

		QP Code: 52302	
		St. Philomena's College (Autonomous), Mysore	
		IV Semester –Course MA ENGLISH	
		Subject: ENGLISH	
		Title of the Paper: Literary Criticism- II	
SL.NO	UN IT	QUESTIONS	MARKS
1.	1	Psychoanalysis	5
2.	1	Structuralism	5
3.	1	Deconstruction	5
4.	1	Post Colonialism	5
5.	1	Phenomenology and certain other forms of hermeneutics	5
6.	1	The influence of Marx	5
7.	1	Michel Foucault,	5
8.	1	Nietzsche	5
9.	1	Freud	5
10.	1	Historical Materialism	5
11.	1	Eco criticism.	5
12.	1	Subaltern	5
13.	1	Hegemonic structure	5
14.	1	Nihilism	5
15.	1	Proletariat in Marxist context	5
16.	1	Bourgeoisie in Marxist context	5
17.	1	Jacques Derrida	5
18.	1	Ego	5
19.	1	Super-ego	5
20.	1	Id	5
21.	2	Poet as a catalyst	5
22.	2	Metaphysical poets	5
23.	2	Tragedy	5
24.	3	Gramsci	5
25.	3	Psycho-sexual development	5
26.	3	Carl Jung	5
27.	3	Massage	5
28.	3	Consciousness	5
29.	3	Super-consciousness	5
30.	3	Sub-conscious	5
31.	4	Gyno-criticism	5
32.	4	Radical-feminism	5
33.	4	Feminist phase	5

34.	4	Female phase	5
35.	4	Second wave of feminism	5
36.	4	Third wave of feminism.	5
37.	4	Medusa	5
38.	4	Helene Cixous	5
39.	1	Define Russian Formalism and its significance in English literature.	15
40.	1	Explain the various stages of psychosexual development in respect to Freud's theory.	15
41.	1	Russian Formalism challenged the traditional idea of critical literary analysis that art should conceal its literary devices. Elaborate.	15
42.	2	What are the features of Russian Formalism? How does it differ from other formalistic ideology?	15
43.	2	Structuralism is a movement that gives importance to the underlying structure of a literary text. Discuss.	15
44.	2	Explain on Saussure's idea of Structuralism	15
45.	2	A text is free from context, history, reader's interpretation and is isolated from the author itself. Explain with reference to Structuralism.	15
46.	2	How do Derrida's deconstruction begins identifying a disjuncture in discursive use of language.	15
47.	2	Deconstruction grants every text the capability of standing as its own, being the sole measure for its own critiquing. Elaborate.	15
48.	2	Explain on hybridity and national identity in Postcolonial Literature.	15
49.	2	What role have diaspora intellectuals played in the institutionalization of Postcolonial theory? Discuss	15
50.	2	Explain on the ideas of post colonialism and its impact on literature.	15
51.	2	Define Post-Colonialism and its characteristics.	15
52.	2	What are the characteristics of Post-Colonialism that can be found in literature?	15
53.	2	The idea of postcolonial theory comes from the inability of European theory to handle the complexities and varied cultural origins sufficiently. Define	15
54.	3	"Marxism is a sociological approach to literature that views works of literature as the products of historical forces that can be analyzed by looking at the material conditions in which they were formed." Evaluate.	15
55.	3	Class struggle is a logical consequence of Marx's concept of historical materialism. Elucidate.	15
56.	3	Marxist criticism concerns itself with class differences, economic and otherwise, as well as the implication and	15

