

		QP Code:52104	
		St. Philomena's College (Autonomous), Mysore	
		II Semester –Course MA ENGLISH	
		Title of the Paper: English Prose: Selection from 'A Book of English Essays.	
SL.NO	UNIT	QUESTIONS	MARKS
1	1	Explain the essence of an essay as a literary genre	5
2	1	Compare and contrast Michel de Montaigne and Francis Bacon	5
3	1	Compare and contrast Michel de Montaigne and Francis Bacon	5
4	2	Explain the view of Chesterton that 'every great literature has always been allegorical of some view of the whole universe'.	5
5	2	In what sense does Chesterton use the term 'Nonsense'?	5
6	2	How does E.V. Lucas portray the short, sturdy Irish Englishman?	5
7	2	How does Lynd illustrate our ignorance with regard to the bird cuckoo?	5
8	2	How does Lynd amplify the pleasure of re-learning and asking questions?	5
9	2	What is the concept of Mr. Pearsall Smith with regard to English Prose?	5
10	2	Why does Arthur Clutton-Brock admire the French Prose writers?	5
11	2	Why does Clutton-Brock praise the writings of Mr.W. H. Hudson and Mr. Mark Rutherford?	5
12	3	"The former sanity and amenity of air is gone." Comment on this statement of Edward Thomas with reference to his <i>Broken Memories</i>	5
13	3	Comment on Lynd's observation that Socrates realized at the age of seventy that he still knew nothing.	5
14	3	Why does A. A. Milne say that cherry takes the next place after orange?	5
15	4	Write a note on the Anglo-Saxon food habit as explained by Nicolson	5
16	4	Why did Mr. Gordon Selfridge denounce laziness as the greatest of sins?	5
17	4	Who, according to Huxley, are the modern writers who are interested in the Whole Truth?	5
18	4	What are the characteristics of prose written by the French writer Pascal?	5
19	4	How did Homer prefer to tell the Whole Truth of tragedy?	5
20	4	Narrate the incident in <i>Tom Jones</i> where Fielding, like Homer tells the Whole Truth	5
21	1	Write a note of the popularity of the genre of Essay.	15
22	1	Comment on the influence of Michel de Montaigne as an essayist.	15
23	1	Comment on the features of the Victorian essayists.	15
24	1	Trace the growth of essay as distinctive genre	15
25	1	Give a brief account of the origin and different types of essay	15
26	1	Write an essay on the origin and development of the English Essay.	15
27	1	Enumerate the different types of essays with examples.	15
28	1	Explain the general structure of writing an essay.	15

29	2	“The world must not only be tragic, romantic and religious, it must be nonsensical also.” Justify this statement of G. K. Chesterton	15
30	2	Attempt a critical estimate of <i>A Defence of Nonsense</i> .	15
31	2	How does Chesterton elucidate the term ‘Nonsense’?	15
32	2	Explain the claim that nonsense is a new literature.	15
33	2	Write an appreciation of E. V. Lucas essay ‘A Funeral’.	15
34	2	How does E. V. Lucas portray his friend in <i>A Funeral</i> ?	15
35	2	According to Arthur Clutton-Brock, what are the defects of English Prose?	15
36	2	Critically analyse Mr. Pearsall Smith’s statement that ‘English prose is greatest when it is nearest to poetry’.	15
37	3	What are the broken memories of James Agate?	15
38	3	The essay on <i>Broken Memories</i> is a flashback to the childhood memories of Edward Thomas - Comment.	15
39	3	According to Robert Lynd, what are the pleasures of ignorance?	15
40	3	Bring out the contradictions in Lynd’s essay on <i>The Pleasures of Ignorance</i> .	15
41	3	Out of ignorance we get the constant pleasure of discovery. Elucidate	15
42	3	Why does A.A. Milne vote for orange as the fruit of the year?	15
43	3	What are views of A. A. Milne with regard to strawberries, raspberries and gooseberries?	15
44	3	What does A. A. Milne mean by Golden Fruit? Why does he prefer it to other fruits of the year?	15
45	4	Analyse the science and lore of the kitchen presented by Harold Wilson	15
46	4	Critically analyse Harold Nicolson’s essay on Food.	15
47	4	‘Do not laugh at what you do not understand’, Comment on this statement of Harold Nicolson	15
48	4	‘The devil is still the busiest creature in the universe’ Explain this statement with reference to Priestley’s essay ‘On Doing Nothing’	15
49	4	Examine and explain the key concepts of Priestly <i>On Doing Nothing</i>	15
50	4	Analyse critically the views of Aldous Huxley on Tragedy and the Whole Truth.	15
51	4	How does Aldous Huxley present his views on Tragedy and the Whole Truth?	15
52	4	How does Huxley regard the whole truth as superior to tragedy?	15

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St. Philomena's College (Autonomous), Mysore

II Semester Final Examination, M. A. English

Title of the Paper: English Prose: Selection from 'A Book of English Essays.

Time: 3 Hours

Max. Marks: 70

PART – A

I. Write short notes on Two of the following:

2 x 5 = 10

1. Explain the essence of an essay as a literary genre
2. Why does Arthur Clutton-Brock admire the French Prose writers?
3. How does Lynd illustrate our ignorance with regard to the bird cuckoo?
4. Narrate the incident in *Tom Jones* where Fielding, like Homer tells the Whole Truth.

PART – B

II. Answer One of the following:

1 x 15 =15

1. Write an essay on the origin and development of the English Essay.
2. Enumerate the different types of essays with examples.
3. Comment on the features of the Victorian essayists.

PART – C

III. Answer One of the following:

1 x 15 =15

1. Write an appreciation of E. V. Lucas essay 'A Funeral'
2. "The world must not only be tragic, romantic and religious, it must be nonsensical also."
Justify this statement of G. K. Chesterton
3. According to Arthur Clutton-Brock, what are the defects of English Prose?

PART – D

IV. Answer One of the following:

1 x 15 =15

1. The essay on *Broken Memories* is a flashback to the childhood memories of Edward Thomas -
Comment.
2. According to Robert Lynd, what are the pleasures of ignorance?
3. Why does A.A. Milne vote for orange as the fruit of the year?

PART – E

V. Answer One of the following:

1 x 15 =15

1. Critically analyse Harold Nicolson's essay on Food.
2. Analyse critically the views of Aldous Huxley on Tragedy and the Whole Truth.
3. Examine and explain the key concepts of Priestly *On Doing Nothing*.