ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU- 570015
Subject- OPTIONAL ENGLISH
Syllabus for B.A, Course Under Semester Scheme.
The Scheme of Teaching & Examination
FROM THE ACADEMIC YEAR – 2016 ONWARDS

Semester	Title of the Paper	Q.P. Code	Teaching Scheme Hours per Week		Examination Scheme				
			Theory	Practical	No. Of Credits	Duration in Hours	Theory/ Practical Proper Max. Marks	I A Marks	Total Marks
I	Paper – I Poetry, Short Story & Prose	16LA430	06	-	6	03	80	20	100
II	Paper – II Drama - I	16LB430	06	-	6	03	80	20	100
III	Paper – III Fiction & Poetry – I	16LC430	06	-	6	03	80	20	100
IV	Paper – IV Drama -II	16LD430	06	-	6	03	80	20	100
V	Paper – V Literary Forms and Criticism	16LE430	03	-	3	03	80	20	300
	Paper – VI Fiction and Poetry- II	16LE432	03	-	3	03	80	20	
	Paper- VII Literary Forms II Drama - II	16LE434	03	-	3	03	80	20	
VI	Paper – VIII Literary Forms and Criticism -II	16LF430	03	-	3	03	80	20	300
	Paper – IX Fiction & Poetry – III	16LF432	03	-	3	03	80	20	
	Paper –X Growth of English Language & Characteristics of Modern English	16LF434	3+1=4	-	4	03	80	20	

SEMESTER – I
PAPER 1
POETRY, PROSE AND SHORT STORY
Marks -Theory - 80 + Internal Assessment -20= 100

6 Hrs/wk = 84 Hrs

UNIT 1: **Poetry** **28 Hrs**

Geoffrey Chaucer	The Wife of Bath
William Shakespeare	When in disgrace, Full Many a Glorious Morning
	Love is my sin
John Donne	Canonization, Valediction Forbidding Mourning
Andrew Marvell	To his Coy Mistress
John Milton	Lycidas

UNIT 2: **Prose** **28 Hrs**

Francis Bacon	Of Ambition
Charles Lamb	At New Year's Eve
Joseph Addison	Sir Roger at Church
A G Gardiner	All about a Dog
J B Priestley	Travel by Train

UNIT 3: **Short Story** **28 Hrs**

Somerset Maugham	The Luncheon
D H Lawrence	The Rocking Horse Winner
Nadine Gordiner	Is there no where else we can meet
Katherine Anne Porter	Theft
Mulk Raj Anand	The Lost Child
V.S. Naipaul	Be Wordsworth

UNIT 3:
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Unit 1. Annotations – Answer any 4 out of 6	4 x 5 = 20 marks
Unit 2. Answer any 2 out of 4 questions (Poetry)	2 x 10 = 20 marks
Unit 3. Answer 2 questions out of 4 (Prose)	2 x 10 = 20 marks
Unit 4. Answer 2 questions out of 4 (Short story)	2 x 10 = 20 marks

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SEMESTER – II
PAPER 2
DRAMA- I

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6 Hrs/wk = 84 Hrs
Total 80 Marks

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DRAMA
UNIT 1
Annotations on Drama   2 x 5 = 10 marks

DRAMA   **40 Hrs**
UNIT 2
a) R. B. Sheridan   -   The School for Scandal   2 x 10 = 20 marks
b) William Shakespeare -   Macbeth   2 x 10 = 20 marks

CRITICAL THEORY   **44 Hrs**
UNIT 3
a) Dr. Samuel Johnson -   Preface to Shakespeare   1 x 10 = 10 marks
b) Aristotle   -   Concept of Tragedy   1 x 10 = 10 marks
                             (Chapter 6 of the Poetics)
c) W.H. Hudson -   The Study of Drama   1 x 10 = 10 marks

Suggested Reading

1. The Elizabethan World Picture by E M W Tillyard

2. A short history of English Literature by Ifor Evans

3. A Critical History of English literature by David Daiches – Volume 2

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2 Annotations out of 4   2 x 5 = 10

