



ST.PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU

(AFFILIATED TO UNIVERSITY OF MYSORE)

REACCREDITED BY NAAC WITH A GRADE

COURSE – M.A. English

CBCS WITH LEARNING OUTCOME BASED CURRICULUM

Academic year 2018-20

Preamble

The PG Department of English had its debut in the year 2012 -13 with an intake of 30 students approved by the parent University of Mysore. The first batch consisted of just 5

students pursuing the same syllabus as stipulated in the M.A. English programme of the University of Mysore. But in the year 2014 -15, the syllabus was completely revised and restructured with a focus on the employability and the value education of the students in a professional way. The admission of the students increased steadily from 5 to 20. In the subsequent year 2016-17 a slight modification of the syllabus was done with deletions and additions in a few papers for valid reason and justification.

From this academic year 2018-19 a few more changes and modifications have occurred with meaningful objective. Apart from some minor deletions and additions to the different literary genres of the authors in the existing syllabus, a new soft-core paper entitled “Formation of trainee-teachers in ELT (English Language Teaching) is incorporated in IV Semester course with the additional 4 credits to sensitize the students in developing the confidence and competency in ELT pedagogy. Priority is given in this paper to linguistics and phonetics to cultivate the correct English pronunciation which is the most decisive problem that Indian speakers face while communicating with fluent and native speakers of English. This is one of the reasons why Bernard Shaw’s play ‘St. Joan’ is replaced with ‘Pygmalion’ where the dramatist tries to reform a flower girl speaking cockney English instead of the language of Shakespeare and Milton. Besides, the paper also offers the various techniques of teaching English grammar, poetry, drama, fiction and short stories to the PU and Undergraduate students.

Finally in the global scenario today one hears of certain group of people glorifying the terrorists as martyrs. To present a correct perspective of what martyrdom really means, the reputed play ‘Murder in the Cathedral’ by T. S. Eliot is introduced in the syllabus in lieu of John Osborne’s ‘Look Back in Anger’ in Paper I “The Modern Age –II’ of IV Semester.

Hard Core Papers:

1. English Literature from Chaucer to Milton
2. Elizabethan Age
3. 17th and 18th Century English Literature
4. 19th Century Literature
5. Literary Criticism – I
6. Indian Writing in English
7. Modern Age – I
8. European Classical Drama and Fiction
9. New Literatures in English
10. Modern Age – II
11. Literary Criticism – II
12. Project Work / Dissertation

Soft Core Papers:

1. Ten Twentieth Century Indian English Poets
2. Short Stories in English Translation
3. English Prose: Selection from ‘A Book of English Essays’
4. Selection from E.M. Forster
5. Selected Short Stories (British. American and Indian)

6. American Literature

7. Formation of Trainee-teachers in ELT (English Language Teaching)

Open Elective Papers: (offered to the students of other Departments)

1. English Grammar and Usage

2. Business Communication and Soft Skills

(M.A. English students opt for two O.E. papers offered by other Departments during their second and third semesters)

Existing Guidelines/Regulations

1. Eligibility for Admission

Candidates shall have studied Bachelor degree in English of any recognized University with not less than 50% (45% for SC/ST and Category - I Candidates) of the aggregate marks of all the years of course of study excluding the language and foundation subjects. The qualification and the percentage marks for admission shall be as per the guidelines issued by University of Mysore from time to time

Note: - In case of candidates who have taken more than three years to complete their Bachelors Degree, the percentage of mark is arrived as per the guidelines issued by University of Mysore from time to time

2. Duration of the Programmes

The duration of Programme shall extend over 4 semesters (two academic years) of 20 weeks each including instructions and examinations.

3. Maximum Period for Completion of the Programmes

The candidates shall complete the Programme within 4 years from the date of admission. The term completing the programmes means passing all the prescribed examinations of the programme to become eligible for the degree. No candidate shall be permitted to appear for the examinations after the prescribed period for completing the programme. Whenever a candidate opts for blank semesters/ dropped papers, he/she have to study the prevailing papers offered by the department when he /she continues his /her studies.

4. Medium of Instruction

The medium of instruction shall be English.

5. Hours of Instruction per Week

There shall be 24-30 hours of instructions per week in subjects without practical/field-work and 28-34 hours of instructions per week in subjects with practical/field-work. These hours may be distributed for lectures, seminars, tutorials, practical, project-work and other modes of instruction which individual courses may demand.

6. Attendance

Each paper (theory) shall be treated as an independent unit for the purpose of attendance. A student shall attend a minimum of 75% of the total instruction hours in a paper (theory) including tutorials and seminars in each semester. There shall no provision for condonation of shortage of attendance and a student who fails to secure 75% attendance in a paper shall be required to repeat that semester with the payment of semester fees.

7. Guidelines to Implement CBCS & CAGP Masters Degree Programme

Course: Every paper offered will have three components associated with the teaching-learning process, namely

(a) L - Lecture (b) T - Tutorial (c) P - Practicals

Where

L - Stands for Lecture session.

T - Stands for Tutorial session consisting participatory discussion/self study/desk work/ brief seminar presentations by students and such other novel methods that make a student to absorb and assimilate more effectively the contents delivered in the Lecture classes.

P -Stands for Practical session and it consists of Hands on experience / Laboratory Experiments/Field Studies/Case studies that equip students to acquire the much required skill component.

In terms of credits, every one hour session of L amounts to one credit per semester and a minimum of two hour session of T or P amounts to one credit per semester, over a period of one semester of 16 weeks for teaching – learning process. The total duration of a semester is 20 weeks inclusive of semester end examination.

A paper shall have either one or two or all the three components. That means a may have only lecture component, or only practical component or combination of any two or all the three components.

The total credit earned by a student at the end of the semester upon successfully completing the course is equal to L + T + P of each paper.

Different papers of study are labeled and defined as follows:

Hard Core Paper

A paper which should compulsorily be studied by a candidate as a core requirement is termed as a Hard Core Paper.

Soft Core Paper

If there is a choice or an option for the candidate to choose a paper from a pool of papers from the main discipline subject of study or from a sister/related discipline / subject that supports the main discipline/ subject is termed as a Soft Core Paper.

Elective Paper

Generally a paper which can be chosen from a pool of papers and which may be very specific or specialized or advanced or supportive to the discipline / subject of study or which provides an extended scope or which enables an exposure to some other discipline / subject / domain or nurtures the candidate's proficiency / skill is called an Elective Paper. Elective papers may be offered by the main discipline / subject of study or by sister / related discipline / subject of study. A Soft Core paper may also be considered as an elective.

Open Elective

An elective paper chosen generally from an unrelated discipline / subject, with an intention to seek exposure is called an open elective. A core paper offered in a discipline / subject may be treated as an elective by other discipline / subject and vice versa.

Project work / Dissertation work

It is a special paper involving application of knowledge in solving / analyzing / exploring a real life situation / difficult problem.

Major Project Work/ Dissertation Work

A project work of 6 to 8 credits is called Major Project Work.

A project work can be of 10 – 12 credits. A Project /Dissertation work may be a hard core or a soft core as decided by the BOS concerned.

8. Scheme of Instruction

8.1 A candidate has to earn a minimum of 76 credits, for successful completion of a Master's Degree with a distribution of credits for different papers as given in the following table.

