

St. Philomena's College (Autonomous), Mysore
PG Department of English
Question Bank (Revised Curriculum 2018 onwards)
Second Year- Third Semester (2019 -21 Batch)

Title: NEW LITERATURES IN ENGLISH

QP Code:52203

Sl.No	Unit	Question Text (Annotations)	Marks
1.	2	Black, green and gold at sunset: pageantry And stubbled graves: expectant, of eternity	5
2.	2	Then ponder all this hollow panoply For one whose gifts the mud devours, with our hopes.	5
3.	2	Oh all you frustrate ones, powers tombed in dirt, Aborted, not by death but carrion books of birth arise!	5
4.	2	Better that we should die, than that we should lie down	5
5.	2	While we live, we must fill each day with living And do each day as much as we can Of what seems to us worthwhile'	5
6.	2	Since this may be the only life And certainly the only one we shall know here	5
7.	2	I have never known you But your blood flows in my veins Your beautiful black blood that irrigates the fields	5
8.	2	The blood of your sweat The sweat of your work The work of your slavery	5
9.	2	Is this your back that is unbent This back that never breaks under the weight of humiliation This back trembling with red scars And saying no to the whip under the midday sun	5
10.	2	Impetuous child that tree, young and strong That tree over there Splendidly alone amidst white and faded flowers	5
11.	3	This is the beauty of strength broken by strength and still strong.	5
12.	3	Cedar and jagged fir uplift sharp barbs against the gray and cloud-piled sky	5

13.	3	This is a beauty of dissonance, this resonance	5
14.	3	A wild duck calls to her mate, and the ragged and passionate tones stagger and fall	5
15.	3	The eyeless labourer in the night, The selfless, shapeless seed I hold, Builds for its resurrection day	5
16.	3	Silent and swift and deep from sight Foresees the unimagined light.	5
17.	3	This is no child with a child's face; this has no name to name it by: yet you and I have known it well.	5
18.	3	This is our hunter and our chase, the third who lay in our embrace.	5
19.	3	This is the strength that your arm knows, the arc of flesh that is my breast, the precise crystals of our eyes.	5
20.	3	This is the blood's wild tree that grows the intricate and folded rose.	5
21.	3	This is the maker and the made; this is the question and reply;	5
22.	3	The blind head butting at the dark, the blaze of light along the blade. Oh hold me, for I am afraid.	5
23.	3	A nation of trees, drab green and desolate grey In the field uniform of modern wars Darkens her hills, those endless, outstretched paws Of Sphinx demolished or stone lion worn away.	5
24.	3	They call her a young country, but they lie: She is the last of lands, the emptiest,	5
25.	3	A woman beyond her change of life, a breast Still tender but within the womb is dry.	5
26.	3	Without songs, architecture, history: The emotions and superstitions of younger lands, Her rivers of water drown among inland sands, The river of her immense stupidity.	5
27.	3	In them at last the ultimate men arrive Whose boast is not: 'we live' but 'we survive', A type who will inhabit the dying earth.	5

28.	3	And her five cities, like five teeming sores, Each drains her: a vast parasite robber-state Where second-hand Europeans pullulate Timidly on the edge of alien shores.	5
29.	3	Yet there are some like me turn gladly home From the lush jungle of modern thought, to find The Arabian desert of the human mind, Hoping, if still from the deserts the prophets come,	5
30.	3	The learned doubt, the chatter of cultured apes Which is called civilization over there.	5
31.	4	I who am poisoned with the blood of both, Where shall I turn, divided to the vein?	5
32.	4	Waste no compassion on these separate dead! Statistics justify and scholars seize The salients of colonial policy.	5
33.	4	As natural law, but upright man Seeks his divinity by inflicting pain.	5
34.	4	A wind is ruffling the tawny pelt Of Africa, Kikuyu, quick as flies,	5
35.	4	Batten upon the bloodstreams of the veldt. Corpses are scattered through a paradise.	5
36.	4	Between this Africa and the English tongue I love? Betray them both, or give back what they give?	5
37.	4	How can I face such slaughter and be cool? How can I turn from Africa and live?	5
38.	4	What is that to the white child hacked in bed? To savages, expendable as Jews?	5

Answer the following

39.	1	Elaborate on the salient features of Commonwealth Literature.	15
40.	1	What are the major themes and trends that distinguish Commonwealth Literature?	15
41.	1	How does Commonwealth Literature demonstrate the inherit connections between geography, and history and theme and subject?	15
42.	1	What are the salient features of Commonwealth Literature?	15
43.	1	Comment on the impact of colonialism on Commonwealth Literature	15
44.	1	Comment on the trends in Commonwealth Literature	15
45.	1	Discuss the influences which led to the emergence of New Literature.	15