2 Questions out of 4   2 x 10 = 20 (The School for Scandal)

2 Questions out of 4   2 x 10 = 20 (Macbeth)

1 Question out of 2   1 x 10 = 10 (Preface to Shakespeare)

1 Question out of 2   1 x 10 = 10 (Aristotle – The concept of Tragedy)

1 Question out of 2   1 x 10 = 10 (The Study of Drama)

SEMESTER -III
PAPER 3
FICTION AND POETRY – I

6 Hrs/wk = 84 Hrs

POETRY   **Total 80 marks**
UNIT I   **:**
Annotations on Poetry   **2 x 5 = 10**
                                                                   28 Hrs

UNIT 2   **:**   **Poetry**   2 x 10 =20   **20 marks**

William Wordsworth	Resolution and Independence
	The solitary Reaper
Samuel Taylor Coleridge	Rime of the Ancient Mariner
William Blake	Tyger, The Lamb
John Keats	Ode on a Grecian Urn
Percy Bysshe Shelley	Ode to the West wind
Alfred Lord Tennyson	Ulysses
Robert Browning	The Last Ride Together

UNIT 3   : **Fiction**   **28 Hrs**
a) Charles Dickens   :   Great Expectations   1x10   **30 marks**
                                                                              1 x 5
b) Jane Austen   :   Pride and Prejudice   1x10
                                                                              1 x 5
UNIT 4   **: Criticism**   **28 Hrs**
a) Preface to Lyrical Ballads   10 marks   **20 marks**
b) Aspects of the Novel: E. M. Forster
    (Chapter on Plot and Character)   10 marks

Suggested Reading:

a) The Romantic Imagination by C M Bowra

b) English Romantic Poets: Modern Essays in Criticism (Galaxy Books) by M. H. Abrams

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a) 2 Annotations out of 4   2 x 5 = 10

b) 2 Questions out of 4 (Poetry)   2 x 10 = 20

c) 1 Question out of 2 (Great Expectations)   1 x 10 = 10

d) 1 Question out of 2 (Short questions)   1 x 5 = 05

e) 1 Questions out of 2 (Pride and Prejudice)   1 x 10 = 10

f) 1 Question out of 2 (Short questions)   1 x 5 = 05

g) 2 Questions out of 4 (UNIT- 4)   10 x 2 = 20

PAPER 4
DRAMA – II

6 Hrs/wk = 84 Hrs

DRAMA
UNIT 1:   **80 Marks**

Annotations on Drama   3 x 5 = 15

UNIT 2:   Drama   **60 Hrs**

a) George Bernard Shaw   :   Candida   1x10=10
                                                      1x5=5
b) Arthur Miller   :   All My Sons   1 x10=10
                                                      1x5=5
c) Bertolt Brecht   :   Galileo   1 x10 =10
                                                      1x5=5

24 Hrs

UNIT 3:   Literary Terms
 Problem Play, Theatre of Absurd, Modern Theatre, Poetic Drama, Epic Theatre…

Suggested Reading:
Glossary of Literary Terms by M.H. Abrams

BLUE PRINT

a) 3 Annotations out of 6   3 x 5 = 15

b) 1 Question out of 2 (Candida)   1 x 10 = 10
    1 Question out of 2 (Candida)   1 x 5 = 5

c) 1 Question out of 2 (All My Sons)   1 x 10 = 10
    1 Question out of 2 (All My Sons)   1 x 5 = 5

d) 1 Question out of 2 (Galileo)   1 x 10 = 10
     1 Question out of 2 (Galileo)   1 x 5 = 5

e) Literary Terms   4x5 = 20

PAPER 5
LITERARY FORMS AND CRITICISM -I

3 Hrs/week=42 Hrs

15 Hrs
80 marks
UNIT 1:   6x5 = 30 marks
Epic, Ballad, Ode, Elegy, Sonnet, Mock-Epic, Lyric, Dramatic Monologue, Metaphor,
Alliteration, Metonymy, Synecdoche, Personification, Simile, Hyperbole.