Paper Type	Credits
Hard Core	A minimum of 42, but not exceeding 52
Soft Core	A minimum of 16
Open Elective	A minimum of 08

8.2 A candidate can enroll for a maximum of 24 credits per semester.

8.3 Only such candidates who register for a minimum of 18 credits per semester and complete successfully 76 credits in 4 successive semesters shall be considered for declaration of ranks, medals and are eligible to apply for student fellowship, scholarship, free ships and hostel facilities.

9. Continuous Assessment, Earning of Credits and Award of Grades

The evaluation of the candidate shall be based on continuous assessment. The structure for evaluation is as follows:

9.1 Assessment and evaluation processes happen in a continuous mode. However, for reporting purposes, a semester is divided into 3 distinct components identified as

C1, C2, and C3

9.2 The performance of a candidate in a paper will be assessed for a maximum of 100 marks as explained below.

a) The first component (C1) of assessment is for 15 marks. This will be based on test, assignment, seminar and attendance (Class Participation). During the first half of the semester, the first 50% of the syllabus will be completed. This shall be consolidated during the 8th week of the semester. Beyond 8th week, making changes in C1 is not permitted. The marks for the class participation - 91-100 % -05 marks, 81-90% - 04 marks and 75-80% -03 marks.

b) The second component (C2) of assessment is for 15 marks. This will be based on test, assignment, seminar and attendance (Class Participation). The continuous assessment and scores of second half of the semester will be consolidated during the 16th week of the semester. During the second half of the semester, the remaining units in the paper will be completed. The marks for the class participation- 91-100 % -05 marks, 81-90% 04 marks and 75-80% -03 marks

c) The outline for continuous assessment activities for Component – I (C1) and Component – II (C2) will be proposed by the teacher(s) concerned before the commencement of the semester and will be discussed and decided in the respective Departmental Council. The students should be informed about the modalities well in advance. The evaluated papers / assignments during component - I (C1) and component - II (C2) of assessment are immediately returned to the candidates after obtaining acknowledgement in the register maintained by the concerned teacher for this purpose.

d) During the 18th – 20th week of the semester, a semester end examination of 3 hours duration shall be conducted for each paper. This forms the third/final component of assessment (C3) and the maximum marks for the final component will be 70.

10. Setting Question Papers and Evaluation of Answer Scripts.

a) Question papers in three sets shall be set one by the internal and two by the external examiners. While selecting the examiners the University Guidelines to be followed.

Whenever there are no sufficient internal examiners, the Chairman of Board of Examination [BOE] shall get the question papers set by external examiners.

b) The Board of Examiners shall scrutinize and approve the question papers and scheme of valuation.

c) There shall be single valuation for all theory papers by external examiners. A detailed scheme of valuation to be prepared by the department and to be provided to the external examiner along with the answer scripts

d) The examination for Practical Work / Field Work / Project Work will be conducted jointly by internal and external examiners. However, the BOE on its discretion can also permit two internal examiners from the College.

e) If a paper is full of (L = 0): T: (P=0) type, then the examination for C3 component will be as decided by the BOS concerned.

f) The details of continuous assessment are summarized in the following Table

Component	Syllabus in a paper	Weightage	Period of continuous assessment
C1	First 50% of the Syllabus	15%	First half of the semester To be consolidated by 8th week
C2	Remaining 50% of the Syllabus	15%	Second half of the semester To be consolidated by 16th week
C3	Semester-end examination (all units of the paper) 70%		To be completed during 18th – 20th Week
Final grades to be announced latest by 24th week			

k) A candidate's performance from all 3 components will be in terms of scores, and the sum of all three scores will be for a maximum of 100 marks (15 + 15 + 70).

l) Finally, awarding the grades should be completed latest by 24th week of the Semester.

11. Minor / Major Project Evaluation

Right from the initial stage of defining the problem, the candidate has to submit the progress reports periodically and also present his / her progress in the form of seminars in addition to the regular discussion with the guide. Components of evaluation are as follows:

Component – I(C1): Periodic Progress and Progress Reports (15)

Component – II (C2): Results of Work and Draft Report (15)

Component – III(C3): Final Viva Voce and evaluation (70). The report evaluation is for 40 and the Viva –voce examination is for 30.

12. In case a candidate secures less than 30% in C1 and C2 put together in a paper, the candidate is said to have **DROPPED** that paper, and such a candidate is not allowed to appear for C3 in that paper.

In case a candidate's class attendance in a paper is less than 75% or as stipulated by the College, the candidate is said to have **DROPPED** that paper, and such a candidate is not allowed to appear for C3 in that paper.

Teachers offering the papers will place the above details in the P G Department Council meeting during the last week of the semester, before the commencement of C3 and subsequently a notification pertaining to the above will be brought out by the Principal before

the commencement of C3 examination. A copy of this notification shall also be sent to the office of the Controller of Examinations.

12.1 In case a candidate secures less than 30% in C3 he/she may choose **DROP/MAKEUP** option.

In case a candidate secures more than or equal to 30% in C3 but his/her grade (G) = 4, as per section 12.5 below, then he/she may be declared to have been conditionally successful in that paper, provided that such a benefit of conditional clearance based on G = 4 shall not be availed for a maximum of 8 credits for the entire programme of Master's Degree of two years.

A candidate exercising his/her option to **MAKEUP** examination shall be declared pass if he/she secures more than or equal to 30% in C3 provided he/she fulfills the conditions mentioned in the Para 12.1 & 12.5. To a candidate who does not pass in **MAKEUP** examination, no separate **MAKEUP** examination shall be conducted. Such a candidate has to appear for the examination as and when the C3 component examination is conducted for Odd & Even semester of that academic year along with the regular candidates.

12.2 A candidate has to re-register for the **DROPPED** paper when the paper is offered again by the department if it is a hard core paper. The candidate may choose the same or an alternate core/elective in case the dropped paper is soft core/ elective paper. A candidate who is said to have **DROPPED** project work has to re-register for the same subsequently within the stipulated period. The details of any dropped paper will not appear in the grade card.

12.3 The tentative / provisional grade card will be issued by the Registrar (Evaluation) at the end of every semester indicating the papers completed successfully. This statement will not contain the list of **DROPPED** papers.

12.4 Upon successful completion of Master's degree a final grade card consisting of grades of all papers successfully completed by the candidate will be issued by the Registrar (Evaluation).

12.5 The Grade (G) and the Grade Point (GP) earned by the candidate in the subject will be as given below.

P	G	GP = V x G
90-100	10	Vx10
80-89	9	Vx9
70 – 79	8	Vx8
60 – 69	7	Vx7
50 – 59	6	Vx6
40 –49	5	Vx5
30 – 39	4	Vx4
0 – 30	0	Vx0

Here, P is the percentage of marks $P = [(C1+C2) + C3]$ secured by a candidate in a paper which is rounded to nearest integer. V is the credit value of paper. G is the Grade and GP is the Grade Point.

12.6 A candidate can withdraw any paper within ten days from the date of notification of final results of that semester. Whenever a candidate withdraws a paper, he/she has to register

for the same paper in case it is hard core paper, the same paper or an alternate paper if it is soft core/open elective.

A DROPPED paper is automatically considered as a paper withdrawn.

