

St. Philomena's College (Autonomous), Mysore
PG Department of English
Question Bank (Revised Curriculum 2018 onwards)
Second Year- Third Semester (2019 -21 Batch)

Title: EUROPEAN CLASSICAL DRAMA AND FICTION QP Code: 52202

Sl.No	Unit	Question Text (short notes)	Marks
1	1	Fiction	5
2	1	Drama	5
3	1	Comedy	5
4	2	Greek Drama	5
5	2	Greek Theatre/ Classical theatre	5
6	2	Plot construction	5
7	2	Prologue	5
8	2	Character	5
9	2	Protagonist	5
10	2	Antagonist	5
11	2	Greek Tragedy	5
12	2	Dramatic conflict	5
13	2	Chorus	5
14	2	Sophocles	5
15	2	Myth in Greek plays	5
16	2	Dramatic Elements	5
17	2	Shakespearean Plays	5
18	2	Globe theatre	5
19	2	Role of prophesy in Greek plays	5
20	2	Denouement	5
21	2	Tragic Flaw/ Hamartia	5
22	2	Dramatic contests	5
23	2	Athenian theatre	5
24	2	Teiresias	5
25	2	Aristotle	5
26	2	Catharsis	5
27	3	Theatre of the Absurd	5
28	3	Absurdity of human existence	5
29	3	Sanitation League	5
30	3	The role of Tarrou	5
31	3	The contribution made by Rambrt	5
Answer the following			
32	1	Bring out the difference between drama and fiction.	15
33	1	Discuss the elements of Drama.	15
34	1	Elucidate the differences between Shakespearean and Greek plays.	15

35	1	Attempt a comparison of Greek and Shakespearean Drama	15
36	1	Discuss the elements of Classical Drama.	15
37	1	Explain Catharsis in Greek Tragedy	15
38	1	Analyse the distinct features between Greek and Shakespearean tragedy	15
39	1	“Time sees all; fate and course of time are more powerful than anything a human being can do in Greek dramas”-Discuss	15
40	1	Explain the development of the Greek or Classical Theatre.	15
41	1	Bring out the important elements of Classical drama.	15
42	1	Establish the importance of the chorus in Greek tragedies.	15
43	1	Describe the salient features of Classical Drama	15
44	1	Write the characteristics of the Theatre of the Absurd.	15
45	1	The Theatre of the Absurd is more than a conventional movement centered in Paris in the 1950's- Substantiate	15
46	1	Attempt an essay on the Theatre of the Absurd.	15
47	1	Bring out the salient features of the Theatre of the Absurd	15
48	1	Comment on the growth of the Theatre of the Absurd	15
49	1	Explain the development of the Theatre of the Absurd	15
50	1	Do you consider The Cherry Orchard a tragedy or a comedy? Substantiate	15
51	2	How does Antigone demonstrate Feminist ethics?	15
52	2	Discuss the circumstances leading to the tragedy in Antigone	15
53	2	Bring out the tragic elements in the play Antigone.	15
54	2	Bring out the role of Chorus in Greek Plays with special reference to Sophocles' Antigone	15
55	2	Bring out the role of chorus in Antigone	15
56	2	Sketch the character of Antigone.	15
57	2	Examine the character of Antigone and make an assessment of her importance in the play.	15
58	2	Is the character of Antigone as the central figure in the tragedy justified? Discuss	15
59	2	Between Creon and Antigone who is the real tragic figure? Illustrate	15
60	2	Discuss the conflict between human and divine laws in the play, Antigone.	15
61	2	Elucidate on the choral odes and the purpose they serve in the tragedy, Antigone	15
62	2	Discuss the character of Ismene in the play, Antigone	15
63	2	Antigone is a powerful and gripping play which depicts the tragedy of the protagonist and her antagonist- Discuss	15
64	2	The double tragedy in Sophocles' play has an overwhelming effect upon us- substantiate.	15

