

		QP Code: 52102	
		St. Philomena's College (Autonomous), Mysore	
		II Semester –Course MA ENGLISH	
		Title of the Paper: Literary Criticism- I	
SL.NO	UNIT	QUESTIONS	MARKS
1	1	Write a short note on 'Feminist criticism'	5
2	1	Write a short note on 'New criticism'	5
3	1	Write a short note on 'Classical and medieval criticism'	5
4	1	Write a short note on '19th-century Romantic Criticism'	5
5	1	Write a short note on 'Russian formalism'	5
6	1	Write a short note on principles of literary criticism	5
7	1	Write a short note on origin of literary criticism	5
8	1	Write a short note on development of literary criticism	5
9	1	Write a short note on growth of literary criticism	5
10	2	Write a short note on Aristotle <i>Poetics</i>	5
11	2	Write a short note on Poetry as Imitation	5
12	2	Write a short note on The Character of Tragedy	5
13	2	Write a short note on Tragic Catharsis	5
14	2	Write a short note on the definition of tragedy	5
15	2	Write a short note on Longinus <i>On the Sublime</i>	5
16	2	Write a short note on grandeur of thought	5
17	2	Write a short note on noble diction	5
18	2	Write a short note on Sources of Sublimity	5
19	3	Write a short note on The Defence of Poesy	5
20	3	Write a short note on Sidney's Defence and Gosson's Abuse	5
21	3	Write a short note on Sidney's definition of poetry.	5
22	3	Write a short note on Sidney's view of the true nature of tragedy	5
23	3	Write a short note on Johnson's defence of Shakespeare's use of unities	5
24	3	Write a short note on chief critical approaches of Dr. Johnson	5
25	3	Write a short note on Shakespeare's use of tragic comedy	5
26	4	Write a short note on the major themes in William Wordsworth's Lyrical Ballads	5
27	4	Write a short note on William Wordsworth's Lyrical Ballads	5
28	4	Write a short note on Wordsworth's theory of poetry	5
29	4	Write a short note on Wordsworth's views on poetic diction in "Preface to Lyrical Ballads".	5
30	4	Write a short note on the Touch Stone Method	5
31	4	Write a short note on Matthew Arnold's views on grand style	5
32	4	Write a short note on Arnold's idea that "poetry is the criticism of life."	5
33	1	Discuss the nature and function of criticism	15

34	1	Elaborate on the origin and growth of literary criticism	15
35	1	Trace the origin and development of Literary criticism	15
36	1	Discuss the diverse context of Literary criticism	15
37	1	Elaborate on the origin of literary criticism	15
38	1	Discuss the growth and development of literary criticism	15
39	1	Enumerate the principles of Practical Criticism	15
40	1	Comment on the tools of practical criticism	15
41	1	Establish the contribution of I A Richards to Literature	15
42	1	Attempt a study on the principles of literary criticism	15
43	1	Elaborate the difference between practical criticism and new criticism.	15
44	1	Attempt a study on the posits of Literary criticism	15
45	2	Much of the modern criticism derives from Aristotle's <i>Poetics</i> '. Elaborate	15
46	2	Discuss Aristotle's concept of tragedy.	15
47	2	Discuss Aristotle's definition of Tragedy and the concept of Hamartia.	15
48	2	Bring out the salient features of Aristotle's 'Poetics'.	15
49	2	Discuss Aristotle's views on tragedy.	15
50	2	Discuss Aristotle's classification of imaginative literature.	15
51	2	Examine Aristotle's views on tragedy.	15
52	2	Discuss the concept of unities as presented by Aristotle.	15
53	2	Summarize the arguments of Longinus in <i>On the Sublime</i> .	15
54	2	What does Longinus mean by 'Sublime'? Elaborate	15
55	2	What according to Longinus are literary virtues? Explain.	15
56	2	Enumerate on the sources of sublimity.	15
57	2	Elaborate Longinus' views on sublime	15
58	3	Critically examine Sidney's reflections on the nature and function of poetry.	15
59	3	Elaborate on Sidney's 'Apology for Poetry' as an epitome of renaissance criticism	15
60	3	Estimate Sidney's Apology for poetry as one of the most important contributions to Literary Theory	15
61	3	Discuss An Apology for Poetrie as a typical specimen of Renaissance criticism.	15
62	3	Discuss the limitations of Sidney's criticism.	15
63	3	Discuss Sidney's arguments for the superiority of poetry to history and philosophy.	15
64	3	Discuss Sidney's contribution as a critic.	15
65	3	How did Sidney react to Stephen Gosson's School of Abuse? Why was it necessary for Sidney to defend poetry?	15
66	3	Poetry' for Sidney has a wider meaning of 'Poësis'- Elucidate	15
67	3	Bring out the arguments of Sidney in "Apologie for Poetry"	15
68	3	How, according to Sidney, is poetry superior to philosophy and history? Discuss	15