12.7 The Semester Grade Point Average (SGPA) of a candidate after successful completion the required number of credits (76) is given by

$$\text{SGPA} = \frac{\sum GP}{\text{Total number of credits}}$$

12.8 The Final Semester Grade Point Average (SGPA) of a candidate after successful completion the required number of credits (76) is given by

$$\text{CGPA} = \frac{\sum GP \text{ of all the four Semesters}}{\sum \text{Credits of all the Semesters}}$$

13. Classification of results

The Final Cumulative Grade Point (FGP) to be awarded to the student is based on CGPA secured by the candidate and is given as follows:

CGPA	FGP	
	Numerical Index	Qualitative Index
4 <= CGPA < 5	5	SECOND CLASS
5 <= CGPA < 6	6	
6 <= CGPA < 7	7	FIRST CLASS
7 <= CGPA < 8	8	
8 <= CGPA < 9	9	DISTINCTION
9 <= CGPA < 10	10	

Overall percentage = 10 x CGPA or is said to be 50% in case CGPA < 5
Overall percentage = 10 x CGPA or is said to be 50% in case CGPA < 5

VISION AND MISSION OF THE COLLEGE

VISION:

The college is guided by the visionary zeal of providing value- based education to everyone irrespective of religion, caste creed or sex by which the character is formed, intellect is explained and one can stand on his/her feet.

MISSION:

To transform young men and women who come to learn not from books, but also from life and to share the experience of working and playing together, that inculcates life skills to become good citizens with integrity and discipline.

VISION AND MISSION OF THE DEPARTMENT

VISION:

To develop the department into a full-fledged center for learning English Literature, to acquire knowledge, apply professionally and ethically with responsibility to make the students successful

MISSION:

1. To provide a vibrant and innovative environment for students to acquire knowledge necessary for developing themselves into qualified professionals.
2. To inculcate the spirit of innovative thinking and train them to meet the challenges needs of the stakeholders.

PO No.	PROGRAMME EDUCATIONAL OBJECTIVES Upon completion of the M.A English Degree the graduate will be able to
PEO-1	PROFESSIONAL DEVELOPMENT To train the students to acquire knowledge in their chosen programme and apply professionally and ethically with responsibility towards the need of the society
PEO-2	CORE PROFICIENCY To expertise the students to organize, understand, evaluate, and solve problems by providing hands on experience through modern tools necessary for practice.
PEO-3	TECHNICAL ACCOMPLISHMENTS To equip the students with the talent to interpret in core applications by building up a multi- disciplinary concept.
PEO-4	PROFESSIONALISM To train to acquire the significance of self-discipline, communication skills, professional attitude, holistic personality development and responsibility
PO-5	LEARNING ENVIRONMENT To provide an environment for life-long learning to inculcate the importance of research, creativity, invention and leadership to become a successful personal/teacher.

MAPPING OF PROGRAMME EDUCATIONAL OBJECTIVES WITH PROGRAM OUTCOMES & PROGRAMME SPECIFIC OUTCOMES

PROGRAMME EDUCATIONAL OBJECTIVES	PROGRAM OUTCOMES					PROGRAM SPECIFIC OUTCOMES				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
PEOs-1	✓				✓	✓				✓
PEOs-2		✓	✓	✓			✓	✓		
PEOs-3			✓		✓	✓		✓	✓	✓
PEOs-4		✓			✓		✓			✓
PEOs-5	✓			✓	✓				✓	✓

PO No.	Programme Outcomes Upon completion of the M.A. Degree Programme, the Postgraduate will be able to
PO-1	appreciate the evolution of the genres and stylistic devices found in literary works by writers of different world literatures.

PO-2	acquire skills in Applied Linguistics, Comparative Literature and gain practical exposure to English Language Teaching.
PO-3.	develop the ability to critically evaluate writers and their works following different literary approaches
PO-4	understand the process of Research, its structure and tools and use them in their research.
PO-5	develop LSRW skills for communication and additional skills of reasoning and aptitude to attend Eligibility Examinations.
PO-6	understand the nuances of literature, society, politics, economy and gender through theoretical essays by famous theorists around the world.

Programme Specific Outcomes	
PSO No.	<i>Upon completion of these courses the Postgraduate would have</i>
PSO-1	learnt to identify and appreciate how the genres and literary styles have evolved over the years in Literatures of the world.
PSO-2	developed communication, LSRW, aptitude, critical thinking and reasoning skills to write Eligibility examinations and enhance employment opportunities in any field and teaching in particular.
PSO-3	learnt to critically evaluate writers and their works through the application of different literary and theoretical approaches.
PSO-4	gained practical knowledge of the Research process in the preparation of the Project.
PSO-5	gained extra credit through a Self-Study course featuring contemporary genre fiction.
PSO-6	understood that literature, society, politics, economy and gender are all interconnected and that such knowledge is vital in understanding the world around them.

ST. PHILOMENA'S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
MA ENGLISH
REVISED SYLLABUS 2018-2020
MA ENGLISH COURSE STRUCTURE

Semester	Type of Paper	Subject Code	QP Code		L	T	P	Credits	Credits Required	
First Semester	HC	A0210	52001	1	English Literature from Chaucer to Milton	3	1	0	4	12
		A0220	52002	2	Elizabethan Age	3	1	0	4	
		A0230	52003	3	17 th & 18 th Century English Literature	3	1	0	4	
	ANY TWO SOFT CORES TO BE CHOSEN									
	SC	A0310	52004	1	Ten Twentieth Century Indian English Poets	3	1	0	4	8
		A5110	96001	2	English Grammar and Usage	3	1	0	4	
A0320		52005	3	Short Stories in English Translation	3	1	0	4		
								Total Credits	20	
Second Semester	HC	B0210	52101	1	19 th Century English Literature	3	1	0	4	12
		B0220	52102	2	Literary Criticism –I	3	1	0	4	
		B0230	52103	3	Indian Writing in English	3	1	0	4	
	ANY ONE SOFT CORE TO BE CHOSEN									
	SC	B8180	96001	1	English Grammar and Usage	3	1	0	4	4
		B0310	52104	2	English Prose: Selection from A Book of English Essays	3	1	0	4	
OE			1	Students to go to other departments' offering of subjects	3	1	0	4	4	
								Total Credits	20	
Third Semester	HC	C0210	52201	1	The Modern Age-1	3	1	0	4	12
		C0220	52202	2	European Classical Drama & Fiction	3	1	0	4	
		C0230	52203	3	New Literatures in English	3	1	0	4	
	ANY ONE SOFT CORES TO BE CHOSEN									
	SC	C0310	52204	1	Selection from E.M. Forster	3	1	0	4	4
		C0320	52205	2	Selected short stories (British, American and Indian)	3	1	0	4	
OE	C9140	96204	1	Students to go to other departments' offering of subjects	3	1	0	4	4	
								Total Credits	20	
Fourth Semester	HC	D0210	52301	1	Modern Age- II	3	1	0	4	20
		D0220	52302	2	Literary Criticism- II	3	1	0	4	
		D0310	52304	3	American Literature	3	1	0	4	
		D0230	52303	4	Project Work/Dissertation	3	1	0	4	
	SC	D0320	52305	5	Formation of Trainee-Teachers in ELT (English Language Teaching)	3	1	0	4	
								Total Credits	20	
Total credits at the end of the course										80
THE FOLLOWING OPEN ELECTIVES ARE OFFERED TO THE STUDENTS OF OTHER DEPARTMENTS										
First Semester	A5110	96001	English Grammar and Usage (to be offered to the students of other departments)			3	1	0	4	4
Third Semester	C9140	96204	Business Communication & Soft Skills (Students to go to other departments' offering of subjects)			3	1	0	4	4

