

**St. Philomena's College (Autonomous), Mysore**  
**PG Department of English**  
**Question Bank (Revised Curriculum 2018 onwards)**  
**Second Year- Third Semester ( 2019 -21 Batch)**  
**Title: THE MODERN AGE QP Code: 52201**

Sl.No	Unit	Question Text (Annotations)	Marks
1.	2	I whirled out wings that spell And fled with a fling of the heart to the heart of the Host	5
2.	2	Since, tho' he is under the world's splendour and wonder, His mystery must be instressed, stressed; For I greet him the days I meet him, and bless when I understand.	5
3.	2	Stroke and a stress that stars and storms deliver, That guilt is hushed by, hearts are flushed by and melt— But it rides time like riding a river.	5
4.	2	Make mercy in all of us, out of us all Mastery, but be adored, but be adored King.	5
5.	2	Some find me a sword; some The flange and the rail; flame, Fang, or flood" goes Death on drum,	5
6.	2	Hope had grown grey hairs, Hope had mourning on, Trenched with tears, carved with cares, Hope was twelve hours gone;	5
7.	2	She was first of a five and came Of a coifèd sisterhood.	5
8.	2	Away in the loveable west, On a pastoral forehead of Wales, I was under a roof here, I was at rest, And they the prey of the gales;	5
9.	2	Brute beauty and valour and act, oh, air, pride, plume, here Buckle! AND the fire that breaks from thee then, a billion Times told lovelier, more dangerous, O my chevalier!	5
10.	2	Once out of nature I shall never take My bodily form from any natural thing,	5
11.	2	Caught in that sensual music all neglect Monuments of unageing intellect.	5
12.	2	An aged man is but a paltry thing, A tattered coat upon a stick, unless Soul clap its hands and sing, and louder sing For every tatter in its mortal dress,	5

13. 2 Consume my heart away; sick with desire  
And fastened to a dying animal 5  
It knows not what it is; and gather me  
Into the artifice of eternity.
14. 2 While that great Queen, that rose out of the spray,  
Being fatherless could have her way 5  
Yet chose a bandy-legged smith for man.
15. 2 In courtesy I'd have her chiefly learned;  
Hearts are not had as a gift but hearts are earned 5  
By those that are not entirely beautiful;
16. 2 She can, though every face should scowl  
And every windy quarter howl 5  
Or every bellows burst, be happy still.
17. 2 Surely some revelation is at hand;  
Surely the Second Coming is at hand. 5
18. 2 The darkness drops again; but now I know  
That twenty centuries of stony sleep 5  
Were vexed to nightmare by a rocking cradle,
19. 2 The blood-dimmed tide is loosed, and everywhere  
The ceremony of innocence is drowned; 5
20. 2 The land's sharp features seemed to be  
The Century's corpse outleant, 5
21. 2 The tangled bine-stems scored the sky  
Like strings of broken lyres, 5  
And all mankind that haunted night  
Had sought their household fires.
22. 2 An aged thrush, frail, gaunt, and small,  
In blast-beruffled plume, 5  
Had chosen thus to fling his soul  
Upon the growing gloom.
23. 2 "Yes; quaint and curious war is!  
You shoot a fellow down. 5
24. 2 "I shot him dead because —  
Because he was my foe, 5  
Just so: my foe of course he was;  
That's clear enough; although.
25. 3 What shall I do now? What shall I do?"  
"I shall rush out as I am, and walk the street 5  
"With my hair down, so. What shall we do tomorrow?  
"What shall we ever do?"

