

**St. Philomena's College (Autonomous)  
MYSURU**

**Affiliated to the University of Mysore  
Reaccredited by NAAC with B++ Grade**



NATIONAL WEBINAR

# SNAP POP 2.0

E-Talk On Basic Skills & Techniques For  
Beginners Organized by Department of  
JOURNALISM & MASS COMMUNICATION

**December 4**

**SUHAS PREMKUMAR**  
An Insight into Wildlife  
Photography as a  
Profession

11.00 AM - 12.30PM

**December 13**

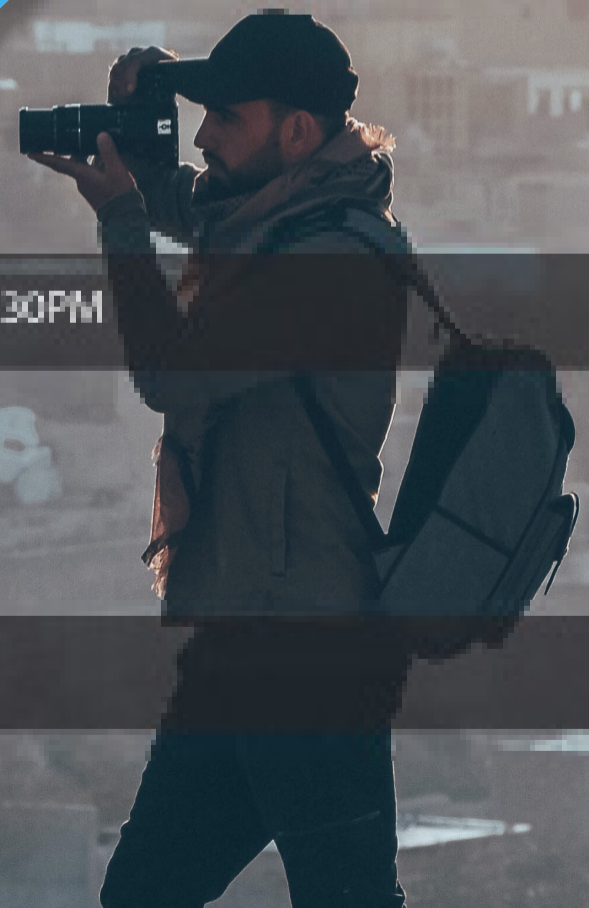
**AKHIN SREEDHAR**  
Social Media Storytelling

11.00 AM - 12.30PM

**December 18**

**Sourav Rakesh**  
Tracing The Roots Of  
Photography

11.00 AM - 12.30PM



[www.stphilos.ac.in](http://www.stphilos.ac.in)

## ABOUT THE MANAGEMENT

Mysore Diocesan Educational Society (MDES) is a Registered Society established by the Catholic Diocese of Mysore in the year 1966, to administer, manage, and co-ordinate for the efficient and smooth functioning of its institutions. It is one of the best known Catholic Educational Societies promoting the cause of Educational Ministry even in the remote villages of Karnataka. Presently MDES administers 130 institutions from Nursery to Post-Graduation levels in the four districts of Karnataka namely Mysore, Mandya, Kodagu, and Chamarajanagara. MDES has accomplished in the field of education through its yeoman service which has borne rich dividends touching the lives of more than a lakh students, transforming them and bringing about visible progress, not just in cities but also in remote rural areas. MDES institutions alumni have crossed boundaries and have left their indelible mark in different sectors. To provide quality education to girl students MDES has started St. Joseph's College for women at Sathagalli (Commerce and Arts). His Excellency Most Rev. Dr. K. A. William, the Present Bishop of the Catholic Diocese of Mysore is heading the MDES.







## ABOUT THE COLLEGE

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A Bishop's dream and a Maharaja's magnificence culminated in the establishment of St. Philomena's College on October 9, 1946, with the motto 'Caritas in Scientia' i.e. 'Love through Knowledge'. His Excellency, Rt. Rev. Dr. Rene Feuga, the first Bishop of Mysore, vacated his mansion to make room for classes. The Wodeyars of the Mysore Royal family encouraged the Catholic Diocese of Mysore in its maiden venture into higher education. The College was declared open by His Highness Sri Jayachamarajendra Wodeyar, the Maharaja of Mysore, a rare honor and privilege for any institution. It was history in the making in more ways than one and the first group of 380 Philomenites was aware of it. They knew that they were stepping into the very first Private First Grade College in the Royal City, affiliated with the University of Mysore. Even more importantly, St. Philomena's College was the first private Degree Science College in the erstwhile Mysore Region. All through her fledging years, the college's future was shaped by teachers of outstanding caliber, among them the doyen of the Modern Movement in Kannada poetry, Prof. Gopalakrishna Adiga, and the renowned space scientist and former Chairman of ISRO, Prof. U.R. Rao, and a host of other great pioneering Principals and teachers. Now, 74 years later, the student strength has multiplied manifold, new buildings have been constructed, courses and infrastructure has proliferated. Traditional courses co-exist with the newer, more challenging, and contemporary courses such as Biotechnology, Biochemistry, Microbiology, Electronics, Computer Science, Social Work, Communication and Journalism, and UGC sponsored vocational courses (B.Voc) in Health Care Technology, Media & Entertainment, and Web Developer. Besides, there are 11 Postgraduate courses namely Chemistry, Physics, Computer Science, Biochemistry, Mathematics, Social Work, Economics, English, Communication and Journalism & Commerce. At undergraduate level B.A., B.Sc., B.Com., BBA., BSW., BCA., & BBA (Tourism and Hospitality Management). The college has excellent infrastructure with a digital library, almost all classrooms are equipped with LCD projectors, the entire campus is networked with OFC, spacious playgrounds, and a newly built Indoor Stadium.





