

ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSORE**I SEMESTER- COURSE MA ENGLISH****PG DEPARTMENT OF ENGLISH****TITLE: 17 AND 18 CENTURY ENGLISH LITERATURE****QP CODE: 81123**

Sl.No	Unit	Question Text (Short note)	Marks
1	1	Restoration Period	5
2	1	The Age of Reason/ Enlightenment	5
3	1	Restoration Drama	5
4	1	Restoration Literature	5
5	1	Restoration Comedy	5
6	1	Restoration writers	5
7	1	French influence on English literature	5
8	1	Restoration influence on Literature	5
9	1	Characters in Restoration Comedy	5
10	1	Neoclassical Age	5
11	1	Rise of Neoclassicism	5
12	1	Neoclassical School of Poetry	5
13	1	Neo- classical Drama	5
14	1	Neoclassical Literature	5
15	1	Realism in literature	5
16	1	Dryden as a poet	5
17	1	Heroic couplet and the Blank verse	5
18	1	Augustan Age	5
19	1	Augustan Satire	5
20	4	Comedy of Manners	5
21	3	William Congreve	5
22	4	Spectator Essays	5
23	4	Periodical Essays	5
24	1	Rise of Novels/ Prose	5
25	1	Realism in Novels	5
26	1	Allegory in Novels	5
27	4	Commentary on Social Manners	5
28	4	Contributors to the "Spectators"	5
29	3	Picaresque novel	5
30	1	Evaluate the dramatic art of the Restoration and the 18th century in terms of plot, character and themes with reference to the prescribed texts	15
31	1	How has Restoration influenced the literature of the period?	15
32	1	Bring out the salient features of the Restoration age	15

33	1	Discuss the main characteristics and development of the Restoration Comedy.	15
34	1	Discuss the literary characteristics of the Restoration Period. How did the historical events influence the literary movements of the time?	15
35	1	Discuss the impact of the Restoration on English literature.	15
36	1	Discuss the outstanding characteristics of Restoration Drama.	15
37	1	Elaborate the distinctive features of the literature of the Restoration period.	15
38	1	Discuss Dryden as a poet.	15
39	1	“The Age of Pope is an Age of prose, reason and good sense”. Illustrate	15
40	1	The Age of Pope is called an era of neoclassicism or pseudo classicism- Elaborate	15
41	1	Bring out the main characteristics of Pope’s poetry	15
42	1	Comment on the neoclassical and Augustan satire	15
43	1	List the important aspects of the Augustan satirical form	15
44	1	Comment on the Neo-classical age	15
45	1	How was the neo- classical poetry affected by the qualities of epics? Explain.	15
46	1	The Eighteenth century in English Literature is known as the Neo-classical Age-Discuss	15
47	1	In what ways does Neo-classical drama differ from the drama of the Classical Age?	15
48	1	Bring out the salient features of the Neo-classical Age	15
49	1	Explain Satire with reference to the poems prescribed for study	15
50	1	Comment on Augustan Satire	15
51	1	Bring out the characteristic features of Augustan Satire	15
52	1	Attempt a critical study on the Comedy of Manners	15
53	1	Bring out the essential features of the Comedy of Manners	15
54	1	Discuss Congreve’s contribution to the development of the Comedy of Manners	15
55	1	Discuss the salient features of the Comedy of Manners	15
56	1	How does the Comedy of Manners satirize the manners and affectations of a contemporary society?	15
57	1	Discuss the features that contributed to the rise of the Periodical Essay	15
58	1	Account for the popularity of “The Spectator” papers in the 18 th century	15
59	1	Examine Spectator Essays as a commentary on social manners	15
60	1	Give an overview of the Periodical Essay of the 18 th Century.	15
61	1	Account for the rise of the novel in the 18 th century	15
62	1	In what ways did Realism characterize the novel in the 18 th Century?	15
63	1	Bring out the salient features of Spectator Essays	15
64	2	Consider John Dryden’s <i>Mac Flecknoe</i> a Mock-epic	15
65	2	Discuss <i>Mac Flecknoe</i> as a satire	15