65	2	Apart from the beauty of detail, one of the marks of Sophocles' genius is Antigone's vagueness about the motive or principle of her action- Discuss.	15
66	2	Sketch the character of Tartuffe.	15
67	2	Tartuffe is a hypocrite and a master of deception. Discuss.	15
68	2	Comment on how religious hypocrisy is portrayed in the play <i>Tartuffe</i>	15
69	2	Is Moliere's play <i>Tartuffe</i> an indictment of the society of his day? Comment.	15
70	2	"Tartuffe displays three qualities and three only- religious hypocrisy, lasciviousness and the love of power". Discuss	15
71	2	How do the characters reflect Tartuffe's major themes?	15
72	2	Moliere's <i>Tartuffe</i> is a play on deception and deceit- Elucidate	15
73	2	How does Moliere satirize the religious hypocrisy in <i>Tartuffe</i> ?	15
74	2	Discuss the effect of liberation on Chekov's characters Lopakhin and Firs.	15
75	2	Bring out the symbolic significance of the title <i>The Cherry Orchard</i>	15
76	2	Comment on the theme of social change in <i>The Cherry Orchard</i>	15
77	2	Is the description of <i>The Cherry Orchard</i> by Chekov as a comedy appropriate? Substantiate your answer.	15
78	3	<i>The Plague</i> reflects Camus' philosophical stance as an Absurdist- Discuss	15
79	3	Does the novel <i>The Plague</i> seem an obvious allegory? Analyze	15
80	3	Bring out the attitude towards death in <i>The Plague</i>	15
81	3	Explain the advantages and disadvantages of irony used in <i>The Plague</i>	15
82	3	Elaborate the notion of optimism and pessimism as brought out by Camus in <i>The Plague</i> .	15
83	3	Comment on the use of Imagery and Symbolism in <i>The Plague</i>	15
84	3	Estimate Camus' ideas concerning religion in <i>The Plague</i> .	15
85	3	Establish the definition of Humanism from your study of <i>The Plague</i>	15
86	3	Sketch the character of the narrator of the novel <i>The Plague</i> , Dr. Rieux.	15
87	3	How is Realism presented by Camus in <i>The Plague</i> ?	15
88	3	Describe the setting of the novel as an ideal one for Camus' <i>The Plague</i> .	15

89	3	Attempt a comparative study of any two characters from the novel The Plague.	15
90	3	Compare and contrast any two characters in Camus' The Plague.	15
91	3	Estimate the treatment of love by Camus in The Plague.	15
92	3	Explain the theme of Candide.	15
93	3	Bring out the chief elements of personal satire in Candide.	15
94	3	Candide is Voltaire's relentless attack upon religion-Discuss.	15
95	3	Optimism, religion and war are central to Voltaire's satire- Discuss.	15
96	3	Voltaire's comic gift or humour has been widely recognized through Candide-Justify.	15
97	3	Comment on the chief characteristics of Voltaire's style in Candide.	15
98	3	Bring out the special way in which the Eldorado episode serves in Camus' attack on optimism.	15
99	3	"We must cultivate our garden"- How is this quotation central to our understanding of Candide?	15
100	3	" All for the best...in the best of all possible worlds" –substantiate this quotation as vital to our analysis of Candide.	15
101	3	Philosophical optimism is the focus of Voltaire's satire in Candide -Illustrate	15
102	3	comment on the first sermon preached by Fr Paneloux	15
103	3	What is the significance of the second sermon preached by Fr Paneloux?	15
104	4	Elucidate on the theme of marriage and fidelity in the novel Anna Karenina	15
105	4	Portray the relationship between Anna and Vronsky.	15
106	4	Bring out the significance of the quotation "vengeance is mine and I will repay, saith the lord".	15
107	4	Describe Anna's tragedy from your understanding of the novel.	15
108	4	Discuss the epic qualities of Anna Karenina which made Henry James criticize Tolstoyean novels as "loose and baggy monsters".	15
109	4	Bring out the significance of Anna's death- bed scene	15
110	4	The character of Karenin with compulsiveness and dullness shows that he is a poor foil for Anna's vivacity and love of life-Substantiate.	15