ST. PHILOMENA'S COLLEGE (AUTONOMOUS) MYSORE – 15
DEPARTMENT OF PG STUDIES IN ENGLISH
M. A. ENGLISH
REVISED SYLLABUS 2018-19 onwards
I – SEMESTER

Course	ENGLISH LITERATURE FROM CHAUCER TO MILTON (Paper-1)
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Title								
Course Type	HARD CORE-I		Total Hours	64	Hours/Week	16	Credits	04
Course Code	Subject Code No: A0210	QP Code: 52001	Evaluation	Internal	C1+C2 = 15+15		30 Marks	100
				External	Duration	03Hrs	C3	

Course Objectives: The Learner will be able to

CO No.	Course Objectives
CO-1	Remember, analyze and evaluate the Poetry and the style of poets belonging to the age of Chaucer and Spenser.
CO-2	Remember, analyse the Poetry style and evaluate the texts in terms of content and structure.
CO-3	Remember, understand, analyse by applying the characteristics of Metaphysical School of Poetry and evaluate the style and structure and texture of the poems.
CO-4	Remember the evolution of poetry through different ages.
CO-5	Remember, analyse the content by applying the characteristics of some schools /tragedy/morality play and value system and the characters in the poems.

Course Learning Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO -1	Understand the purpose of Chaucer's writing and analyze the portraits he painted through his description.	PSO 1, 6	Understand
CLO -2	Evaluate the ornamental style of Spenser and the art of sonnet writing of Sydney	PSO-1,3	Evaluate
CLO-3	Evaluate the religious and the social message of the poetry and compare and contrast the in terms of their ideas, method of presentation and their commitment to humanity	PSO-3,6	Evaluate
CLO-4	Develop Employability skills and enhance Teaching, Research, Analytical, and Creative Writing Skills that can further help in preparing for Competitive Exams.	PSO-2	Evaluate
CLO-5	Apply the characteristics of metaphysical writing to examine the poems of John Donne, Andrew Marvell, George Herbert and Henry Vaughan.	PSO-1,3	Apply
CLO-6	develop Employability skills, namely teaching skills and enhancement of language acquisition.	PSO 2	Evaluate

Course Contents

UNIT-I

- 1.Literary background - 14th Century – 1658
2. Renaissance, Reformation, Puritan Upsurge.
3. Jacobean- Metaphysical school.

UNIT-II (Existing syllabus)

1. Chaucer - Prologue to the Canterbury Tales.
2. John Milton – Paradise Lost – Book – I; On His Blindness; on Shakespeare.

3. St. Paul's Letter to I Corinthians: Chapter.13; The Evangelical Discourse: St. Matthew: Chapter:5.

UNIT-III

1. Sidney: Sonnets I, V and VI (Astrophel and Stella)
2. Spenser – “Prothalamion”, “Epithalamion”.

UNIT-IV

1. John Donne – The Good Morrow, Go and Catch a Falling Star, No Man is an Island, Canonization. (instead of ‘Death, be not proud’ and Valediction)
2. George Herbert – The Pulley, The Collar, Avarice, Redemption(instead of Virtue, Discipline)
3. Andrew Marvell –To His Coy Mistress, Thoughts in a Garden.
4. Henry Vaughan – The Retreat, The World.

Suggested Reading:

1. David Daiches – *A Critical History of English Literature*- Four Volumes.SuperNova.
2. Boris Ford (Ed) – *Pelican Guide to English Literature* – Eight Volumes. Penguin, 2000
3. Herbert Grierson – *Metaphysical Poets. Forgotten Publishers,2000*.
4. Abrams M.H. et al. – *The Norton Anthology of English Literature*, New York: W.W. Norton, 2006.

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A	Annotate Two out of four passages from Poetry (Unit-II)	2 x 5 =10
Part – B	One essay question out of three from Unit- I	1 x 15=15
Part – C	One essay question out of three from Unit- II	1 x 15=15
Part – D	One essay question out of three from Unit- III	1 x 15=15
Part – E	One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
I SEMESTER

Course Title	ELIZABETHAN AGE (Paper-2)						
Course	HARD CORE-II	Total	64	Hours/Week	16	Credits	04

Type		Hours						
Course Code	Subject Code A0220 QP Code: 52002	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration	3Hrs	C3	70 Marks	

Course Objectives: The Learner will be able to

CO No.	Course Objectives
CO-1	Remember, analyze, evaluate the drama and the style of dramatist belonging to the age of Elizabethan.
CO-2	Remember, analyze the Poetry style and evaluate the texts in terms of content and structure.
CO-3	understand the relation among characters, title and the plot of the play; analyze the theme, style, characters; apply the theory of drama and evaluates the contribution of the dramatist in writing comedy.
CO-4	Remember the evolution of poetry through different ages.
CO-5	Remember, analyse the content by applying the characteristics of some schools /tragedy/morality play and value system and the characters in the Drama

Course Learning Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO -1	Recognize the elements of dramatic devices and techniques in Elizabethan drama as found in the prescribed texts and list out other works that follow similar patterns.	PSO 1, 6	Understand
CLO -2	Identify the unique dramatic styles of Shakespeare and explain the contexts of setting, plot, characterization and thematic contents of the prescribed texts.	PSO-1,2	Evaluate
CLO-3	Apply various literary theories to the prescribed texts for an intense study of the thematic and structural implications.	PSO-2	Evaluate
CLO-4	analyze the writing styles, dramatic techniques, and the treatment of themes, plot and characterization and distinguish them from those of his contemporaries	PSO-2	Evaluate
CLO-5	Gain employability skills by enhancing Teaching, Research, and Analytical Skills, develop performance/ Theater techniques and also prepare for Competitive Exams.	PSO-1,3	Evaluate

Course Contents

UNIT –I

1. Background - Elizabethan age
2. Elizabethan theatre and audience.
3. Shakespeare – Tragedy and Comedy

UNIT –II

1. Christopher Marlowe: *Dr. Faustus*
2. Ben Jonson- *Alchemist* (instead of *Volpone*)

UNIT –III

William Shakespeare's Dramas:

1. Hamlet
2. As You Like it (instead of Twelfth Night)
3. Julius Caesar.

UNIT –IV

William Shakespeare's Sonnets:

1. On Love: 29, 114, 116
2. On Time: 33, 60, 73
3. On Death: 18, 30, 55, 71

Suggested Reading:

1. A.C. Bradley- *Shakespearean Tragedy*. Atlantic, 2000.
2. F.R. Leavis – *The Common Pursuit*. Andesite Press
3. Wilson Knight – *The Wheel of Fire*. Routledge Classics, 2001.
4. Stewart Justman – *Shakespeare the Drama of Generations*.
5. Drama Classics – *Shakespeare Series* (Orient Blackswan Publishers. 2010)
6. S. Vishwanathan – *Exploring Shakespeare* (Orient Blackswan Publishers. 2001)
7. Toropov – *Shakespeare for Beginners* (Orient Blackswan Publishers. 2001)

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A Annotate **Two** out of four passages from one annotation from each unit

Poetry (1) and Drama (1) (Unit- III and IV) 2 x 5 = 10

Part – B One essay question out of three from Unit- I 1 x 15 = 15

Part – C One essay question out of three from Unit- II 1 x 15 = 15

Part – D One essay question out of three from Unit- III 1 x 15 = 15

Part – E One essay question out of three from Unit- IV 1 x 15 = 15

ST. PHILOMENA'S COLLEGE (AUTONOMOUS) MYSURU-15

DEPARTMENT OF PG STUDIES IN ENGLISH

I SEMESTER

Course Title	17 AND 18 CENTURY ENGLISH LITERATURE (Paper-3)								
Course Type	HARD CORE- III			Total Hours	64	Hours/ Week	16	Credits	04
Course Code	Subject Code: A0230	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100	

	QP Code: 52003		External	Duration	3hrs	C3	70 Marks	
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Course Objectives: the learners will be able to

CO No.	Course Objectives
CO-1	Remember, understand and evaluate the style of the poetry of Milton and Dryden.
CO-2	Remember, understand and evaluate the poetic style of Gray and Pope.
CO-3	Appreciate the Prose of the age of Pope and Samuel Johnson and analyse the diction, style and characteristics of the prescribed writers.
CO-4	Appreciate and critically analyse the characteristics of comedy of manners and Anti Sentimental Drama.
CO-5	Appreciate and critically analyse the prescribed Fiction in terms of plot, characterization and themes.