		complications of the capitalist system. Define	
57.	3	Marxism attempts to reveal the ways in which our socioeconomic system is the ultimate source of our experience. Elaborate.	15
58.	3	Distinguish between base and superstructure with special reference to Karl Marx and Friedrich Engels.	15
59.	3	What, according to Marx, is the relationship between economic systems and culture? How might this relationship relate to the arts?	15
60.	3	What are the fundamental beliefs of Michael Foucault that changed the philosophy of the time?	15
61.	3	Discuss on the various stages of psycho-sexual development according to Sigmund Freud.	15
62.	3	On the question of Michel Foucault's concept of knowledge and power, how is knowledge tied to power?	15
63.	3	Eco criticism deals with the relationship between culture and nature. Explain	15
64.	3	Eco critics reject the notion that everything is socially or linguistically constructed. Elucidate.	15
65.	3	Nature is the most important consideration of eco criticism. Evaluate.	15
66.	3	Elucidate on Gramsci's idea on Hegemony and an empire.	15
67.	3	Explain in detail what Nietzsche meant when he wrote, "Fear is the mother of morals".	15
68.	3	What effect did the First World War have on the Psychoanalytic movement?	15
69.	2	Explain how Eliot uses language and imagery in his essay The Metaphysical poets.	15
70.	2	How does Eliot distinguish between the intellectual poet and the reflective poet in his essay "The Metaphysical Poets"?	15
71.	2	The outstanding characteristic of the Metaphysical poets is energy. Discuss 'energy' in the poetry of any two of the four poets	15
72.	2	'Metaphysical imagery is used as a means of communicating thoughts and of exploring experience and achieving new insight into it'. Discuss in accordance to T.S. Eliot's essay "The Metaphysical Poetry	15
73.	2	Examine the treatment of love by anyone of the four poets. Discuss in accordance to T.S. Eliot's essay "The Metaphysical Poetry".	15
74.	2	What is T.S. Eliot's concept of traditional and the individual talent as put forth in his essay?	15
75.	2	According to T. S. Eliot, what is the role of individual talent	15

		in a creative process of a poet as in “Tradition and Individual Talent”.	
76.	2	T. S. Eliot described the poetry of Andrew Marvell as having 'tough reasonableness beneath the slight lyric grace'. Discuss the accuracy of this description with reference to the essay “The Metaphysical Poetry”.	15
77.	2	Describe the “impersonal theory” of T. S. Eliot in “Tradition and Individual Talent”.	15
78.	2	What is T. S. Eliot’s view on Historical Sense in “Tradition and Individual Talent”?	15
79.	2	What is T. S. Eliot’s concept of “tradition” and “individual talent as put forth in his essay “Tradition and Individual Talent”.	15
80.	2	What is the individual talent according to T.S. Eliot?	15
81.	2	What are the views of T. S. Eliot on “The Metaphysical Poets”.	15
82.	2	What light is thrown by Eliot’s “Tradition and Individual Talent” on his views on the poetic process?	15
83.	2	Why the importance of being a “catalyst” is stressed in the essay “Tradition and Individual Talent”? Explain.	15
84.	2	Literature has a social dimension and it helps us like a sensitive barometer to understand and gauge certain nuances of its changing context. Elucidate with reference to F. R. Leavis’s essay “Literature and Society”.	15
85.	2	“Marxist approach to literature seems to me unprofitable”. Elucidate with reference to F. R. Leavis’s essay “Literature and Society”.	15
86.	2	Leavis gives a broad outlook on importance of study of literature to overlook the society in his essay “Literature and Society”. Elaborate.	15
87.	2	Give a detailed analysis on F. R. Leavis’s essay “Literature and Society”.	15
88.	2	Discuss on the relevance of socio-cultural criticism based on F. R. Leavis’s essay “Literature and Society”	15
89.	2	“To postulate a 'tragic experience' or 'tragic effect' and then seek to define it is to lay oneself open to the suspicion of proposing a solemn and time-honoured academic game”. Explain with reference to the essay “Tragedy and the medium”.	15
90.	2	Explain on the key notes of the essay “Tragedy and the medium”.	15
91.	2	“The tragic experience, however it is to be defined, is certainly not anything that encourages, or permits, an indulgence in the dramatization of one's nobly-suffering self.” Describe with reference to the essay “Tragedy and the medium”.	15