St. Philomena's college is verily a global village with students from 19 different states of India and 29 countries of the world. Despite a very varied cultural, religious, and racial composition on the college campus, the students and the members of the staff feel at home. The college became autonomous in 2011. The University Grants Commission (UGC) declared the college as 'College with Potential for Excellence' in the year 2010. The college attained Autonomous status in 2011 and was reaccredited by NAAC with an 'A' Grade with a CGPA of 3.58 in the year 2014. Since 01.04.2015 the UGC has recognized the college as 'College of Excellence'. As the college races past all these milestones in history with many signposts standing out along the way, it is gearing itself to become a University. Our College is affiliated with the University of Mysore which was established on July 27, 1916. It is the sixth oldest University in the country and the first in the state of Karnataka. Also, in a sense, it is the first university of the country to be established outside the limits of British India. The university was founded as a result of the efforts of the benevolent and visionary Maharaja of erstwhile Princely State of Mysore His Highness Shri Nalvadi Krishnaraja Wadiyar – IV (1884-1940), and the then Diwan Sir M. Visvesvaraya (1860-1962). It was the first University to be accredited by NAAC in 2000 with Five Star Status and now accredited with a CGPA score of 3.47 out of 4. The university is now ranked 27th in the India Rankings 2020, NIRF-MHRD, Government of India.





## ABOUT THE DEPARTMENT



The Post Graduate Department of Journalism & Mass Communication was established in the year 2013 and was recognized as Research Centre in the year 2018. The department boasts of qualified faculty along with encouraging environment to pursue higher studies in Journalism & Mass communication. The department offers two-year programme in M.A with core papers along with open electives & inter-disciplinary papers for holistic development of the students.

The department has a state-of-art studio with latest editing softwares coupled with high end editing desk giving more stress on skill component. To encourage students to hone various skill sets the department brings out wall magazines, news production, radio production and short film production. Apart from the hands on experience the department strives to cater to the best of its ability by organizing field visits, seminars, conferences, presentations coupled with classroom teaching to make students adept at the ever changing field of media.

# ABOUT THE SPEAKERS



## SUHAS PREMKUMAR

Wildlife Photographer

**Topic: An Insight into Wildlife Photography as a Profession**

[suhaas.photography@gmail.com](mailto:suhaas.photography@gmail.com)

Suhas Premkumar is a Certified Naturalist and Eco Volunteer at Karnataka Forest Department. He has B.A in Journalism and English from University of Mysore; Diploma in Film Making(Cinematography Specialisation) from CREO Valley School of Film and Television and Qualifications and Assessments International(QAI), United Kingdom. He developed passion for photography with self- learning efforts. With the motto of "Conservation through Photography" he spreads awareness about the importance of forest and wildlife resources. His photograph has been awarded the best wallpaper on national Geographic Website. His wildlife photographs have been featured on "GreenLeaf", A Malayalam Wildlife magazine, "KaaduNaadu" online wildlife magazine and National geographic Magazine. He has been the judge for many photography competitions, received many awards. He has also conducted several photography workshops for students and has given talks about "Wildlife Photography- ethics" and " Snakes and Frogs – Basics and Conservation". His video productions are "Namaami Aranyaka", "Lion Tailed Macaques" (Documentaries), "Jaya Jaya Kannada Taaye" (Wildlife music video) and worked for the projects " River Krishna" and " Wild Karnataka". He has trained more than 3000 students in "Chinnara Vana Darshana" program and conducted Nature Camps. He was part of Karnataka Eco Tourism Development Board and was a member of "Consulting Committee" for Eco Trails and was trainer for Safari guides, drivers and caretakers at Bandipur Tiger Reserve. He has been conducting photography workshops since 2010 and successfully completed many workshops in Bangalore(Lal-Bagh and Indoor) and in Rain Forests of The Western Ghats of Karnataka( Wildlife/photography camps).



