOVINDAN NAIR 2. PANDATTE MESANTHI - AKKITHAM ACHUTHAN NAMBOOTHIRI 3. JALASECHANAM : VAILOPPILLI SREEDHARA MENON 4. MAZHUVINTE KATHA : BALAMANIYAMMA	<b>22 Hrs</b>
<b>II</b>	<b>PROSE: SHORT STORIES</b> 1) RACHIYAMMA : UROOB 2) KALPANTHM : M.T. VASUDEVAN NAIR 3) SAVAM ENNOTU PARANJATHU : .AKBAR KAKKATTIL 4. MANJUKALAM : SHIHABUDHIN POITHUMKATAVU	<b>26 Hrs</b>
<b>III</b>	<b>PARAVARTHANAM (No prescribed text book. A few lines of poetry will be written in prose order)</b>	<b>04 Hrs</b>
<b>IV</b>	<b>LETTER WRITING ( A to a friend about given topic)</b>	<b>04 Hrs</b>

**IV SEMESTER**  
**Paper IV- Poetry, Novel and Letter writing**

<b>I.</b>	<b>POETRY : ONV KAVITHAKAL - O.N.V. KURUPPU</b> 1. AMMA 2. BHOOMIKKORU CHARAMAGEETHAM 3. KRISHNAPAKSHATHILE PATTU 4. SARAYUVILEKKU 5. UPPU	<b>24 Hrs</b>
<b>II</b>	<b>PROSE : AATUJEEVITHAM (NOVEL), BY BENYAMIN</b>	<b>22 Hrs</b>
<b>III</b>	<b>Prepare an application for a job in a company.</b>	<b>04 Hrs</b>
<b>IV</b>	<b>GENERAL ESSAY : No prescribed text book. An essay on any general, current, relevant topic should be given.</b>	<b>06 Hrs</b>

**Reference Books**

- |   |   |                           |
|---|---|---------------------------|
| 1. Kairaliyute katha                    | : | N. Krishnappillai         |
| 2. Malayala kavitha sahithya charithram | : | Dr. M Leelavathi          |
| 3. Adhunikatha malayalakavithayil       | : | N. Ajayakumar             |
| 4. Malayala sahithya vimarsanam         | : | Sukumar Azhikkode         |
| 5. Malayala sahithya niroopanam         | : | Panmana Ramachandran Nair |
| 6. Malayala Nataka sahithya charithram  | : | G. Sankarappillai         |
| 7. Malayala Noval Sahithyacaritram      | : | Dr. K M Tharakan          |