UNIT 2:   **15 Hrs**
W.H. Hudson – The Study of Poetry   1x10 = 10 marks
M. H. Abrams – Periods of English Literature   1x10 = 10 marks
Helene Gardner - The Sceptre and the Torch   1x10 = 10 marks

UNIT 3:   **12 Hrs**
Practical Criticism (Unseen Poetry Passages)   2 x10 = 20 Marks

Suggested Reading:

1. How to read a poem   :   Terry Eagleton

2. Principles of Literary Criticism   :   I A Richards

3. A Glossary of Literary Terms   :   M. H. Abrams

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a) 6 terms out of 10   6 x 5 = 30 marks

b) 3 Questions   3 x 10 = 30 marks

c) 2 Questions (poetry passages)   2 x 10 = 20 marks

3 Hrs/week=42 Hrs
80 Marks

UNIT -1   : Annotations on Poetry   (4 x 5 = 20)   20 Marks

UNIT -2   : Poetry   (2x10=20)   20 Marks
                                                                14 Hrs

a)	Gerard Manley Hopkins	God's Grandeur, Pied Beauty	
b)	Thomas Hardy	The Darkling Thrush	
c)	Robert Frost	Mending Wall, Birches	
d)	Emily Dickinson	I tasted a liquor never brewed,	I heard a fly buzz
e)	Thomas Sterns Eliot	What the Thunder Said	(Waste Land)
f)	W.B. Yeats	Easter 1916,	Sailing to Byzantium
g)	Wystan Hugh Auden	Unknown Citizen	

UNIT – 3:   **Fiction**   **14 Hrs**
Aldous Huxley   :   Brave New World   2 x 10 = 20

UNIT – 4   Fictions   **14Hrs**

a) D.H. Lawrence   :   Women in Love   2 x 10 = 20

Suggested Reading

a) Twentieth Century Interpretations of W. B .Yeats, T. S. Eliot, Robert Frost, Emily Dickinson

b) Methuen Notes on Thomas Hardy

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a) 4 Annotations out of 6   4 x 5= 20

b) 2 Questions out of 4 (Poetry)   2x 10 = 20

c) 2 Questions out of 4 (Brave New World)   2 x 10 = 20

d) 2 Questions out of 4 (Women in Love)   2 x 10 = 20

3 Hrs/wk = 42 Hrs
80 Marks

DRAMA
UNIT – 1   **8 Hours**
Annotations   on Drama   (4 x 5)   **20 Marks**

UNIT – 2   **8 Hours**

Badal Sircar   -   Evam Indrajit   (2 x 10)   **20 Marks**

UNIT – 3   **8 Hours**
The Cherry Orchard   -   Anton Chekhov   (2 x 10)   **20 Marks**

UNIT – 4
Tragic Drama -   R. J. Rees (Chapter 3)   **8 Hrs**
(An Introduction to the Study of Literature)   (1 x 10)   **10 Marks**

UNIT 5
Acquaintance with the following Literary Terms.:   **10 Hrs**
Comedy of Manners, Miracle Play, Mystery Play, Chorus,   **10 Marks**
Theatre of the Absurd, Epic Theatre, Soliloquy, Aside,
Sentimental Play   (2x5)

Suggested Reading

a) An anatomy of Drama   Martin Esslin

b) A Glossary of Literary Terms   -   M. H. Abrams

BLUE PRINT

a) 4 Annotations out of 6   4 x 5 = 20

b) 2 Questions out of 4 (Evam Indrajit)   2 x 10 = 20

c) 2 Questions out of 4 (The Cherry Orchard)   2 x 10 = 20

d) 1 Question out of 2(R. J. Rees)   1 x 10 = 10

e) 2 terms out of 4   2 x 5 = 10

LITERARY FORMS III AND CRITICISM – II

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3 Hrs/wk = 42 Hrs
80 Marks

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UNIT 1   : Acquaintance with the following literary terms: 14 hrs

Romance; Picaresque Novel; Allegory; Parable; Gothic Novel; Science Ficition; Epistolary Novel; Detective Novel; Utopian and Dystopian novels; Bildungsroman, Stream of Consciousness, Historical Novel, Kunstlerroman, Comic-Epic in Prose (6x5)   30 marks