92.	2	Elaborate on the link between “tragedy” and “the medium” as in the essay “Tragedy and the medium”.	15
93.	2	Elaborate on the idea of being a “catalyst” in literature, according to T.S. Eliot.	15
94.	2	How “tragic experience” is not anything that encourages, or permits, an indulgence in the dramatization of one's nobly-suffering self, briefly explain with reference to the essay “Tragedy and the medium”.	15
95.	2	Discuss on the idea of metaphysical poetry and their major ideals as explained in the essay by T. S. Eliot.	15
96.	2	Elaborate on the principles of “Tradition” and “Individuality” by T.S. Eliot.	15
97.	2	“Poetry as creating what it presents, and as presenting something that stands there to speak for itself”. Explain with reference to the essay “Tragedy and the medium”.	15
98.	2	Bring out the ideals of metaphysical poets through their poetry as explained by T.S. Eliot.	15
99.	3	Elaborate on the ideas of Carl Jung’s theory of “Collective unconsciousness”.	15
100.	3	Elucidate the ideals of “the psychology” and “the visionary” as explained in the essay “Psychology and Literature”.	15
101.	3	“Psychology and Literature” is Carl Jung’s analysis of art, artists and the creative process. Elucidate.	15
102.	3	How does Carl Jung redefine the social role of a creative writer from a psychological and psychoanalytical perspective?	15
103.	3	Briefly explain how Jung negated the idea of Freudian emphasis on the personality of the author is essential in interpretation of the text.	15
104.	3	What are the ideas explained by Carl Jung in his essay “Psychology and Literature”.	15
105.	3	Explain the key ideas of the essay “The Medium is the Message” as explained by Marshall McLuhan.	15
106.	3	“It is an actual process of thought, which is in itself nonverbal”. Explain with reference to the essay “The Medium is the Message” by Marshall McLuhan.	15
107.	3	How movie do emerged as a world of triumphant illusions and dreams that money could buy. Explain with reference to the essay “The Medium is the Message” by Marshall McLuhan.	15
108.	3	Explain what Marshall McLuhan means by stating that “the medium is the message” when describing the effects of media on human communication.	15
109.	3	Discuss how this medium introduces a change of scale or pace into human communication.	15

110.	3	Discuss a lag between the potentiality of a new technology and the practices of its use in representing the world, referred by Marshall McLuhan as a "rear-view mirror society".	15
111.	3	What kind of message is McLuhan's medium in "The Medium is the Message"	15
112.	3	Discuss on the significance of the title of the the essay "The Medium is the Message	15
113.	3	Is "The Medium is the Message" a humorous take off on McLuhan's "The Medium is the Message. Explain.	15
114.	3	Elaborate on the process of how the medium shape the message.	15
115.	3	Define how McLuhan incorporated the idea of "etherialization" in his essay. Cite with suitable examples.	15
116.	3	Elaborate on how Carl Jung downplayed the importance of sexual development and focused on the collective unconscious.	15
117.	3	Jungian psychology has much more affinity with literature than Freudian psychology. Elucidate.	15
118.	3	'Human Psyche is the womb of all science and art'. Explain in accordance to "Psychology and Literature".	15
119.	3	Describe the two types of artistic creation according to Carl Jung.	15
120.	3	Elaborate on the idea of how an obscurity of a source material in the Visionary mode is experienced.	15
121.	3	Explain how Jung stressed on art which communicates as a message with or without presence of the artist? Give examples.	15
122.	3	Discuss on how a certain psychic disposition shaped by the forces of heredity is developed into consciousness.	15
123.	3	How do poets are close to neurosis or not according to Carl Jung? Explain with his findings.	15
124.	3	"Every creative person is a duality of contradictory aptitudes". Elaborate with reference to Carl Jung's idea on poet, creativity and creative process.	15
125.	3	"Art is a kind of innate drive that seizes a human being and makes him its instrument". Elaborate .	15
126.	3	What are the two forces that are always in juxtaposition in the life of an artist. Explain with reference to essay "Psychology and Literature".	15
127.	3	Elaborate on Jungian Psychology behind evolution of an art and artist.	15
128.	3	Evaluate descriptively on McLuhan's envisage into the understanding of a media as an extension of manpower.	15
129.	4	What are some features of Helene Cixous's essay that is pertinent in the field of feminism? How are her arguments	15