111	4	Tolstoy observes that judgements based on social principles rather than emotional values lead to disappointment and disillusion- Explore.	15
112	4	Illustrate the characterization in Tolstoy's classic Anna Karenina.	15
113	4	Anna Karenina provides a vast panorama of contemporary life in Russia and humanity in general-Elucidate.	15
114	4	Some critics are of the opinion that Dolly is the true heroine as she upholds the moral values extolled in the novel- Discuss.	15
115	4	How are Levin and Vronsky alike and also different in Anna Karenina?	15
116	4	Anna's opium addiction fuels her feelings of jealousy and rage and plays a significant role in the novel- Comment.	15
117	4	Is it Anna herself or the society in which she lives that is responsible for her unhappiness? Analyse.	15
118	4	How does the novel The Trial reflect the Existentialist outlook to life?	15
119	4	Bring out the significance of the title The Trial.	15
120	4	How is The Trial relevant today?	15
121	4	Justify the title The Trial.	15
122	4	Comment on the theme and structure of The Trial.	15
123	4	Sketch the character of Joseph K.	15
124	4	The Trial is the individual's intense feelings of isolation- Illustrate.	15
125	4	Comment on the appropriateness of the title <i>The Trial</i> .	15
126	4	What vision of life does Kafka present in his novel The Trial?	15
127	4	Kafka's The Trial works on a symbolic level. Discuss.	15

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St. Philomena's College (Autonomous) Mysore
III Semester M.A Final Examination November- 2019

Subject: ENGLISH

Title: European Classical Drama And Fiction (HC)

Time: 3 Hours

Max Marks: 70

PART -A

- I. **Choose the correct answer from the given options and rewrite the sentence: 10×1=10**
- Whose body is to be left to be pecked and torn apart without a proper burial?
i) Polynices ii) Antigone iii) Eteocles iv) Ismene
 - Complete the thought "If you look for perfection ____"
i) You will regret iii) You will reach far
ii) You will never be content iv) You will be content.
 - At the beginning of the novel, Meursault is travelling to attend the funeral of ____
i) His father ii) His mother iii) His best friend iv) His brother
 - Ranevsky views the Orchard as a symbol of ____
i) Russia ii) Her brother iii) Her childhood iv) Her husband.
 - The Trial is the individual's intense feelings of ____
i) Isolation ii) Individuality iii) Coercion iv) Cohesion
 - The Stranger reflects Camus's philosophical stance as ____
i) Absurdist ii) Realist iii) Nihilist iv) Cardiologist
 - What makes Shakespearean tragedy different from that of the Greek is?
i) Supremacy of destiny iii) Character is destiny
ii) Role of the chorus iv) Supremacy of time.
 - What does Madame Pernelle tell Orgon- people "always resent" in Act V?
i) the truth ii) Lies iii) Holy men iv) God
 - In which country "The Stranger" is set?
i) Algeria ii) Marocco iii) France iv) Egypt.
 - Where is the castle of Baron-Thunder-Ten-Tronckh located?
i) Westphalia ii) Turkey iii) France iv) Transylvania

PTO

PART –B

Answer ONE of the following:

1×15=15

2. Comment on the salient features of Absurd theatre.
3. Bring out the difference between drama and fiction.
4. Analyze the distinct features between Greek and Shakespearean tragedy.

PART –C

Answer ONE of the following;

1×15=15

5. How does Antigone demonstrate Feminist ethics?
6. How do the characters reflect Tartuffe's major themes?
7. Discuss the effect of liberation on Chekhov's characters Lopakhin and Firs.

Part –D

Answer ONE of the following:

1×15=15

8. How do Meursault's and Marie's views of their relationship differ?
9. What is the theme of Candide?
10. Sketch the character of Dr. Pangloss.

Part –E

Answer ONE of the following:

1×15=15

11. How does the novel The Trial reflect the Existentialist outlook to life?
12. Portray the relationship between Anna and Vronsky.
13. Bring out the significance of the title The Trial.