UNIT 2 : Criticism			**14 Hrs**
Virginia Woolf	-	Modern Fiction	1 x 10	10 marks
R J Rees	-	Chapter on Novel	1 x 10	10 marks
D. H. Lawrence	-	Why the Novel Matters 1 x 10		10 marks

Unit 3:   14 Hrs
Practical Criticism (Unseen Prose Passages)   2 x 10 = 20   20 Marks

Suggested Reading:

a) The Rise of the English Novel   -   Walter Allen

b) Craft of Fiction   -   Percy Lubbock

c) An Introduction to English Novel (I &II) -   Arnold Kettle

d) Literary Theory   -   An Introduction

e) Basics of Literary Theory   -   Hans Bertans

f) The Oxford Dictionary of Literary Terms -   Baldick Chris
   Oxford:OUP 2001

g) 'A Glossary of Literary Terms' (11th Ed.) M. H .Abrams

BLUE PRINT

a) 6 Terms out of 8   6 x 5 = 30 Marks
b) 1 Question out of 2   10 x 1 = 10 Marks
c) 1 Question out of 2   10 x 1 = 10 Marks
d) 1 Question out of 2   10 x 1 = 10 Marks
e) 2 Passages   2 x 10 = 20 Marks

3 Hrs/wk = 42 Hrs

| | | **Poetry** | | **80 Marks** |
UNIT 1   :   Annotations on Poetry   (4 x 5) = 20 Marks

UNIT 2   :   **Poetry**   (2 x 10) =20 Marks

22 Hrs

     a)   Toru Dutt   The Lotus

     b)   Sarojini Naidu   The Village Song
     c)   Nissim Ezekiel   Enterprise
     d)   Arun Kolatkar   An Old Woman
     e)   A K Ramanujan   A River
     f)   A D Hope   Australia
     g)   Derek Walcott   A far cry from Africa
     h)   Wole Soyinka   Telephone Conversation
     i)   Seamus Heaney   Digging
     j)   Ted Hughes   The Thought Fox

UNIT 3   :   Fiction   20 Hrs
a) Amitav Ghosh   The Shadow Lines   2 x 10 = 20 marks

b) Anita Desai   Cry, the Peacock   2 x 10 = 20 marks

BLUE PRINT

a) 4 Annotations out of 6   4 x 5 = 20 marks
b) 2 Questions out of 4 (Poetry)   2 x 10 = 20 marks
c) 2 Question out of 4 (The Shadow Lines)   2 x 10 = 20 marks
d) 2 Question out of 4 (Cry, the Peacock)   2 x 10 = 20 marks

GROWTH OF THE ENGLISH LANGUAGE AND CHARACTERISTICS OF MODERN ENGLISH

3 Hrs/wk 80 Marks
42 Hrs

UNIT – 1   **2 x 10 = 20 Marks**
10 Hrs

    a) Origins of language
    b) The nature and functions of language
       (The question paper tests students' ability to trace the origin of 10 words)

UNIT - 2   **(Essay Questions)**   **4 x 10 = 40 Marks**
20 Hrs

a) The Indo-European Family of Languages
b) English as a part of the Germanic Family
c) Characteristics of old English
d) The impact of Christianity on Old English
e) Effects of the Norman Conquest on the English Language
f) Latin, Greek and French influences on the English Languages
g) The influence of the Bible and Shakespeare

UNIT – 3 (Essay Questions)   **2 x 10 = 20 marks**
a) Standard English   **12 Hrs**
b) Contemporary influences on the language (Radio, TV and Cinema)
c) English as a World Language

Suggested Reading
    A C Baugh: History of the English Language

BLUE PRINT

a) 10 Words out of 15   1x 10 = 10 marks

b) 3 Questions out of 5   3 x 10 = 30 marks

c) 2 Questions out of 4   2 x 10 = 20 marks

d) 2 Questions out of 4   2 x 10 = 20 marks