

		Q.P. Code 50093	
		St. Philomena's College (Autonomous), Mysore	
		IV Semester –Course MA ENGLISH	
		Subject: ENGLISH	
		Title: AMERICAN LITERATURE	
SL.NO	UNIT	QUESTIONS	MARKS
1,	2	Since then – 'tis Centuries – and yet Feels shorter than the Day I first surmised the Horses' Heads Were toward Eternity	5
2	2	We paused before a House that seemed A Swelling of the Ground – The Roof was scarcely visible – The Cornice – in the Ground	5
3	2	The Dews drew quivering and Chill – For only Gossamer, my Gown – My Tippet – only Tulle	5
4	2	We passed the School, where Children strove At Recess – in the Ring – We passed the Fields of Gazing Grain – We passed the Setting Sun	5
5	2	We slowly drove – He knew no haste And I had put away My labor and my leisure too, For His Civility	5
6	2	The Carriage held but just Ourselves – And Immortality	5
7	2	Unmoved -- she notes the Chariots -- pausing -- At her low Gate	5
8	2	Unmoved -- an Emperor be kneeling Upon her Mat	5
9	2	Then -- shuts the Door -- To her divine Majority -- Present no more	5
10	2	I've known her -- from an ample nation -- Choose One -- Then -- close the Valves of her attention -- Like Stone	5

11	2	The Stillness in the Room Was like the Stillness in the Air - Between the Heaves of Storm	5
12	2	The Eyes around - had wrung them dry - And Breaths were gathering firm For that last Onset - when the King Be witnessed - in the Room	5
13	2	What portion of me be Assignable - and then it was There interposed a Fly	5
14	2	With Blue - uncertain - stumbling Buzz - Between the light - and me - And then the Windows failed - and then I could not see to see	5
15	2	Call the roller of big cigars, The muscular one, and bid him whip In kitchen cups concupiscent curds	5
16	2	Let the wenches dawdle in such dress As they are used to wear, and let the boys Bring flowers in last month's newspapers	5
17	2	Let be be finale of seem.Let be be finale of seem. The only emperor is the emperor of ice-cream.	5
18	2	Let the lamp affix its beam. The only emperor is the emperor of ice-cream	5
19	2	The jar was gray and bare. It did not give of bird or bush, Like nothing else in Tennessee	5
20	2	I placed a jar in Tennessee, And round it was, upon a hill. It made the slovenly wilderness Surround that hill.	5
21	2	The wilderness rose up to it, And sprawled around, no longer wild	5
22	2	Solitary the thrush, The hermit withdrawn to himself, avoiding the settlements, Sings by himself a song	5
23	2	Ever-returning spring, trinity sure to me you bring, Lilac blooming perennial and drooping star in the west, And thought of him I love	5

24	2	Sea-winds blown from east and west, Blown from the Eastern sea and blown from the Western sea, till there on the prairies meeting, These and with these and the breath of my chant, I'll perfume the grave of him I love	5
25	2	When lilacs last in the dooryard bloom'd, And the great star early droop'd in the western sky in the night, I mourn'd, and yet shall mourn with ever-returning spring.	5
26	2	O how shall I warble myself for the dead one there I loved? And how shall I deck my song for the large sweet soul that has gone? And what shall my perfume be for the grave of him I love?	5
27	2	Sing on, sing on you gray-brown bird, Sing from the swamps, the recesses, pour your chant from the bushes, Limitless out of the dusk, out of the cedars and pines	5
28	2	I cease from my song for thee, From my gaze on thee in the west, fronting the west, communing with thee, O comrade lustrous with silver face in the night	5
29	2	I mark'd where on a little promontory it stood isolated, Mark'd how to explore the vacant vast surrounding	5
30	2	It launch'd forth filament, filament, filament, out of itself, Ever unreeling them, ever tirelessly speeding them	5
31	2	And you O my soul where you stand, Surrounded, detached, in measureless oceans of space	5
32	2	Ceaselessly musing, venturing, throwing, seeking the spheres to connect them, Till the bridge you will need be form'd, till the ductile anchor hold, Till the gossamer thread you fling catch somewhere, O my soul	5
33	2	He will not go behind his father's saying, And he likes having thought of it so well He says again, 'Good fences make good neighbors.'	5
34	2	Spring is the mischief in me, and I wonder If I could put a notion in his head	5
35	2	He is all pine and I am apple orchard. My apple trees will never get across And eat the cones under his pines, I tell him.	5
36	2	Something there is that doesn't love a wall, That wants it down.	5
37	2	Two roads diverged in a wood, and I— I took the one less traveled by, And that has made all the difference.	5