26. 3 By the waters of Leman I sat down and wept . . .  
Sweet Thames, run softly till I end my song,  
Sweet Thames, run softly, for I speak not loud or long.  
But at my back in a cold blast I hear 5
27. 3 Ganga was sunken, and the limp leaves  
Waited for rain, while the black clouds  
Gathered far distant, over Himavant. 5
28. 3 At the end we preferred to travel all night,  
Sleeping in snatches,  
With the voices singing in our ears, saying  
That this was all folly. 5
29. 3 Six hands at an open door dicing for pieces of silver,  
And feet kicking the empty wine-skins. 5
30. 3 We returned to our places, these Kingdoms,  
But no longer at ease here, in the old dispensation,  
With an alien people clutching their gods.  
I should be glad of another death. 5
31. 3 Was he free? Was he happy? The question is absurd:  
Had anything been wrong, we should certainly have heard. 5
32. 3 Policies taken out in his name prove that he was fully insured,  
And his Health-card shows he was once in hospital but left it cured. 5
33. 3 Where the dogs go on with their doggy life and the torturer's horse  
Scratches its innocent behind on a tree. 5
34. 4 In a room with a stuffed fox and a stale fern,  
I stand, for this memorial's sake, alone 5
35. 4 Sang to my horn, the foxes on the hills barked clear and cold,  
And the sabbath rang slowly  
In the pebbles of the holy streams 5
36. 4 In the first, spinning place, the spellbound horses walking warm  
Out of the whinnying green stable  
On to the fields of praise. 5
37. 4 Naked except for  
The cap, noose and girdle,  
I will stand a long time.  
Bridegroom to the goddess, 5
38. 4 Tell-tale skin and teeth  
Flecking the sleepers  
Of four young brothers, trailed  
For miles along the lines. 5
39. 4 Till his straining rump among the flowerbeds  
Bends low, comes up twenty years away  
Stooping in rhythm through potato drills  
Where he was digging. 5

40.	4	Between my finger and my thumb The squat pen rests. I'll dig with it.	5
41.	4	When churches fall completely out of use What we shall turn them into if we shall keep A few cathedrals chronically on show	5
42.	4	Through suburb scrub because it held unspilt So long and equably what since is found Only in separation--marriage and birth.	5
43.	4	Power of some sort or other will go on In games in riddles seemingly at random; But superstition like belief must die	5
44.	4	Flagged, and the figurehead wit golden tits Arching our way, it never anchors; it's No sooner present than it turns to past.	5
45.	4	Watching from a bluff the tiny, clear Sparkling armada of promises draw near.	5
46.	4	Through the window I see no star: Something more near Though deeper within darkness Is entering the loneliness:	5
47.	4	Across clearings, an eye, A widening deepening greenness, Brilliantly, concentratedly, Coming about its own business	5
48.	4	Two eyes serve a movement, that now And again now, and now, and now.	5
49.	4	The window is starless still; the clock ticks, The page is printed.	5
50.	4	The sun is behind me. Nothing has changed since I began. My eye has permitted no change.	5
51.	4	The convenience of the high trees! The air's buoyancy and the sun's ray Are of advantage to me;	5
52.	4	For the one path of my flight is direct Through the bones of the living. No arguments assert my right:	5

**Answer the following**

53.	1	Elucidate on the impact of the First World War on Literature.	15
54.	1	Elucidate on the impact of the Second World War on Literature.	15