Course Outcomes: the learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	Evaluate the literary output of the Restoration Age, its themes, styles and major writers.	PSO 1, 6	Understand
CLO-2	Appreciate and critically analyse the prescribed Fiction	PSO-1,3	Evaluate
CLO-3	Appreciate the different kinds of drama, especially comedy, comedy of manners, anti-sentimental comedy.	PSO-3,6	Evaluate
CLO-4	Evaluate and analyze the diction and characterization used by the authors.	PSO-2	Evaluate
CLO-5	Develop Employability skills and enhance Teaching, Research, Analytical, Creative Writing Skills etc. and help in the preparation for Competitive Exams.	PSO-1,3	Evaluate

Course Contents:

UNIT- I

1. Background – Restoration.
2. Neo-classical, Augustan Satire.
3. Comedy of Manners
4. Spectator Essays.

UNIT- II

1. John Dryden – Mac Flecknoe(instead of Absalom and Achitophel)
2. Alexander Pope – The Rape of the Lock
3. Bunyan – Pilgrim’s Progress Book- I

UNIT- III

1. William Congreve – The Way of the World
2. Richard Brinsley Sheridan – The Rivals(instead of The School for Scandal)

UNIT- IV

1. Daniel Defoe: Moll Flanders
2. Jonathan Swift: *Gulliver’s Travels* - Book I (Voyage to Lilliput)

3. Spectator Essays: a) Addison: Sunday in the Country
b) Steele: Recollections of Childhood.

Suggested Reading:

1. M.H. Abrams(ed).*The Norton Anthology of English Literature* (Volume 1&2). W.W. Norton,2006.
2. David Daiches – *A Critical History of English Literature – Four Volumes* Supernova.
3. Arnold Kettle – *The English Novel –Two Volumes*.Routledge.
4. Ian Jack – *The Augustan Satire: Intention and Idiom in English Poetry 1660 – 1750*, Atbis Publisher,2003.
5. Promod K. Nayyar (ed) – *English Poetry 1660-1780: An Anthology*
(OrientBlackswan, 2011)
6. W.E. Williams – *A Book of English Essays*.

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

- Part – A** Write short notes on any **Two** out of four from Unit-I to IV 2 x 5 =10
- Part – B** One essay question out of three from Unit- I 1 x 15=15
- Part – C** One essay question out of three from Unit- II 1 x 15=15
- Part – D** One essay question out of three from Unit- III 1 x 15=15
- Part – E** One essay question out of three from Unit- IV 1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
I SEMESTER

Course Title	TWENTIETH CENTRY INDIAN ENGLISH POETS (Paper-4)						
Course Type	SOFT CORE- I	Total Hours	64	Hours/Week	16	Credits	04
Course Code	Subject	Evaluation	Internal	C1+C2 = 15+15		30	100

	Code : A0310 QP Code: 52004						Marks
			External	Duration	3hrs	C3	70 Marks

Course Objectives: the learners will be able to

CO No.	Course Objectives
CO-1	Understand and appreciate the narrative structure of an Epic and imbibe an interest to read and appreciate such classical translations.
CO-2	Analyze the themes, settings and characters in the translated Indian Works
CO-3	Appreciates and analyzes the narrative style and the composition of the prose piece and make the students aware of various aspects of life and living through the writings of these great writers.
CO-4	Understand the philosophies learnt from the literary pieces in Poetry.
CO-5	Remember, understand and evaluate the Poetry of the masters across India.

Course Outcomes: the learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	recall and relate the poetry written by the Indian Writers	PSO 1, 6	Understand
CLO-2	will be able to recall the story line and analyzes the narrative style and the composition of the prose piece	PSO-1,3	Evaluate
CLO-3	will be able to understand the various narrative elements	PSO-3,6	Evaluate
CLO-4	will be able to analyze characters and their motivation	PSO-2,6	Analysis
CLO-5	will evaluate the themes and the philosophical concepts	PSO-6	Analysis
CLO-6	Develop Employability skills and enhance Teaching, Research, Analytical, Creative Writing Skills etc. and help in the preparation for Competitive Exams.	PSO-1,3	Evaluate

Course Contents

Selections from:

1. Rabindranath Tagore: *Where the mind is without fear*, *Heaven of Freedom*. (instead of *Leave this chanting*)
2. Sri. Aurobindo: *The Tiger and the deer*
3. Nissim Ezeikeil: *Night of the Scorpion*
4. A. K. Ramanujam: *A River* (instead of *Obituary*)
5. R. Parthasarathy: *Mortal as I am*
6. Jayanta Mahapatra: *Freedom*
7. Adil Jussawala: *Sea Breeze, Bombay*
8. Kamala Das: *An Introduction*
9. Arun Kolatkar: *Scratch*
10. Humayun Kabir: *Trains* (instead of Shiv.k.kumar's *Pilgrimge*)

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A	Annotate Two out of four passages from Poetry (Unit-II)	2 x 5 =10
Part – B	One essay question out of three from Unit- I	1 x 15=15
Part – C	One essay question out of three from Unit- II	1 x 15=15
Part – D	One essay question out of three from Unit- III	1 x 15=15
Part – E	One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
I SEMESTER

Course Title	SHORT STORIES IN ENGLISH TRANSLATION (Paper- 5)						
Course Type	SOFT CORE- II	Total Hours	64	Hours/Week	16	Credits	04
Course Code	Subject	Evaluation	Internal	C1+C2 = 15+15		30	100

	Code : A0320 QP Code: 52005						Marks	
			External	Duration	3hrs	C3	70 Marks	

Course Objectives: the learners will be able to

CO No.	Course Objectives
CO-1	Remember, understand and evaluate the Poetry of the masters across the globe.
CO-2	Appreciate and analyse Drama with a feminist perspective and study its impact on society
CO-3	Comprehend and critically evaluate the Short stories in terms of plot, character, themes, symbols, setting
CO-4	Understand the philosophies learnt from the literary pieces in Fiction.