66	2	<i>Mac Flecknoe</i> : is “not merely a personal lampoon, but also a general satire against bad art”. Elucidate.	15
67	2	Comment on the use of satire in the poem <i>Mac Flecknoe</i>	15
68	2	<i>Mac Flecknoe</i> is a satire in verse about a fellow poet and a contemporary of Dryden. Enumerate	15
69	2	<i>Mac Flecknoe</i> is considered a personal satire because it highlights and attacks the shortcomings of Thomas Shadwell- Illustrate	15
70	2	Discuss <i>Mac Flecknoe</i> as a Mock-heroic poem	15
71	2	Enumerate Dryden’s intention in writing the poem <i>Mac Flecknoe</i>	15
72	2	Bring out Dryden’s use of supernatural elements in <i>Mac Flecknoe</i>	15
73	2	<i>Mac Flecknoe</i> established Dryden’s reputation as a master of parody. Discuss.	15
74	2	How does Dryden transmute a lampoon into a delightful work of art in <i>Mac Flecknoe</i> ?	15
75	2	What light does <i>Mac Flecknoe</i> throw on the contemporary literary scene?	15
76	2	How does Dryden combine the heroic and the vulgar, the sublime and the ridiculous in <i>Mac Flecknoe</i> ?	15
77	2	The true aim of satire is correction by ridicule. Does this apply to Dryden’s satire in <i>Mac Flecknoe</i> ?	15
78	2	What does Dryden communicate about the contemporary men of letters in <i>Mac Flecknoe</i> ?	15
79	2	How does Dryden criticize the books written by Mac Flecknoe?	15
80	2	Sketch the character of Belinda	15
81	2	Illustrate the mock heroic quality of <i>The Rape of the Lock</i>	15
82	2	Consider <i>The Rape of the Lock</i> a mock epic	15
83	2	Trace the satirical elements in <i>The Rape of the Lock</i>	15
84	2	<i>The Rape of the Lock</i> is a picture of fashionable contemporary life- Discuss	15
85	2	Compare Dryden and Pope as Augustan verse satirists	15
86	2	How does Alexander Pope bring out the theme of battle of the sexes in <i>The Rape of the Lock</i> ?	15
87	2	How does Pope put to comic use the epic convention in <i>The Rape of the Lock</i> ?	15
88	2	How does Pope’s employment of the supernatural machinery enhance the elements of mockery in <i>The Rape of the Lock</i> ?	15
89	2	The part Belinda plays in the social drama of <i>The Rape of the Lock</i> is at once despicable and endearing-Comment	15
90	2	Discuss Pope as a satirist with reference to <i>The Rape of the Lock</i> .	15
91	2	Attempt an essay on the epic features as reflected in Pope’s <i>The Rape of the Lock</i>	15
92	3	Examine the importance of the Bargaining scene in <i>The Way of the World</i>	15

93	3	“Vanity and Selfishness are the bases of all action in <i>The Way of the World</i> ”. Elucidate	15
94	3	Sketch the character of Mirabell	15
95	3	Sketch the character of Millamant	15
96	3	Discuss Congreve’s <i>The Way of the World</i> as a social satire	15
97	3	Critically examine the character of Mirabell	15
98	3	Consider <i>The Way of the World</i> a Comedy of Manners	15
99	3	What does <i>The Way of the World</i> mean and how does it foreshadow the action of the play?	15
100	3	How do the issues of gender affect the plot of <i>The Way of the world</i> ?	15
101	3	How is Congreve’s <i>The Way of the World</i> a perfect example of the Comedy of Manners?	15
102	3	Compare the characters Millamant and Mirabell	15
103	3	Comment on the role of Lady Wishfort in <i>The Way of the World</i>	15
104	3	Bring out the characteristic features of Restoration Comedy in <i>The Way of the World</i>	15
105	3	Comment on the Man-woman relationship in <i>The Way of the World</i>	15
106	3	Elaborate the theme of love in <i>The Way of the World</i>	15
107	3	Attempt a critique of the moral attitudes of British society as delineated in Sheridan’s <i>The Rivals</i>	15
108	3	Examine the significance of the title, <i>The Rivals</i>	15
109	3	Discuss the guise, disguise and comic conflicts that play a significant role in Sheridan’s <i>The Rivals</i>	15
110	3	Discuss the Faulkland- Julia episode in <i>The Rivals</i> and bring out the dramatic significance.	15
111	3	Comment on Sheridan’s art of characterization in <i>The Rivals</i>	15
112	3	Discuss the character of Mrs Malaprop	15
113	3	<i>The Rivals</i> is an excellent example of the Comedy of Manners. Discuss	15
114	3	Address the theme of rivalry in the play, <i>The Rivals</i>	15
115	3	Explain Sheridan’s satiric humour in <i>The Rivals</i>	15
116	3	Mrs Malaprop is undoubtedly one of the most memorable characters in the play, <i>The Rivals</i> . Comment	15
117	3	<i>The Rivals</i> is considered a masterpiece of satire. Elucidate	15
118	3	Describe the setting of the play <i>The Rivals</i>	15
119	3	<i>The Rivals</i> is an anti-sentimental Comedy of Manners- Discuss	15
120	3	Elucidate Sheridan’s <i>The Rivals</i> as a Comedy of Manners	15
121	3	Bring out the theme of young versus old as presented in <i>The Rivals</i>	15
122	3	Would you consider <i>The Rivals</i> a revived Comedy of Manners? Comment	15
123	3	“The great strength of <i>The Rivals</i> is that its characters are admirably contrasted and varied”. Discuss	15