38	2	Yet knowing how way leads on to way, I doubted if I should ever come back.	5
39	2	Two roads diverged in a yellow wood, And sorry I could not travel both	5
40	2	Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear	5
41	1	American Literature is essentially a product of the unrest between society and solitude. Discuss	15
42	1	Bring out the salient features of the American Renaissance.	15
43	1	Explain the term American Renaissance. How is it different from the Renaissance of Europe?	15
44	1	What is 'Americanness' in American Literature? Illustrate with regard to some of the works prescribed for your study.	15
45	1	What did the American Renaissance reflect in literature?	15
46	1	Summarise 'American Renaissance' with reference to the texts prescribed.	15
47	1	Elucidate on the contributions of the authors during the American Renaissance.	15
48	1	Discuss on the characteristics of 'American Renaissance'.	15
49	1	Elaborate on the role that women played in the society during the American Renaissance.	15
50	1	Examine the significance of the effects of the transcendentalist movement.	15
51	1	What are the basic elements of transcendentalism?	15
52	1	Explain how transcendentalism emerged in the early 19th century	15
53	1	What are the beliefs of the major leaders in the transcendentalist movement?	15
54	1	Explain the term Transcendentalism with reference to American Literature	15
55	1	What were the beliefs of transcendentalism, and how did American writers incorporate into their work?	15
56	1	What does transcendentalism mean in literature?	15
57	1	Discuss on the characteristics of transcendentalism.	15
58	1	Delineate the role of transcendentalism in American Literature	15
59	2	Attempt a close analysis of the American Scholar	15
60	2	What are the characteristics of the American Scholar according to Emerson?	15
61	2	What are the influences that make a scholar according to Emerson?	15
62	2	How does Emily Dickinson deal with the theme of death? Explain with reference to any two of her prescribed poems.	15
63	2	How does Emily Dickinson deal with the theme of death in the	15

		poems prescribed for your study?	
64	2	Analyse critically any one of the poems of Emily Dickinson.	15
65	2	Describe the significance of death in Emily Dickinson's poems.	15
66	2	Bring out the substance of Wallace Stevens' Emperor of Ice-cream	15
67	2	Attempt a close analysis of the poem Anecdote of the Jar	15
68	2	Attempt a close analysis of the poem A Jar in Tennessee.	15
69	2	Critically analyse Wallace Stevens' Emperor of Ice-cream	15
70	2	Critically analyse Wallace Stevens' Anecdote of the Jar	15
71	2	How does Whitman pay his tribute to Abraham Lincoln in his elegy When Lilacs Last in the Dooryard Bloomed?	15
72	2	Attempt an appreciation of the elegiac poem When Lilacs Last in the Dooryard Bloomed	15
73	2	Critically analyse Walt Whitman's When Lilacs Last in the Dooryard Bloomed	15
74	2	Why does Walt Whitman compare his soul to a spider? Elaborate .	15
75	2	Elaborate on the tribute Whitman pays to Abraham Lincoln in his elegy <i>When Lilacs Last in the Dooryard Bloomed</i> .	15
76	2	Critically analyse the elegiac poem When Lilacs Last in the Dooryard Bloomed.	15
77	2	Discuss the message of a noiseless patient spider.	15
78	2	Justify the statement that all poems of Frost begin with wit but end with wisdom	15
79	2	Frost relies primarily on visual images-Justify	15
80	2	Write a critical appreciation of the poem <i>Mending Wall</i>	15
81	2	Discuss the appropriateness of the title <i>Mending Wall</i>	15
82	2	Attempt a close analysis of the poem <i>The Road not Taken</i>	15
83	2	Discuss the appropriateness of the title The Road not Taken	15
84	2	Write a critical appreciation of the poem The Road not Taken	15
85	2	Attempt a close analysis of the poem Mending Wall	15
86	3	Consider The Scarlet Letter a critique of the Puritan Society.	15
87	3	What makes The Scarlet Letter a tragedy?	15
88	3	Discuss The Scarlet Letter as an indictment on excessive Puritanism	15
89	3	Bring out the significance of the title The Scarlet Letter	15
90	3	Comment on the significance of the character of Prynne in 'The Scarlet Letter'	15
91	3	Analyze the theme of nature in 'The Scarlet Letter'	15
92	3	Examine the characterization present throughout the novel 'The Scarlet Letter'.	15
93	3	Huckleberry Finn is more than a story of adventure. – Discuss	15
94	3	What are the allegorical features in Huckleberry Finn?	15
95	3	Huck starts as wanting to run away from civilization- Does he change	15