46.	1	Explain the term ‘New Literatures’ in English with special references to the prescribed texts.	15
47.	1	Discuss the common themes that are featured in New Literatures.	15
48.	2	Attempt a critical appreciation of Brutus poem “At a Funeral”.	15
49.	2	Discuss the views of Dennis Brutus in “At a Funeral”.	15
50.	2	Critically analyze Dennis Brutus’ poem “At a Funeral”.	15
51.	2	Comment on the themes of Dennis Brutus’ poems	15
52.	2	Bring out the thematic concerns of Dennis Brutus’ poems prescribed for study.	15
53.	2	Write a critique of any one of Dennis Brutus’ poems prescribed for study.	15
54.	2	Attempt a critical appreciation of Dennis Brutus’ poem, “If this Life is all that we have”	15
55.	2	Critically analyze Dennis Brutus’ poem, “If this Life is all that we have”	15
56.	2	Write a critical appreciation of David Diop’s “Africa”.	15
57.	2	Discuss how the poem Africa is a nostalgic evocation of Africa’s past and visions of her future.	15
58.	2	Critically analyze David Diop’s “Africa”	15
59.	2	Write a critique of David Diop’s “Africa”	15
60.	2	Bring out the thematic concerns in David Diop’s “Africa”	15
61.	2	Do you agree with the view that Arrow of God is more truly about the tragedy of a society than of an individual? Discuss.	15
62.	2	“Chinua Achebe’s Arrow of God deals with the conflict between tradition and colonialism” Discuss.	15
63.	2	Mention the differences between the Western tenets of culture and the natives in the Arrow of God.	15
64.	2	How are Youuba traditions and customs presented in the play The Lion and the Jewel?	15
65.	2	Discuss the conflict between tradition and modernity as presented in the play The Lion And The Jewel	15
66.	2	Elaborate on the conflict between tradition and modernity as presented by Wole Soyinka in the play <i>The Lion and the Jewel</i> .	15
67.	3	Discuss A.J.M. Smith’s “The Lonely Land” as an example of imagist poetry.	15
68.	3	Comment on the poem, “The Lonely Land” as an imagist poem.	15
69.	3	Describe the landscape in Smith’s poem, “The Lonely	15

		Land”	
70.	3	Critically analyze A.J.M. Smith’s “The Lonely Land”	15
71.	3	Critically analyze Judith Wright’s poem “Woman to Man”.	15
72.	3	Elaborate on Judith Wright’s estimate of AD Hope’s achievements as a poet.	15
73.	3	Discuss Judith Wright’s poem “Woman to Man”.	15
74.	3	Write a critique of Judith Wright’s poem “Woman to Man”.	15
75.	3	Write a critique of A. D Hope’s “Australia”	15
76.	3	Bring out A. D Hope’s patriotism to the land which is “The last of lands, the emptiest”.	15
77.	3	Attempt a critical appreciation of A. D Hope’s “Australia”	15
78.	3	Discuss the views of A. D Hope as he describes Australia in his poem “Australia”	15
79.	3	How are the feminist elements in the novel, The Edible Woman expressed in the representation of food?	15
80.	3	Comment on the character of Marian McAlpin.	15
81.	3	What roles do Duncan and Peter play in Marian’s quest for identity?	15
82.	3	Comment on the theme of woman’s quest for identity in The Edible Woman.	15
83.	4	Write a critique of Derek Walcott’s “A far cry from Africa”.	15
84.	4	Discuss the enmeshing of personal memory with public history in Walcott’s “A far cry from Africa”.	15
85.	4	Write a critical appreciation of the poem “A far cry from Africa”.	15
86.	4	Critically analyze Derek Walcott’s “A far cry from Africa”.	15
87.	4	How does the novel, A House for Mr. Biswas trace the story of Mohan Biswas’ struggle to preserve his identity and selfhood?	15
88.	4	Discuss A House for Mr. Biswas as a chronicle of a man’s search for identity.	15
89.	4	Examine the view that Mr. Biswas is a puppet of fate and circumstances.	15
90.	4	Write an essay on the theme of alienation in V.S. Naipaul’s novel, A House for Mr. Biswas.	15

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St. Philomena's College (Autonomous) Mysore
III Semester M.A. Final Examination December - 2019

Subject: ENGLISH

Title: NEW LITERATURES IN ENGLISH (HC)

Time: 3 Hours

Max Marks: 70

PART -A

Annotate FOUR of the following questions:

4x5=20

- I. a. I have never known you
But your blood flows in my veins
Your beautiful black blood that irrigates the fields
- b. All that is good, as we understand it
All that stirs us with a sense of joy
And this we must do each day as much as we can
While we are living,
- c. The Violence of beast on beast is read
As natural law, but upright man
Seeks his divinity by inflicting pain.
- d. Cedar and jagged fir
uplift sharp barbs
against the grey
and cloud-piled sky;
- e. And her five cities, like five teeming sores,
Each drains her: a vast parasite robber-state
Where second-hand Europeans pullulate
Timidly on the edge of alien shores.
- f. This is the maker and the made;
This is the question and reply;
The blind head butting at the dark,
The blaze of light along the blade,
Oh hold me, for I am afraid.
- g. Better that we should die, than that we
Should lie down.

PTO

PART –B

Answer any ONE of the following:

1×10=

2. Discuss the paradigm shift from 'Common-wealth Literature' to 'New Literatures' in English.
3. Elaborate the salient features of New Literatures in English.
4. Explain the terms 'Commonwealth Literature' and 'New Literatures' in English with special reference to the prescribed texts.

PART –C

Answer any ONE of the following:

1×10=

5. How does Wole Soyinka present women in the play The Lion and the Jewel?
6. Bring out the several layers of conflicts leading to the falling apart of the old order in Arrow of God.
7. Write a critical appreciation of the poem 'At the Funeral'.
8. Discuss, with reference to the essays of Ngugi, the unique situation of the African writer in relation to his society and history.

PART –D

Answer any TWO of the following:

2×10=

9. Analyze critically A.D Hope's views on Australia.
10. Write a critical appreciation of the poem 'Woman to Man'.
11. How does Atwood portray Marian in her fiction Edible Woman?
12. Comment on the Canadian landscape and its significance in 'The Lonely Land'.
13. Write a critical appreciation of the poem 'The Dying Eagle'.

PART –E

Answer any ONE of the following:

1×10=

14. How does Derek Walcott express his divided heritage in his poem "A Far Cry from Africa"?
15. Sketch the character of Mr. Biswas.
16. What are the views of Wilson Harris expressed in Tradition and West Indian Novel.