Course Outcomes: the learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	Evaluate the significance of the themes/ characters/ title / brought to light in the short stories.	PSO 1, 6	Understand
CLO-2	Critically analyze the philosophies about life portrayed in the fiction prescribed.	PSO-1,3	Evaluate
CLO-3	Recall and relate the prose written by the classical writers.	PSO-2	Evaluate
CLO-4	describe and appreciate the prescribed writers.	PSO-1,3	Apply
CLO-5	Develop Employability skills and enhance Teaching, Research, Analytical, Creative Writing Skills etc. and help in the preparation for Competitive Exams.	PSO-1,3	Evaluate

Course Contents

Unit – I

1. Anton Chekov(1860 – 1904): *Chameleon*
2. Luigi Pirandello(1867 – 1936): *War*

Unit – II

1. Hector Hugh Munro, Saki (1870 – 1916): *Dusk*
2. Gabriel Garcia Marquez (1927 – 2014): *A very old man with enormous wings*

Unit – III

1. Guy de Maupassant (1850- 1893): *The Necklace*
2. Leo Tolstoy (1828 – 1910):*Three Hermits*(instead of*Where love is, God is*)

Unit – IV

1. Vaicom Muhammed Basheer: *The Rightful Inheritors of the Earth*
2. Ram Swaroop Kisan: *The Broker*

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A Write short notes on Two out of four from Unit-I	2 x 5 =10
Part – B One essay question out of three from Unit- I	1 x 15=15
Part – C One essay question out of three from Unit- II	1 x 15=15
Part – D One essay question out of three from Unit- III	1 x 15=15
Part – E One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
I SEMESTER

Course Title	GRAMMAR AND USAGE						
Course Type	OPEN ELECTIVE	Total Hours	64	Hours/Week	16	Credits	04

Course Code	Subject Code : B8180 QP Code: 96001	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration	3hrs	C3	70 Marks	

Course Objectives:The learners will be able to

CO No	Course Objectives
CO-1	understand the English language and its grammatical structure and analyze the various forms of Syntax
CO-2	familiarize the students with the mechanics of writing, namely the nuts and bolts that hold up the edifice and structure of the living language.
CO-3	understand the process of language acquisition, grammatical concepts and apply Language Approaches
CO-4	hone the students in their communication skills to use precise, concise and correct expressions in oral and written form

Course Learning Outcomes:The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	relate and illustrate the English grammatical structure and analyze the various forms of Syntax.	PSO 2,3,4	Analyze
CLO-2	study the necessary rules of English grammar	PSO 1,3,5,6	Understand
CLO-3	understand grammatical structures in English	PSO 1, 6	Understand
CLO-4	develop Employability skills, namely teaching skills and enhancement of language acquisition.	PSO 2	Evaluate

Course Content

Unit – I: Insight into words and word magic.

1. Heteronyms – homophones - homonyms – synonyms – antonyms.
2. Words often confused- one word substitutes – prefixes – suffixes.

Unit – II

1. Idioms and phrases – abbreviations or acronyms.
2. Sentence connectors or linkers.
3. Subject –verb agreement

Unit – III

1. Transitive and Intransitive verbs
2. Active and passive voice
3. Correction of sentences with reference to the use of articles, prepositions, verbs, adverbs.

Unit – IV

1. Writing skills – Expletive or filler word – redundant and platitudes
2. Limiting modifiers – squinting and dangling modifiers - Punctuation

Suggested Reading:

1. C.L. Bovee and J.V. Thill. Buisness Communication (New York: McGraw,1995)
2. John A. Siluvai: Edible English Grammar and Composition (Mysore: SPC Publ., 2004)
Edible English Grammar and Usage (Revised second edition, 2016)

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A	Write meaningful sentences for 5 pairs of words from Unit-I	5 x 2 =10
Part – B	Three questions out of five from Unit- I	3 x 5 =15
Part – C	Three questions out of five from Unit- II	3 x 5 =15
Part – D	Three questions out of five from Unit- III	3 x 5 =15
Part – E	Three questions out of five from Unit- IV	3 x 5 =15

ST. PHILOMENA'S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
II SEMESTER

Course Title	19 CENTURY ENGLISH LITERATURE (Paper-1)						
Course Type	HARD CORE- I	Total	64	Hours/Week	16	Credits	04

			Hours					
Course Code	Subject Code No: B0210	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration	3hrs	C3	70 Marks	
	QP Code: 52101							

Course Objectives :The learners will be able to

CO No.	Course Objectives
CO-1	Understand and identify the various poetic trends, styles and themes during the Romantic Age.
CO-2	Read the text comprehensively and appreciate the richness of the prose pieces.
CO-3	Understand and identify the various poetic trends, styles and themes during the Victorian Age.
CO-4	Comprehend and critically evaluate the Fiction of the age
CO-5	Evaluate the themes and narrative structure of literary Fiction in terms of setting, character, plot and symbolism

Course Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	comprehend and recall the themes and styles used in the prose pieces	PSO 1, 6	Understand
CLO-2	critically evaluate the poems and identify what makes the poems representative of Romantic poetry.	PSO-1,3	Evaluate
CLO-3	critically evaluate the prescribed poetic works and identify what makes them Victorian in character	PSO-3,6	Evaluate
CLO-4	categorize the different writers during this age and evaluate the prominence according to their contribution	PSO-2	Evaluate
CLO-5	elucidate the themes, narrative, setting, character, plot, symbolism found in the fiction of the Romantic age.	PSO-4	Analyze
CLO-6	develop Employability skills, namely teaching skills and enhancement of language acquisition.	PSO 2	Evaluate

Course Content

UNIT- I Background

1. French Revolution
2. The Romantic Movement in literature with reference to leading romantic Victorian poets.
2. Introduction to 19th century prose and Victorian Poetry
3. Women Question

UNIT- II Poetry

1. William Blake: *Tyger; The Chimney Sweeper.*
2. William Wordsworth: *Ode on Intimations of Immortality, Lucy Poems.*
3. S.T Coleridge: *The Rime of the Ancient Mariner*
4. P.B. Shelley: *Ode to the West Wind; Ozymandias.*
5. John Keats: *Ode to a Nightingale, Ode on a Grecian Urn*
6. Robert Browning: *My Last Duchess, Rabbi Ben Ezra, Prospice.*
7. Alfred Lord Tennyson: *Ulysses; Choric Song of the Lotos-Eaters.*

UNIT - III Fiction

1. Jane Austen: *Pride and Prejudice* (instead of *Emma*)
2. Emily Bronte: *Wuthering Heights*
3. Charles Dickens: *David Copperfield* (instead of *Hard Times*)
4. Thomas Hardy: *The Mayor of Casterbridge* (instead of *Jude, the Obscure*)

UNIT- IV Prose

1. Matthew Arnold: *Culture and Anarchy* (Sweetness and Light, Hellenism and Hebraism)
2. Mary Wollstonecraft: *A Vindication of the Rights of Women*.
3. J.S. Mill: *On Liberty*.