55.	1	“Masses of dead bodies strewn upon the ground, plumes of poison gas drifting through the air, hundreds of miles of trenches infested with rats” - Discuss with reference to World Wars .	15
56.	1	Write an essay describing what nationalism is and how it developed, particularly in Europe, during the earliest part of the twentieth century.	15
57.	1	Explain on the main themes of Imagist Movement.	15
58.	1	Elaborate on the main characteristics of Imagist Movement.	15
59.	1	Discuss about the formation and evolution of imagist movement.	15
60.	1	How is the theme of love expressed or used in the Imagist era?	15
61.	1	“The sensual and immediate experience of an image, a direct confrontation with the world, unmediated by ideological or ritualistic influences”. Elaborate with reference to Imagism.	15
62.	1	Elaborate on the major pioneers of Imagist movement.	15
63.	1	What are the major merits and conflicts faced by an imagist post?	15
64.	1	Elucidate on the major pioneers of Surrealist movement.	15
65.	1	Discuss about the formation and evolution of Surrealist movement.	15
66.	1	Elaborate on the main characteristics of Surrealist Movement.	15
67.	1	Explain on the main themes of Surrealist Movement.	15
68.	1	Surrealism developed in the aftermath of World War I. In what ways can Surrealism be understood as an "anti-war" literary movement?	15
69.	1	“The Surrealists thought of themselves as a "revolutionary" group that wanted to transform literary, social, and political conventions”. Elucidate.	15
70.	1	Why were the Surrealists so interested in the irrational and why do you think they insisted on using it as an inspiration for their writing?.	15
71.	1	Briefly explain on the revolutionary steps taken by Surrealist in bringing up new movement.	15
72.	1	Discuss about the formation and evolution of Symbolism	15
73.	1	Elaborate on the main characteristics of Symbolism	15
74.	1	Elaborate on the major pioneers of Symbolism	15
75.	1	Explain on the main themes of Symbolism	15
76.	1	Elaborate on the main characteristics of Free verse	15
77.	1	Elaborate on the major pioneers of Free verse	15
78.	1	Discuss about the understanding of "existence precedes essence"	15
79.	1	Elaborate on the idea of Existentialism.	15
80.	1	Elaborate on the major thinkers of Existentialism and their thoughts.	15
81.	1	Elaborate on the idea of Phenemenology.	15
82.	2	Explain about the difference between inscape and instress	15
83.	2	Elaborate about the form and type of Hopkins poetry.	15
84.	2	Write about the Victorian elements in the poetry of Hopkins.	15
85.	2	Elaborate on the themes and motifs in the poem Wreck of the Deutschland.	15

86.	2	How is the falcon depicted in this poem? What emotions does the poem Windhover communicate?	15
87.	2	Explain about the usage of imagery in the poem Windhover.	15
88.	2	Describe the setting of the poem "The Windhover" by Gerard Manley Hopkins.	15
89.	2	What special poetic language is used in Hopkins' poem "The Windhover"?	15
90.	2	Discuss on the view of nature presented in Hopkins' poem "The Windhover".	15
91.	2	Among the poem's themes is the smooth merging of the windhover with the air. What literary devices does Hopkins employ to have his language appear equally smooth and fluid?	15
92.	2	Elucidate on the theme and the tone of the poem "Sailing to Byzantium".	15
93.	2	In "Sailing to Byzantium," how are themes of mortality and immortality developed?	15
94.	2	Explain on the Yeats use of diction and literary devices in the poem "Sailing to Byzantium".	15
95.	2	Discuss the poem "Sailing to Byzantium" as a spiritual journey toward perfection and immortality.	15
96.	2	Elaborate on the themes of nature, and the natural world, depicted in Yeats's poem "Sailing to Byzantium".	15
97.	2	Comment on the theme of art in "Sailing to Byzantium."	15
98.	2	Discuss on the theme of decay expressed in the poem "Sailing to Byzantium".	15
99.	2	Discuss on the poem "Sailing to Byzantium" explore the distance between ordinary human affairs and the world of art and artistic production.	15
100.	2	In Yeat's "A Prayer for My Daughter, what lessons does the poet learn from his own life's experiences and how does that influence the prayer he says for his daughter?	15
101.	2	In W. B. Yeats's poem "A Prayer for my Daughter," in what ways does the speaker seem anxious about the well-being of his daughter?	15
102.	2	Narrate how the storm outside is reflected in the poet's mind in "A Prayer For My Daughter."	15
103.	2	Comment on Yeats's use of the symbols in the poem "A Prayer For My Daughter."	15
104.	2	Elucidate on the imagery that is present in the poem "The Second Coming" by William Butler Yeats.	15
105.	2	Elaborate on the image of "ceremony of innocence" in the poem, "The Second Coming".	15
106.	2	"The Darkling Thrush" is a poem of despair and hope. Explain.	15
107.	2	Explain on the themes of Nature in "The Darkling Thrush?"	15
108.	2	Discuss "The Darkling Thrush" as an elegy for the troubled	15