69	3	Critically examine Sidney's Defence of Poesie as a valuable contribution to English Literature.	15
70	3	Comment on Johnson's assessment of Shakespeare.	15
71	3	Critically examine Johnson's views on the unities in Shakespeare.	15
72	3	Estimate Johnson's support of Comedy over Tragedy in the Preface to Shakespeare	15
73	3	Discuss Johnson's views on Shakespeare's merits.	15
74	3	How does Johnson defend Shakespeare's mixing of tragic and comic elements?	15
75	3	Evaluate some of Johnson's central critical principles in "Preface to Shakespeare"	15
76	3	How does Johnson evaluate Shakespeare as an artist in his preface to Shakespeare?	15
77	4	What are the main features of Wordsworth's 'Preface to Lyrical Ballads'?	15
78	4	'The Preface to Lyrical Ballads' is a manifesto of the Romantic Movement'- Discuss.	15
79	4	Enumerate the form and function of poetry as presented in the Preface to Lyrical Ballads.	15
80	4	What agreements does Wordsworth adduce to prove the high calling of poetry?	15
81	4	What according to Wordsworth are the roles of a poet and poetry?	15
82	4	How does William Wordsworth link imagination to poetry in his "Preface to Lyrical Ballads"?	15
83	4	Discuss Wordsworth's views on poetic diction in "Preface to Lyrical Ballads".	15
84	4	Discuss Wordsworth's theory of poetic composition with reference to his "Preface" to Lyrical Ballads.	15
85	4	Discuss Wordsworth's theory of poetry as propounded by him in his preface	15
86	4	How does William Wordsworth link imagination to poetry in his "Preface to Lyrical Ballads"?	15
87	4	What, according to Arnold, will make poetry superior to science?	15
88	4	Elucidate Arnold's views on poetry as presented in "The Study of Poetry".	15
89	4	What, according to Matthew Arnold, are the functions and qualifications of critic?	15
90	4	Describe Arnold's idea that "poetry is the criticism of life."	15
91	4	Assess the contribution of Arnold's Touchstone Method to the evaluation of literary works.	15
92	4	Discuss Arnold's ' The Study of Poetry'.	15
93	4	Matthew Arnold says that poetry has a great future.Elucidate.	15

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St. Philomena's College (Autonomous), Mysore

IV Semester Subject: ENGLISH

Title: LITERARY CRITICISM-I

Time: 3 Hours

Max Marks: 70

PART-A

I. Answer TWO of the following

2x5=10

1. Write a short note on 'Feminist criticism'
2. Write a short note on origin of literary criticism.
3. Write a short note on Aristotle *Poetics*.
4. Write a short note on Shakespeare's use of tragic comedy.

PART-B

II. Answer ONE of the following

1x15=15

1. Discuss the nature and function of criticism .
2. Elaborate on the origin of literary criticism.
3. Attempt a study on the posits of Literary criticism

PART-C

III. Answer ONE of the following

1x15=15

1. Much of the modern criticism derives from Aristotle's *Poetics*'. Elaborate.
2. Discuss Aristotle's classification of imaginative literature.
3. Elaborate Longinus' views on sublime

PART-D

IV. Answer ONE of the following

1x15=15

1. Elaborate on Sidney's 'Apology for Poetry' as an epitome of renaissance criticism
2. How did Sidney react to Stephen Gosson's School of Abuse? Why was it necessary for Sidney to defend poetry?
3. How does Johnson evaluate Shakespeare as an artist in his preface to Shakespeare?

PART-E

V. Answer ONE of the following

1x15=15

1. 'The Preface to Lyrical Ballads' is a manifesto of the Romantic Movement'- Discuss.
2. Enumerate the form and function of poetry as presented in the Preface to Lyrical Ballads.
3. Elucidate Arnold's views on poetry as presented in "The Study of Poetry".