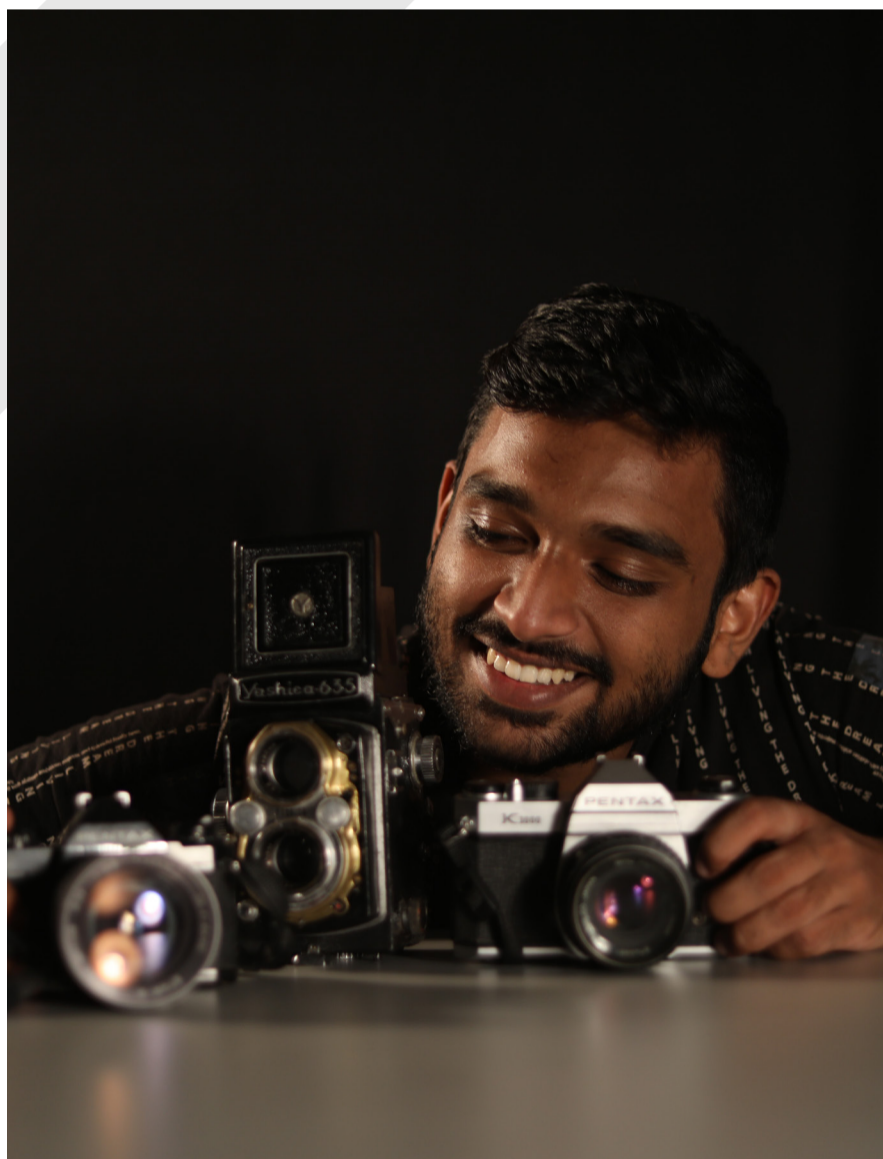
# AKHIN SREEDHAR

Cinematographer

**Topic: Social Media Story Telling**

[akhinsreedhar@gmail.com](mailto:akhinsreedhar@gmail.com)

Mr.Akhin Sreedhar is working and experimenting in the field of visual media for the past 10 Years. He was interested in the field of filmmaking from his childhood and holds a degree in Cinematography. He is also an experienced Cinematographer, Editor, News Reporter and Studio Technical Faculty. He has always tried turning his passion into his profession.



Photographer

**Topic: Tracing the Roots of Photography**

[souravrakesh@gmail.com](mailto:souravrakesh@gmail.com)

# SOURAV RAKESH

Sourav Rakesh is an upcoming professional photographer who is pursuing Post Graduation degree in Journalism and Mass Communication at St.Philomena's College, Mysore. He was born and brought up in the Kingdom of Bahrain. He started experimenting with photography at the age of 15 and soon got featured in Canon's photography exhibition in Bahrain in the year 2017. At the age of 18, he became the Official Photographer for the famous band "Thaikudam Bridge" by winning a competition that had more than 100 entires. He then came to India to pursue his Undergraduate studies in St.Philomena's College, Mysuru.He has worked for Event management companies and is also a free-lance Video Editor. He was the Editor and designer for the College Newsletter "Philoline" and the magazine "My-Uru" by the Jornalism Departent. During his He also has experimented in the fields of cinematography and Commerical Designing. He is also an Active Vlogger who specializes in Cinematic Vlogs and is also an Active Content Creator on Social Media Platform. His Passion for photography has led him to explore the field of Analog Film Photography and is an active film photography enthusiast and a collector of Vintage camera Models.

## We Invite

- Students • Amateur Photographers
- Wildlife Photography Enthusiasts
- Professionals from various educational institutions to join us.

The talk will be streamed live on Youtube.

**NO REGISTRATION FEES**



## FOR MORE DETAILS

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