		listed in her essay "The Laugh of Medusa"?	
130.	4	What are some of her basic complaints about attitudes toward women in contemporary French culture? How are these exclusions or repressions expressed?	15
131.	4	In view of the fact that there were many great women writers in the nineteenth century, what do you make of Cixous's claim that there were few nineteenth-century writers who truly wrote as women?	15
132.	4	What relationship does Helene Cixous see between writing and sexuality? What metaphors/equations are made in stating that women express themselves physically?	15
133.	4	What significance does Helene Cixous place on the difference between writing and speaking? Is this a view she shares with others, and if so, with whom?	15
134.	4	Why must women write, and how do they write differently, according to Cixous? Elucidate.	15
135.	4	What characteristics does Helene Cixous attribute to women and to their writings? Explain.	15
136.	4	Explain the effect of reinserting women into history according to Cixous.	15
137.	4	Why cannot one define a feminine practice of writing according to Cixous during olden days? Explain with examples.	15
138.	4	According to Cixous, what features of language and "Western thought" have made the repression of women inevitable?	15
139.	4	What alternate views of sexual difference does Helene Cixous criticize? what does she advocate? Explain.	15
140.	4	Why Helene Cixous criticizes the earlier psychoanalytic model of men and women? Elaborate.	15
141.	4	Briefly explain the aspects of the psychoanalytic model that Cixous does accept.	15
142.	4	Bring out the feminine issues that Cixous point in the allegedly male notions of a heterosexual act.	15
143.	4	Why does Helene Cixous use the image of the Medusa to represent the new woman? What are "her" special traits? Explain.	15
144.	4	Delineate aspects of the original myth prompt a recuperative reading in Helene Cixous's "The Laugh of Medusa".	15
145.	4	What does Cixous mean when she says, "Now I -- woman, am going to blow up the Law"? Elaborate.	15
146.	4	What in Helene Cixous's view makes a "feminine text" subversive?	15
147.	4	Elaborate on Cixous opinions on the topic of women's sexuality, motherhood, generosity and love.	15

148.	4	The essay ends with Cixous's claim, "everything we will be calls us to the unflagging, intoxicating, unappeasable search for love. In one another we will never be lacking"; is this an appropriate end for the issues raised?	15
149.	4	Explain the features of feminist poetics according to Elaine Showalter.	15
150.	4	Explain on three phases of feminism by Showalter.	15
151.	4	One of the problems of the feminist critique is that is male – oriented briefly explain with reference to the essay by Showalter.	15
152.	4	Elucidate on the ideals of Gyno-criticism by Elaine Showalter.	15
153.	4	“With woman as the consumer of the male produced literature”- explain with reference to the idea of “feminist critique” by Elaine Showalter.	15
154.	4	Through her writings, what does Showalter say about the stereotypical role of women and their relationships with men?	15
155.	4	What does Elaine Showalter mean by the term “Poetics” in her essay “Towards a Feminist Poetics”?	15
156.	4	Elucidate on theme of “Towards a Feminist Poetics” by Elaine Showalter.	15
157.	4	Evaluate the importance of Gyno-criticism in the essay “Towards a Feminist Poetics” by Elaine Showalter.	15
158.	4	Discuss on the problems of the Feminist Critique according to Elaine Showalter.	15

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St. Philomena’s College (Autonomous), Mysore

IV Semester Subject: ENGLISH

Title: LITERARY CRITICISM-II

Time: 3 Hours

Max Marks: 70

PART-A

I. Answer TWO of the following **2x5=10**

1. Eco-Criticism
2. Psycho-analysis
3. Gyno-criticism
4. Historical Materialism

PART-B

II. Answer ONE of the following **1x15=15**

5. Comment on Russian Formalism and its development as a literary movement.
6. Elaborate on the idea of deconstruction.
7. Delineate on the development of phenomenology and other forms of Hermeneutics.

PART-C

III. Answer ONE of the following **1x15=15**

8. Discuss the significance of tradition and its influence on writers.
9. Elaborate on the ideas of Tragedy in accordance with F.R.Leavis.
10. Bring out the elements of importance of being a catalyst in modern day writing in respect to T.S. Eliot's Tradition and Individual Talent.

PART-D

IV. Answer ONE of the following **1x15=15**

11. Elaborate on Medium as a mass age
12. Define various stages of psychosexual development according to C. Jung.
13. Elucidate with examples on how psychology and literature is interlinked.

PART-E

V. Answer ONE of the following **1x15=15**

14. Bring out the main ideas of feminism in Elaine Showalter's *Towards a Feminist Poetics*
15. Elucidate on concept of feminism propounded by Helene Cixous in *The Laugh of the Medusa*
16. Compare and contrast the elements of radical feminism in essay of Helene Cixous in *The Laugh of the Medusa*