

St. Philomena's College (Autonomous), Mysore
PG Department of English
Question Bank (Revised Curriculum 2018 onwards)
Second Year- Third Semester (2019 -21 Batch)

Title: SELECTIONS FROM E.M. FORSTER

QP Code: 52204

Sl.No	Unit	Question Text (Short Note)	Marks
1	1	It is Arjun's duty not to save life but to destroy it.	5
2	1	Art for art's sake.	5
3	2	Samuel Butler's <i>Erewhon</i>	5
4	2	Forster's favourite books in his library	5
5	3	Personal relationships as believed by Forster	5
6	3	Forster's faith in aristocracy and liberalism	5
7	3	Celebrities for tolerance referred by Forster	5
8	4	Forster's comment on Frederick the Great	5
9	4	"Possession is one with loss".	5
10	4	Cultivated people are a drop of ink in the ocean	5
11	4	The portrait of Voltaire by Forster	5
Answer the following			
12	1	Summarize Forster's views in his essay on <i>Hymn before Action</i> .	15
13	1	Comment on the friendship of E. M. Forster with Syed Ross Masood	15
14	1	What are Forster's observations of Indian politics, culture and literature in his essay on "India Again"?	15
15	1	Bring out the liberal humanism of Foster in his approach to the depiction of Indian life.	15
16	1	Discuss Foster's attitude to India as expressed in his portrayal of the various facets of India.	15
17	2	How does Forster describe his library and what are his preferred authors?	15
18	2	How does Forster argue in favour of the story as the fundamental aspect of the novel?	15
19	2	Comment on the book that positively influenced E. M. Forster.	15
20	2	What are the four books which negatively influenced E.M. Forster?	15
21	2	What are the observations of Forster with regard to his grandfather's book case?	15
22	2	How does Forster explain the story as the repository of a voice?	15
23	3	Why does Forster say that he does not believe in Belief?	15
24	3	What must an artist or writer do when faced by the Challenge of Time?	15
25	3	How does Forster argue in favour of Tolerance?	15
26	3	Forster's message is to combine new economy and the old morality-substantiate.	15

27	3	Discuss “The Challenge of Our Time” with reference to your study of Forster	15
28	4	What is essence of E.M. Forster’s essay on Does Culture matter?	15
29	4	Property produces men of weight – Comment.	15
30	4	How does Forster compare and contrast Voltaire and Frederick the Great?	15

Q.P Code: 52204

St. Philomena's College (Autonomous) Mysore
III Semester M.A. Final Examination : December - 2019

Subject: ENGLISH

Title: Selection from E.M. Forster (SC)

Time: 3 Hours

Max Marks: 70

PART -A

Choose the correct answer from the given options and rewrite the sentences: 10×1=10

1. a. The essays of E.M. Forster exhibit the truth that he is basically
i) A Christian ii) A humanist iii) an atheist iv) A fundamentalist.
- b. Property in Forster's opinion produces
i) men of wealth ii) men of health iii) men of weight iv) men of fame.
- c. "Certain is death for the born, and certain is birth for the dead". These words are spoken by
i) Krishna ii) Arjuna iii) Rama iv) St. Paul.
- d. According to Forster Indians were passionately occupied with
i) Economics ii) Social problems iii) Arts iv) Politics.
- e. The highest factor common to all novels is
i) melody ii) story iii) theme iv) perception of the truth.
- f. As a young man Syed Ross Masood had an unbounded admiration for the poetry of
i) Victor Hugo ii) Charles Beaudelaire iii) Alfred de Musset iv) Jean de la Fontaine.
- g. Forster believes in parliament because it is
i) a fighting place ii) a convention hall iii) a talking shop iv) a common platform.
- h. Forster's personal library is
i) a muddle ii) a commendable collection iii) a commodious apartment iv) a quiet room
- i. Erewhon a serious book not written too seriously is a work of
i) Dante ii) Tolstoy iii) Gibbon iv) Samuel Butler.
- j. Voltaire called Frederick the Great.
i) a cruel tyrant ii) The Solomon of the North iii) a good musician iv) a cynic

PTO

PART –B

Answer ONE of the following:

1×15=15

2. What are Forster's observations of Indian politics, culture and literature in his essay on "India Again"?
3. Bring out the essence of Forster's essay on "Hymn before Action".
4. Explain the fast friendship of Forster with Syed Ross Masood.

PART –C

Answer ONE of the following

1×15=15

5. Comment on the little book that influenced E.M. Forster.
6. Elaborate the preferred authors of Forster kept in his library.
7. How does story become essential in all fictions according to Forster?

PART –D

Answer ONE of the following:

1×15=15

8. What must an artist or writer do when faced by the Challenge of Time?
9. Why does Forster say that he does not believe in Belief?
10. Critically analyze Forster's views on Tolerance.

PART –E

Answer ONE of the following:

1×15=15

11. "My wood makes me heavy" – Comment.
12. How does Forster compare and contrast Voltaire and Frederick the Great?
13. "Cultivated people are a drop of ink in the ocean" – Comment.