124	4	Comment on the significance of the title <i>Moll Flanders</i>	15
125	4	Estimate Defoe's <i>Moll Flanders</i> as a picaresque novel	15
126	4	Discuss Moll's account of the events in her life	15
127	4	Critically analyse Moll Flanders as a picaresque character	15
128	4	Justify Moll's character in the context of her struggles against the society	15
129	4	Attempt an essay on the development of the protagonist in Defoe's <i>Moll Flanders</i>	15
130	4	Discuss Swift's contribution to English prose	15
131	4	Swift was "the most original prose writer of his time". Discuss	15
132	4	Swift's inventive genius, his fierce satire and his cruel indignation with life are well brought out in <i>Gulliver's Travels</i> . Illustrate	15
133	4	Swift hides the real meaning of his tales beneath the garb of allegory in the <i>Gulliver's Travels</i> . Discuss	15
134	4	How does Gulliver's time in Lilliput affect his interaction with others when he returns home in <i>Gulliver's Travels</i> ?	15
135	4	The Lilliputians had a strong and natural need to control Gulliver for their own safety and interests- Comment	15
136	4	Gulliver is never judged by the quality of his ideas or the content of his character. He is exclusively judged by his relative size- Justify	15
137	4	The Lilliputians lauded Gulliver for his power and accomplishments, which reflects how size equals power in the world of the novel	15
138	4	How does Gulliver discover that beauty is a relative concept in <i>Gulliver's Travels</i> ?	15
139	4	Gulliver's surname comes to bear much more clearly during his time in Lilliput- Discuss	15
140	4	Bring out the unusual aspect about Gulliver's reaction to meeting the Lilliputians.	15
141	4	Establish the significance of the emperor of Lilliput's appearance and manner as described in <i>Gulliver's Travels</i> .	15
142	4	Curiosity is a powerful motivating force in human nature, and the Lilliputians while small, are still human- substantiate	15
143	4	Sketch the character of the king of Lilliput.	15
144	4	Gulliver is a reader and a traveler, not the kind of person who feels bound to traditional society- Analyse	15
145	4	Bring out the central idea of <i>Gulliver's Travels</i> Book I	15
146	4	Compare and contrast Steele and Addison as writers	15
147	4	Critically analyse Steele's essay prescribed for your study	15
148	4	The chief contributors to the "Spectators" were Addison and Steele- Discuss	15
149	4	Critically analyse Richard Steele's "Recollections of Childhood".	15
150	4	Comment on Steele's recollections and reminiscences of his childhood.	15

151	4	How does Steele recall his childhood?	15
152	4	When did Richard Steele experience his first sense of sorrow? Explain with reference to his essay "Recollections of childhood".	15
153	4	How does Addison in his essay portray Sir Roger at church?	15
154	4	Comment on the portrayal of Sir Roger de Coverly in 'Spectator Essays'.	15
155	4	Critically analyse Addison's essay on "Sunday in the Country".	15
156	4	Provide an analysis of Addison's essay prescribed for study.	15

St. Philomena's College (Autonomous), Mysore
I Semester-MA ENGLISH

Title: 17 and 18 Century English Literature

Time: 3 Hours

Max Marks: 70

PART- A

I. Write short notes on any **Two** of the following **2x5=10**

1. Spectator Essays
2. Realism in literature
3. Augustan Age
4. Contributors to the "Spectators"

Part – B

II. **Answer any One** of the following **15x1=15**

- Evaluate the dramatic art of the Restoration and the 18th century in terms of plot, character and themes with reference to the prescribed texts
1. Evaluate the dramatic art of the Restoration and the 18th century in terms of plot, character and themes with reference to the prescribed texts
 2. Explain Satire with reference to the poems prescribed for study.
 3. Bring out the salient features of Spectator Essays

Part – C

III. **Answer any One** of the following **15x1=15**

1. Discuss *Mac Flecknoe* as a satire
2. *The Rape of the Lock* is a picture of fashionable contemporary life- Discuss.
3. Attempt an essay on the epic features as reflected in Pope's *The Rape of the Lock*

Part – D

IV. **Answer any One** of the following **15x1=15**

1. "Vanity and Selfishness are the bases of all action in *The Way of the World*". Elucidate
2. Elaborate the theme of love in *The Way of the World*
3. Examine the significance of the title, *The Rivals*

Part – E

V. **Answer any One** of the following **15x1=15**

1. Comment on the significance of the title *Moll Flanders*
2. The Lilliputians lauded Gulliver for his power and accomplishments, which reflects how size equals power in the world of the novel
3. Critically analyse Addison's essay on "Sunday in the Country".