		over the course of the novel?	
96	3	What is the symbolic importance of the setting of the novel Huckleberry Finn?	15
97	3	Discuss the place of morality in Huckleberry Finn.	15
98	3	What is the symbolic importance of the 'river' and 'land' the novel Huckleberry Finn?	15
99	3	Comment on the character of 'Huck' in Huckleberry Finn.	15
100	3	Write a note on the significance of the character 'Tom' in Huckleberry Finn.	15
101	3	Comment on the significance of the character of Pearl in 'The Scarlet Letter'	15
102	4	In <i>The Bluest Eye</i> , Toni Morrison presents a more complicated portrayal of Racism of an African American girl- Elucidate	15
103	4	Consider <i>The Bluest Eye</i> as a feminist text.	15
104	4	Comment on the significance of the title <i>The Bluest Eye</i>	15
105	4	How do the values of a dominant white culture alter children's perception of reality in <i>The Bluest Eye</i> ?	15
106	4	Analyze the theme of love throughout <i>The Bluest Eye</i> .	15
107	4	Toni Morrison's <i>The Bluest Eye</i> is a serious scrutiny of color consciousness at the time. Elaborate.	15
108	4	Comment on the character of Pecola Breedlove in <i>The Bluest Eye</i> .	15
109	4	Comment on the relationship between physical beauty and gender expectations in <i>The Bluest Eye</i> by Toni Morrison?	15
110	4	In <i>The Bluest Eye</i> , how is Pecola a victim of her own family and society as well as American racism?	15
111	4	Delineate the women characters in Toni Morrison's <i>The Bluest Eye</i> .	15
112	4	Bring out the symbolic significance of the title <i>The Colour Purple</i> .	15
113	4	The call for gender parity is most evident in <i>The Colour Purple</i> - Elucidate	15
114	4	Comment on racism and sexism in the novel <i>The Colour Purple</i> .	15
115	4	Explain Celie's resilience in <i>The Colour Purple</i> .	15
116	4	Explain the title <i>The Colour Purple</i> in relation to its theme.	15
117	4	Discuss race, gender and marginality in Alice Walker's <i>The Colour Purple</i> .	15
118	4	Explain the relationship between the colour purple and the feeling of beauty in <i>The Colour Purple</i>	15
119	4	What is the main message of the novel <i>The Colour Purple</i> ?	15

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IV Semester –Course MA Final Examination

Subject: ENGLISH

Title: AMERICAN LITERATURE

Time: 90 Minutes

Max Marks: 40

PART-A

I Annotate TWO of the following 2x5=10

1. These and with these and the breath of my chant,
I'll perfume the grave of him I love.
2. And you O my soul where you stand,
Surrounded, detached, in measureless oceans of space
3. Let the wenches dawdle in such dress
As they are used to wear
4. He will not go behind his father's saying,
And he likes having thought of it so well.

PART-B

II Answer ONE of the following 1x15=15

5. Summarise 'American Renaissance' with reference to the texts prescribed for study.
6. Examine the significance of the effects of the transcendentalist movement.
7. What are the beliefs of the major leaders in the transcendentalist movement

PART-C

III Answer ONE of the following 1x15=15

8. Describe the significance of death in Emily Dickinson's poems.
9. Justify the statement of Frost that 'all his poems begin with wit and end with wisdom'.
10. Attempt a close analysis of the 'American Scholar'

PART-D

IV Answer ONE of the following 1x15=15

11. Comment on the significance of 'Pearl' in 'The Scarlet Letter'
12. Show how the journey down the river establishes the structure of 'Huckleberry Finn'

PART-E

V. Answer ONE of the following

1x15=15

13. Delineate the women characters in “The Bluest Eye”
14. The call for gender parity is most evident in “The Color Purple”- Elucidate.
15. Bring out the significance of the title “The Color Purple”