Suggested Reading:

Ian Watt: *Rise of the Novel*. Bodley Head, 2015
 C.M. Bowra: *The Romantic Imagination*. Oxford Paperbacks, 1961.
 Graham Hough: *Romantic Poetry*. Routledge, 2018.
 Herbert Reed: *The Romantic Poetry*
 Boris Ford (ed.) *Pelican Guide Book VI*
 Dorothy Van Ghent: *Form and Function in the English Novel*
 Arnold Kettle: *An Introduction to the English Novel Volume I and Volume II*

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A	Annotate Two out of four passages from Poetry (Unit-II)	2 x 5 =10
Part – B	One essay question out of three from Unit- I	1 x 15=15
Part – C	One essay question out of three from Unit- II	1 x 15=15
Part – D	One essay question out of three from Unit- III	1 x 15=15
Part – E	One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
II SEMESTER

Course Title	LITERARY CRITICISM (Paper-2)						
Course Type	HARD CORE- II	Total	64	Hours/Week	16	Credits	04

			Hours					
Course Code	Subject Code: B0220	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration	3hrs	C3	70 Marks	
	QP Code: 52102							

Course Objectives: The learners will be able to

CO No.	Course Objectives
CO-1	Understand and analyze the structures that help in the creations of meaning in literary texts.
CO-2	Understand the importance of classical criticism, namely Aristotle's <i>Poetics</i>
CO-3	Understand and examine the role of a reader in the generation of textual meaning
CO-4	understand and appraise theories related to poetry and evolution of poetry.
CO-5	understand and outline how renaissance developed an era of criticism

Course Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	comprehend and recall the themes and styles used in the prose pieces	PSO 1, 6	Understand
CLO-2	Recognize and relate the concepts in the prescribed essays with texts previously studied or yet to be studied.	PSO-1,3	Understand
CLO-3	Describe and explain the theoretical approaches of each critic and also discuss the pros and cons of each approach	PSO-3,6	Evaluate
CLO-4	Distinguish between the various critical theories and analyze the differences in opinion among critics regarding similar concept	PSO-2	Evaluate
CLO-5	Appraise the different perspectives of the individual critics regarding different theories and develop the individual judgment and critical skills of the learner.	PSO-4,6	Analyze
CLO-6	develop Employability skills, namely teaching skills and enhancement of language acquisition.	PSO 2	Evaluate

Course Content

UNIT-1:

1. Origin, growth and development of literary criticism.
2. Various posits and literary contexts.
3. Principles of literary and practical criticism.

UNIT-2

1. Aristotle: *Poetics*
2. Longinus: *On the Sublime*

UNIT-3

1. Philip Sidney: *Apologie for Poetry*
2. Samuel Johnson: *Preface to Shakespeare*

UNIT-4

1. William Wordsworth: *Preface to Lyrical Ballads* (1801)
2. S. T. Coleridge: *Biographia Literaria* (13- 22)
3. Matthew Arnold: *The Study of Poetry*

Suggested Reading:

1. I.A. Richards: *Principles of literary Criticism*.
2. Vernon Hall: *A short history of literary Criticism*.
3. C.T. Indira et al. *English literary Criticism*.

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A Write short notes on Two out of four from Unit-I	2 x 5 =10
Part – B One essay question out of three from Unit- I	1 x 15=15
Part – C One essay question out of three from Unit- II	1 x 15=15
Part – D One essay question out of three from Unit- III	1 x 15=15
Part – E One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
II SEMESTER

Course Title	INDIAN WRITING IN ENGLISH (Paper-3)
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Course Type	HARD CORE- II		Total Hours	64	Hours/Week	16	Credits	04
Course Code	Subject Code: B0230 QP Code: 52103	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration	3hrs	C3	70 Marks	

Course Objectives: The learners will be able to

CO No.	Course Objectives
CO-1	To introduce the students to the social, political and cultural milieu in the Indian context.
CO-2	Understand the nineteenth century reform movements in India, the themes and techniques of the Indian Novel in English, freedom struggle, women education and empowerment in the nineteenth century.
CO-3	Understand and appreciate the narrative structure of an Epic and imbibe an interest to read and appreciate such classical translations.
CO-4	analyze the themes, settings and characters in the translated Indian Works
CO-5	appreciates and analyzes the narrative style and the composition of the prose piece and make the students aware of various aspects of life and living through the writings of these great writers

Course Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	Recall and relate the poetry written by the Indian Writers	PSO 1, 6	Remember
CLO-2	Will be able to recall the story line and analyzes the narrative style and the composition of the prose piece	PSO-1,3	Understand
CLO-3	Will be able to analyze characters and their motivation.	PSO-3,6	Analyze
CLO-4	Evaluate the significance of the characters/ title / brought to light in the Drama and Fiction	PSO-2	Evaluate
CLO-5	Will be able to understand the various narrative elements	PSO-4,6	Analyze
CLO-6	develop Employability skills, namely teaching skills and enhancement of language acquisition.	PSO 2	Evaluate

Course Content

UNIT- I

1. Anglicists and Orientalists Debates, *Macaulay's Minutes*
2. Rajaram Mohan Roy's *Letter to Lord Amherst*
3. The Rise of the Indian Novel, Novel as a Social Act

UNIT- II: Poetry

1. Toru Dutt: *Prahlad, Our Casurina Tree, Christmas, Love came to Flora asking for a Flower.*
2. Rabindranath Tagore: *Gitanjali* Selections (first five and last five poems)
3. Sarojini Naidu: *The Queen's Rival*, (instead of Coromandel fishers), *Indian Weavers.*

UNIT- III Fiction

1. Mulk Raj Anand: *Untouchable*
2. Raja Rao: *Kanthapura*
3. R.K Narayan: *The English Teacher*

UNIT- IV Criticism

1. Hiriyana: Art Experience: Indian Aesthetics (Chapters 1 & 2)
2. AnandCoomaraswamy: *The Transformation of Nature in Art (Chapter VII)*
3. Arurobindo: *The Poets of Dawn*: 1 and 2 (The Future Poetry Ch. 16 &17)

Suggested Reading:

1. K.R. SrinivasaIyengar: *Indian Writing in English*.
2. Meenakshi Mukherjee: *The Perishable Empire* (The Anxiety of Indianness)
3. C.D. Narasimhaiah: *Towards an understanding of the Species called Indian Writing in English*
4. A.K .Mehrotra (ed): *A Concise History of Indian Literature in English 2008*
5. M.K. Naik – *Critical Essays in Indian Writing in English*.
6. AnandCoomaraswamy: *The Transformation of Nature in Art*.

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A Annotate Two out of four passages from Poetry (Unit-II)	2 x 5 =10
Part – B One essay question out of three from Unit- I	1 x 15=15
Part – C One essay question out of three from Unit- II	1 x 15=15
Part – D One essay question out of three from Unit- III	1 x 15=15
Part – E One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
II SEMESTER

Course Title	ENGLISH PROSE: SELECTION FROM A BOOK OF ENGLISH ESSAYS (PAPER-4)
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Course Type	SOFT CORE - I		Total Hours	64	Hours/Week	16	Credits	04
Course Code	Subject Code: B0310	QP Code: 52104	Evaluation	Internal	C1+C2 = 15+15			30 Marks
				External	Duration	3hrs	C3	70 Marks

Course Objectives: The learners will be able to

CO No.	Course Objectives
CO-1	Learn to read comprehensive prose narratives that reflect, apply and evaluate society and culture
CO-2	Learn to appreciate and analyses dramatic forms and styles with its social and psychological impact on individual and society.
CO-3	Learn to comprehend and critically evaluate the short stories from a mythical, moralistic and psychological perspective.
CO-4	Learn to perceive, interpret and evaluate the thematic and narrative structure of literary fiction in terms of content and form, setting, character, plot, themes, symbolism and approaches.
CO-5	Understand and identify the evolving prose trends, styles and its movements in 19th and 20th century poetry

Course Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	Analyze and synthesize various dramatic forms and styles with its social and psychological impact on individual and society.	PSO 1, 6	Remember
CLO-2	Examine and compose short stories from a mythical, moralistic, social, cultural and psychological perspective.	PSO-1,3	Understand
CLO-3	Critically evaluate and construct the thematic and narrative structure of literary Fiction.	PSO-3,6	Analyze
CLO-4	Develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Creative Writing skills in addition to preparing for Competitive Exams.	PSO-2	Evaluate
CLO-5	Identify and illustrate the different prose types, styles and its movements in modern prose.	PSO-4,6	Analyze

Course Content

Unit – I

1. Origin, Development and growth of the Essay as a distinctive genre.
2. Types of essays, the style, theme and relevance of the Essay.
3. The influence of Michel de Montaigne as an essayist.

