

**ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSORE****PG DEPARTMENT OF ENGLISH****III SEMESTER- COURSE MA ENGLISH****TITLE: ELIABETHAN AGE****QP CODE: 81122**

Sl.No	Unit	Question Text (ANNOTATIONS)	Marks
1	2	Till swoll'n with cunning of a self conceit, his waxen wings did mount his reach, and melting, heavens conspired his overthrow	5
2	2	Tis magic, magic that hath ravished me.	5
3	2	For when we hear one rack the name of god, abjure the scriptures and his saviour Christ, we fly in hope to get his glorious soul.	5
4	2	But Faustus, thou must bequeath it solemnly and write a deed of gift with thine own blood, for that security craves great Lucifer	5
5	2	Tut, Faustus; marriage is but a ceremonial toy. If thou lovest me, think no more of it.	5
6	2	Was this the face that launched a thousand ships, and burnt the topless towers of Ilium?	5
7	2	Gentlemen, farewell. If I live till morning, I'll visit you; if not, Faustus has gone to hell	5
8	2	Mountains and hills, come, come and fall on me and hide me from the heavy wrath of god!	5
9	2	Ugly hell, gape not! Come not, Lucifer! I'll burn my books- ah Mephistophilis!	5
10	2	Cut is the branch that might have grown full, and burned is Apollo's laurel bough that sometime grew within this learned man.	5
11	3	Listen to many, speak to a few	5
12	3	Neither a borrower nor a lender be, for loan oft loses both itself and friend and borrowing dulls the edge of husbandry	5
13	3	Something is rotten in the state of Denmark	5
14	3	Brevity is the soul of wit	5
15	3	Though this be madness, yet there is method in't	5
16	3	What a piece of work is a man! How noble in reason, how infinite in faculty! In form and moving how express and admirable! In action how like an Angel! in apprehension how like a god!	5
17	3	To be, or not to be: that is the question: Whether 'tis nobler in the mind to suffer	5
18	3	To die, to sleep – To sleep, perchance to dream – ay, there's the rub, For in this sleep of death what dreams may come...	5
19	3	God hath given you one face, and you make yourself another.	5
20	3	Beware the Ides of March.	5

21	3	Men at some time are masters of their fates. The fault, dear Brutus, is not in our stars But in ourselves, that we are underlings.	5
22	3	Cowards die many times before their deaths, The valiant never taste of death but once.	5
23	3	Et tu, Brute?—Then fall, Caesar.	5
24	3	Not that I loved Caesar less, but that I loved Rome more.	5
25	3	Friends, Romans, countrymen, lend me your ears; I come to bury Caesar, not to praise him.	5
26	3	There is a tide in the affairs of men Which, taken at the flood, leads on to fortune;	5
27	4	Love's not Time's fool, though rosy lips and cheeks Within his bending sickle's compass come;	5
28	4	Yet him for this my love no whit disdaineth; Suns of the world may stain when heaven's sun staineth.	5
29	4	So long as men can breathe or eyes can see, So long lives this, and this gives life to thee.	5
30	4	For thy sweet love remembered such wealth brings That then I scorn to change my state with kings.	5
31	4	But if the while I think on thee, dear friend, All losses are restor'd, and sorrows end.	5
32	4	Love alters not with his brief hours and weeks, But bears it out ev'n to the edge of doom.	5
33	1	What are the salient features of Shakespearean Tragedy	15
34	1	Comment on the growth of Elizabethan theater.	15
35	1	Write a note on the Elizabethan Age	15
36	1	Discuss the Elizabethan age as an age of florence in literature.	15
37	2	Discuss Dr. Faustus as a morality play.	15
38	2	State the various stages of Faustus' damination	15
39	2	Evaluate Ben Jonson's <i>The Alchemist</i> as a comedy	15
40	2	Discuss how <i>The Alchemist</i> is a satiric comment on the real social conditions of its time.	15
41	2	What is the role played by Mephistopheles in <i>Dr. Faustus</i>	15
42	3	Critically analyze the funeral speeches that appear in <i>Julius Caesar</i>	15
43	3	Delineate the character of Cassius.	15
44	3	Bring out the dramatic significance of the opening scene of <i>Julius Caesar</i>	15
45	3	Sketch the character of Prince Hamlet.	15
46	3	Shakespeare explores the conflict between appearance and reality in <i>Hamlet</i> . Discuss	15
47	3	“Tragedy and revenge are aspects that stand out in Hamlet”.	15

		Discuss	
48	3	“Hamlet is a play primarily centered on revenge and the consequences that come with it”. Discuss	15
49	4	Critically analyze sonnet 18	15
50	4	Critically appreciate sonnet 116.	15
51	4	Write a critical appreciation of sonnet 33.	15
52	4	What are the salient features of Shakespearean sonnets on the themes of love and time?	15
53	4	Discuss the theme of death in th sonnets prescribed for your study	15
54	4	Write a critical appreciation of the sonnet "Let me not to the marriage of true minds"	15
55	4	How does Shakespeare immortalize his friendship with W.H in his sonnet "When in disgrace"?	15
56	4	Critically analyze Ben Jonsons', "The Nobel Nature"	15
57	4	Discuss the theme of the poem "The Nobel Nature"	15

QP Code: 52202

St. Philomena's College (Autonomous), Mysore  
III Semester- Course MA ENGLISH  
Title: ELIZABETHAN AGE

Time: 3 Hours

Max Marks: 70

**PART- A**

**I.** Annotate **Two** out of the following **2x5=10**

1. Till swoll'n with cunning of a self-conceit, his waxen wings did mount his reach, and melting, heavens conspired his overthrow
2. Brevity is the soul of wit
3. Love alters not with his brief hours and weeks, But bears it out ev'n to the edge of doom.
4. So long as men can breathe or eyes can see, So long lives this, and this gives life to thee.

**Part – B**

**II.** Answer any **One** of the following **15x1=15**

1. What are the salient features of Shakespearean Tragedy
2. Write a note on the Elizabethan Age
3. Comment on the growth of Elizabethan theater.

**Part – C**

**III.** Answer any **One** of the following **15x1=15**

1. Discuss Dr. Faustus as a morality play.
2. State the various stages of Faustus' damnation
3. Discuss how *The Alchemist* is a satiric comment on the real social conditions of its time.

**Part – D**

**IV.** Answer any **One** of the following **15x1=15**

1. Critically analyze the funeral speeches that appear in *Julius Caesar*
2. "Hamlet is a play primarily centered on revenge and the consequences that come with it". Discuss
3. Delineate the character of Cassius.

**Part – E**

**V.** Answer any **One** of the following **15x1=15**

1. What are the salient features of Shakespearean sonnets on the themes of love and time?
2. Write a critical appreciation of sonnet 33.
3. Critically analyze Ben Jonson's, "The Nobel Nature"