		nineteenth century	
109.	2	Illustrate the main theme of the poem "The Man He Killed" by Thomas Hardy.	15
110.	2	Explain how the poet feels about war in the poem "The Man He Killed".	15
111.	2	Elaborate on the use of symbols in the poem "The Man He Killed".	15
112.	3	In "The Waste Land," death and life are the same. Discuss.	15
113.	3	Analyze the water imagery of "The Waste Land," from the summer rain in the beginning to the potentially redemptive shower at the end.	15
114.	3	Discuss the theme of regeneration and rebirth in The Waste Land by T. S. Eliot.	15
115.	3	How does Eliot use myth and imagery in "The Waste Land"?	15
116.	3	Write a note on symbolism in 'The Waste Land'.	15
117.	3	How does Eliot explore suffering and hope in "The Waste Land".	15
118.	3	Describe about the image of Man as depicted in the poem "The Waste Land".	15
119.	3	Comment on the fusion of the past and present in "The Waste Land".	15
120.	3	Elaborate "The Waste land " as a poem of disillusion.	15
121.	3	Elucidate on the theme of social/political change on individual life portrayed in "The Waste Land" by T.S. Eliot	15
122.	3	Relate the various stages of experiences the magi passed through while undertaking that journey.	15
123.	3	Discuss about the themes of life, death, and dichotomy in "Journey of the Magi."	15
124.	3	How does Journey of the Magi subvert the expectations of a traditional Christmas poem?	15
125.	3	Elucidate on the major symbols and motifs in the poem "Journey of the Magi".	15
126.	3	Identify the central theme of the poem "Journey of the Magi".	15
127.	3	Elucidate on the major symbols and motifs in the poem "Petition".	15
128.	3	Identify the central theme of the poem "Petition".	15
129.	3	Discuss about the major ideas in the poem "Petition"	15
130.	3	Elaborate on the key elements of the poem "Petition".	15
131.	3	Discuss on the usage of irony in the poem "Petition"	15
132.	3	Discuss the state versus the individual in the poem "The Unknown Citizen."	15
133.	3	Identify the elements of Socialist Realism in "The Unknown Citizen" by W.H. Auden.	15
134.	3	Discuss about the modern society as conveyed through the poem "The Unknown Citizen".	15
135.	3	How does Auden's ironic tone reveal that "The Unknown Citizen" is being honoured for being a model of the conformity to the policies of the state?	15

136.	3	Elaborate the ways “the man” described in the poem “The Unknown Citizen” becomes a model citizen of his time and society.	15
137.	3	Describe about the theme and tone of the poem “ Musee De Beaux Arts”	15
138.	3	Elaborate on the intertextual elements of Auden's "Musee des Beaux Arts"	15
139.	3	Explain on the central idea of the poem “ Musee De Beaux Arts”.	15
140.	3	Explain the relationship between art and life in the poem “ Musee De Beaux Arts”.	15
141.	3	Elaborate about the theme of universal human indifference to suffering as exemplified in W. H. Auden's "Musee des Beaux Arts"?	15
142.	4	Delineate about the major elements and ideas present in the poem “After the Funeral”.	15
143.	4	Explain about the themes and motifs in the poem, “After the Funeral”	15
144.	4	Elaborate on the images present in the poem, “After the Funeral”.	15
145.	4	Explain about the theme of childhood has been glorified in the poem "Fern Hill" by Dylan Thomas.	15
146.	4	Dylan Thomas' poem "Fern Hill" reflects on the joys of childhood. Explain.	15
147.	4	Elaborate on the experience described in "Fern Hill" by Dylan Thomas as a universal experience.	15
148.	4	Discuss poetic elements in the poem "Fern Hill" by Dylan Thomas.	15
149.	4	Explain about the key elements in the poem “Fern Hill”.	15
150.	4	Elaborate on the ideas of loss and youth in the poem “ Fern Hill”.	15
151.	4	Explain about the key themes in the poem “Tollund Man”.	15
152.	4	Discuss on the major motifs and symbols in the poem “Tollund Man”.	15
153.	4	‘The Tollund Man’, as is his ‘sad freedom’, seems tellingly paradoxical in death- “naked” and exposed, yet somehow venerated as a ‘trove’ and a ‘bridegroom to the goddess’. Elaborate.	15
154.	4	How does this poem reflect the speaker's feelings about his heritage and how he has split away from it?	15
155.	4	Describe the tone of the poem "Digging" by Seamus Heaney.	15
156.	4	Examine the appropriateness of the title of the poem "Digging" by Heaney.	15
157.	4	Critically appreciate the poem Digging theme, title, tone, imagery.	15
158.	4	Comment on the central theme of Seamus Heaney's poem title "Digging".	15
159.	4	Discuss the various elements in Philip Larkin's poem “Church Going” and its significance.	15
160.	4	Explain about the key elements in the poem, “Next , Please”.	15
161.	4	Elaborate on the idea of the poem , “ Next, Please”.	15
162.	4	Discuss the usage of imagism in the poem “Next, Please”.	15
163.	4	Write a note on the animal imagery used by Hughes in "The Thought	15



