

**ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSORE****I SEMESTER- COURSE MA ENGLISH****PG DEPARTMENT OF ENGLISH****TITLE: ENGLISH LITERATURE FROM CHAUCER TO MILTON****QP CODE: 81121**

<b>SLNo</b>	<b>Unit</b>	<b>Question Text (Annotations)</b>	<b>Marks</b>
1	2	Thou in our wonder and astonishment Hast built thyself a livelong monument.	5
2	4	But at my back I always hear Time's winged chariot hurrying near:	5
3	2	Sounding in moral virtue was his speech, And gladly would he learn and gladly teach	5
4	2	who best Bear His mild yoke, they serve Him best:	5
5	4	Thou, when thou return 'st, will tell me, All strange wonders that befell thee...	5
6	2	And French she spoke full fare and fetishly After the school of Stratford at the Bow.	5
7	4	The grave's a fine and private place, but none, I think, do there embrace	5
8	4	Some men a forward motion love; But I by backward steps would move,	5
9	4	We die and rise the same, and prove Mysterious by this love.	5
10	4	For love all love of other sights controls, And makes one little room everywhere.	5
11	2	And now abideth faith, hope, charity, these three; but the greatest of these is charity.	5
12	4	But at my back, I always hear Time's winged chariot hurrying near	5
13	4	Me thought I heard one calling, 'child', And I replied, 'My Lord	5
14	2	With him there was his son, a young squire, A lover. And a lusty bachelor	5
15	2	There was also a nun, a Prioress, That of her smiling was full simple and coy;	5
16	2	That sayeth, that hunters been not holy men; Nay that a monk, when he is cloisterless	5
17	2	God doth not need Either man's work or his gifts;	5
18	4	Yet let him keep the rest, But keep them with repining restlessness:	5

19	2	from Morn To Noon he fell, from Noon to dewy eve, Dropt from the zenith like a falling star	5
20	2	The mind is its own place, And in itself can make a heaven of hell, A hell of heaven.	5
21	2	Better to reign in Hell, then serve In Heav'n.	5
22	1	Bring out the significant characteristics of the Metaphysical school of poetry.	15
23	1	What were the key features of the new spirit that came to be called the Renaissance?	15
24	1	Delineate Puritan upsurge.	15
25	1	Elucidate on the major writers during the time of Puritan upsurge.	15
26	1	Describe the development of literature during the time of Jacobean age	15
27	1	Describe the evolution of drama at the time of the Renaissance.	15
28	2	Discuss on Chaucer's use of humour and irony in "The Prologue" to <i>The Canterbury Tales</i> .	15
29	2	How does St. Paul glorify love in his epistle to I Corinthians Chapter 13?	15
30	2	Write a critical appreciation of Milton's sonnet "On his blindness".	15
31	2	How does Milton eulogize Shakespeare in his sonnet?	15
32	2	Explain the function of time and seasons in the "Prologue to <i>Canterbury Tales</i> ".	15
33	2	Present Chaucer's portrayal of the Prioress and the Oxford cleric.	15
34	2	Attempt a critique of Milton's 'On his Blindness'	15
35	2	Comment on Satan's speech to his fallen angels in <i>Paradise Lost</i> .	15
36	2	How does Milton depict the nature and qualities of Satan in <i>Paradise Lost</i> ?	15
37	2	Elucidate on the description of hell in <i>Paradise Lost</i> Book 1.	15
38	2	Elaborate the sonnet "On His Blindness" as reaffirming Milton's unflinching faith in God.	15
39	2	"Patience is a virtue." Discuss Milton's poem "On His Blindness" in light of this statement	15
40	3	Consider Edmund Spenser's 'Prothalamion' a wedding song.	15
41	3	Critically analyse Spenser's "Epithalamion".	15
42	3	Explain the central idea of the Sonnet I by Sidney	15
43	3	Explain the use of imagery in the sonnet V by Sidney.	15
44	3	Elucidate on the theme of marriage in the poem <i>Prothalamion</i> .	15

45	3	<i>Prothalamion</i> centers its theme of celebration around the River Thames, which is a key symbol and setting. Explain.	15
46	3	Explain in detail the imagery used in the poem <i>Epithalamion</i> .	15
47	3	How does Spenser mix pagan, Christian, and local lore in <i>Epithalamion</i> ?	15
48	4	Comment on Donne's treatment of the theme of love in 'The Good Morrow'	15
49	4	What are the gifts of God to man according to George Herbert and why did he withhold the gift of rest?	15
50	4	Write an appreciation of Donne's "Canonization".	15
51	4	What is the justification of George Herbert for withholding the gift of Rest to man by God?	15
52	4	George Herbert reflects on the creation of man by God in 'Pulley' - Elucidate	15
53	4	Discuss George Herbert as a devotional and religious poet from the prescribed poems.	15
54	4	Analyse critically Marvell's "Thoughts in a Garden".	15
55	4	How does George Herbert express and resolve his crisis in the poem "The Collar"?	15
56	4	Explain the central idea of the poem "Go and catch a falling star".	15
57	4	Bring out the significance of the title of the poem "No Man is an Island".	15
58	4	Justify the title of Henry Vaughan's poem "The Retreat"	15

St. Philomena's College (Autonomous), Mysore		
I Semester- Course MA ENGLISH		
Title: English Literature from Chaucer to Milton		
<b>Time: 3 Hours</b>		<b>Max Marks: 70</b>
<b>PART- A</b>		
<b>I.</b>	Annotate <b>Two</b> out of the following	<b>2x5=10</b>
	1. Thou in our wonder and astonishment Hast built thyself a livelong monument.	
	2. Some men a forward motion love; But I by backward steps would move,	
	3. And now abideth faith, hope, charity, these three; but the greatest of these is charity.	
	4. Better to reign in Hell, then serve In Heav'n.	
<b>Part – B</b>		
<b>II.</b>	Answer any <b>One</b> of the following	<b>15x1=15</b>
	1. Bring out the significant characteristics of the Metaphysical school of poetry.	
	2. Elucidate on the major writers during the time of Puritan upsurge.	
	3. Describe the evolution of drama at the time of the Renaissance.	
<b>Part – C</b>		
<b>III.</b>	Answer any <b>One</b> of the following	<b>15x1=15</b>
	1. Discuss on Chaucer's use of humour and irony in "The Prologue" to <i>The Canterbury Tales</i> .	
	2. Elucidate on the description of hell in <i>Paradise Lost</i> Book 1.	
	3. Attempt a critique of Milton's 'On his Blindness'	
<b>Part – D</b>		
<b>IV.</b>	Answer any <b>One</b> of the following	<b>15x1=15</b>
	1. Critically analyze Spenser's "Epithalamion".	
	2. Elucidate on the theme of marriage in the poem <i>Prothalamion</i> .	
	3. Explain the central idea of the Sonnet I by Sidney	
<b>Part – E</b>		
<b>V.</b>	Answer any <b>One</b> of the following	<b>15x1=15</b>
	1. Comment on Donne's treatment of the theme of love in 'The Good Morrow'	
	2. George Herbert reflects on the creation of man by God in 'Pulley' - Elucidate	
	3. Justify the title of Henry Vaughan's poem "The Retreat"	