		Fox."	
164.	4	The fox is a metaphor for creativity, particularly poetic inspiration. Identify how this connection may be drawn from images in the poem.	15
165.	4	Discuss about an intense emotional experience in "The Thought-Fox".	15
166.	4	Delineate about reflect tenderness and violence in Ted Hughes' "The Thought Fox".	15
167.	4	Explain about the theme of humanity in the poem "Hawk Roosting"	15
168.	4	Elaborate on the major themes in the poem "Hawk Roosting"	15
169.	4	Discuss on the elements of human nature in the poem "Hawk Roosting"	15
170.	4	Explain about animal imagery in the poem "Hawk Roosting"	15
171.	4	Elucidate on the usage of imagism in the poem "Hawk Roosting"	15

Q.P Code:52201

**St. Philomena's College (Autonomous) Mysore**  
**III Semester M.A. Final Examination November 2019**

**Subject: ENGLISH**

**Title: THE MODERN AGE – I (HC)**

**Time: 3 Hrs**

**Max Marks:70**

**PART –A**

**Annotate FOUR of the following:**

**4x5=20**

- 15 1. a. My grandfather cut more turf in a day  
e Than any other man on Toner's bog  
b. Prohibit sharply the rehearsed response  
And gradually correct the coward's stance;  
Cover in time...  
15 c. May she be granted beauty and yet not  
Beauty to make a stranger's eye distraught...  
d. Time held me green and dying  
Though I sang in my chains like the sea.  
15 e. They never forgot  
That even the dreadful martyrdom must run its course.  
f. We had evidence and no doubt I had  
seen birth and death...  
15 g. A shape less recognizable each week  
A purpose more obscure, I wonder who will be the last.

**PART –B**

**Answer ONE of the following:**

**1x10=10**

2. Discuss the role of Symbolism and Imagism in Modern poetry.  
3. Attempt an essay on the socio-literary impacts of the World Wars on the Twentieth century literature.  
4. Bring out the characteristics of Phenomenology in relation to Literature.

**PTO**

**PART –C**

**Answer any TWO of the following:**

**2x10=20**

5. Discuss the vision of W.B. Yeats in "The Second Coming".
6. Describe the theme of Nature in Hopkins' "The Wreck of the Deutschland".
7. Discuss the qualities that Yeats wants his daughter to cultivate as presented in the poem period.
8. Analyse Hardy's attitude to life from the study of the poem "The Darkling Thrush".
9. Comment on the Symbolism in the poem "Sailing to Byzantium".

**PART –D**

**Answer ONE of the following:**

**1x10=10**

10. How does Eliot sensitize the effects of the world wars in the poem. "The Waste Land".
11. Critically examine Auden's "Petition"
12. Discuss the theme of the poem. "The Unknown Citizen".

**PART –E**

**Answer ONE of the following:**

**1x10=10**

13. "Tollund Man" is a human sacrifice well preserved by nature". Comment.
14. 'Only one ship is seeking us, a black-sailed unfamiliar towing at her back' – Substantiate.
15. The image of the fox in the poem "Thought Fox" is a metaphor for creativity and poetic inspiration – Illustrate.

**\*\*\*\*\***