Unit – II

- | | |
|--|------------------------------|
| 1. G.K. Chesterton (1874 – 1936) | A Defense of Nonsense |
| 2. E.V. Lucas (1868 – 1938) | A Funeral |
| 3. Arthur Clutton- Brock (1906 – 1950) | The Defects of English Prose |

Unit – III

- | | |
|------------------------------|--|
| 1. James Agate (1877 – 1947) | Broken Memories (instead of <i>Likes and dislikes</i>). |
| 2. Robert Lynd (1879 – 1949) | The Pleasures of Ignorance |
| 3. A.A. Milne (1882 – 1956) | Golden Fruit |

Unit - IV

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|----------------------------------|--|
| 1. Harold Nicolson (1886 – 1968) | Food |
| 2. J. B. Priestly (1894 – 1984) | On Doing Nothing (instead of <i>Money forNothing</i>) |
| 3. Aldous Huxley 1894 – 1963) | Tragedy and the Whole Truth |

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

- | | |
|---|-----------|
| Part – A Write short notes on Two out of four from Unit-I-Unit IV | 2 x 5 =10 |
| Part – B One essay question out of three from Unit- I | 1 x 15=15 |
| Part – C One essay question out of three from Unit- II | 1 x 15=15 |
| Part – D One essay question out of three from Unit- III | 1 x 15=15 |
| Part – E One essay question out of three from Unit- IV | 1 x 15=15 |

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
II SEMESTER

Course Title	GRAMMAR AND USAGE							
Course Type	OPEN ELECTIVE		Total Hours	64	Hours/Week	16	Credits	04
Course Code	Subject Code : B8180	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100

	QP Code: 96001		External	Duration	3hrs	C3	70 Marks	
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Course Objectives:The learners will be able to

CO No	Course Objectives
CO-1	understand the English language and its grammatical structure and analyze the various forms of Syntax
CO-2	familiarize the students with the mechanics of writing, namely the nuts and bolts that hold up the edifice and structure of the living language.
CO-3	understand the process of language acquisition, grammatical concepts and apply Language Approaches
CO-4	hone the students in their communication skills to use precise, concise and correct expressions in oral and written form

Course Learning Outcomes:The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	relate and illustrate the English grammatical structure and analyze the various forms of Syntax.	PSO 2,3,4	Analyze
CLO-2	study the necessary rules of English grammar	PSO 1,3,5,6	Understand
CLO-3	understand grammatical structures in English	PSO 1, 6	Understand
CLO-4	develop Employability skills, namely teaching skills and enhancement of language acquisition.	PSO 2	Evaluate

Course Content

Unit – I: Insight into words and word magic.

1. Heteronyms – homophones - homonyms – synonyms – antonyms.
2. Words often confused- one word substitutes – prefixes – suffixes.

Unit – II

1. Idioms and phrases – abbreviations or acronyms.
2. Sentence connectors or linkers.
3. Subject –verb agreement

Unit – III

1. Transitive and Intransitive verbs
2. Active and passive voice
3. Correction of sentences with reference to the use of articles, prepositions, verbs, adverbs.

Unit – IV

1. Writing skills – Expletive or filler word – redundant and platitudes
2. Limiting modifiers – squinting and dangling modifiers - Punctuation

Suggested Reading:

1. C.L. Bovee and J.V. Thill. Buisness Communication (New York: McGraw,1995)
2. John A. Siluvai: Edible English Grammar and Composition (Mysore: SPC Publ., 2004)
Edible English Grammar and Usage (Revised second edition, 2016)

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A Write meaningful sentences for 5 pairs of words from Unit-I	5 x 2 =10
Part – B Three questions out of five from Unit- I	3 x 5 =15
Part – C Three questions out of five from Unit- II	3 x 5 =15
Part – D Threequestions out of five from Unit- III	3 x 5 =15
Part – E Three questions out of five from Unit- IV	3 x 5 =15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
III SEMESTER
PAPER I

Course Title	THE MODERN AGE							
Course Type	HARD CORE I		Total Hours	64	Hours/ Week	16	Credits	04
Course	Subject Code	Evaluation	Internal	C1+C2 = 15+15			30	100

Code	No:D0210 QP Code: 52301		External	Duration	3Hrs	C3	Marks
							70 Marks

Course Objectives:The learners will be able to

CO NO.	Course Objectives
CO-1	understand and identify the evolving poetic trends, styles and its movements in 19th and 20th century poetry.
CO-2	learn to read comprehensive prose narratives that reflect, apply and evaluate society and culture
CO-3	learn to appreciate and analyses dramatic forms and styles with its social and psychological impact on individual and society.
CO-4	learn to comprehend and critically evaluate the short stories from a mythical, moralistic and psychological perspective
CO-5	learn to perceive, interpret and evaluate the thematic and narrative structure of literary fiction in terms of content and form, setting, character, plot, themes, symbolism and approaches.

Course Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	identify and illustrate the different poetic types, styles and its movements in modern poetry.	PSO 1,2	Evaluate
CLO-2	distinguish and apply various types of prose narratives to reflect and evaluate society and culture.	PSO 2,3	Apply
CLO-3	analyze and synthesize various dramatic forms and styles with its social and psychological impact on individual and society.	PSO 3,4,5	Analyze
CLO-4	examine and compose short stories from a mythical, moralistic, social, cultural and psychological perspective.	PSO 5,6	Evaluate
CO-5	critically evaluate and construct the thematic and narrative structure of literary Fiction.	PSO 4,5,6	Evaluate
CO-6	develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Creative Writing skills in addition to preparing for Competitive Exams.	PSO 1,2	Evaluate

Course Contents

UNIT- I Background:

1. World Wars –I & II, Imagism, Surrealism, Symbolism.
2. Free verse, Existentialism, Phenomenology.

UNIT-II

1. G.M. Hopkins: *Wreck of the Deutschland, The Windhover.*
2. W. B. Yeats: *Sailing to Byzantium, A Prayer for my Daughter*, (instead of *Easter 1916*) *The Second Coming.*
3. Thomas Hardy: *The Darkling Thrush, The Man he killed.*

UNIT-III

1. T.S. Eliot- *The Waste Land, Journey of the Magi.*

2. W. H Auden-*Petition*, (instead of *In Memory of W. B. Yeats*),*The Unknown Citizen*, *Musée des Beaux Arts*.

UNIT-IV

1. Dylan Thomas: *After the Funeral*, *Fern Hill*,
2. Seamus Heaney: *Tollund Man*, *Digging*
3. Philip Larkin: *Church Going*, *Next Please*
4. Ted Hughes: *Thought Fox*, *Hawk Roosting*.

Suggested reading:

1. F.R. Leavis :*New Bearings in English poetry*. Faber(29 may 2008).
2. Faber Book of Modern Verse
3. Norton Anthology of English Literature Vol. II.W.W. Norton & Co.2006.
4. George Fraser: *Modern Poetry*
5. R. S. Pinto: *Crisis in Modern Poetry*
6. John A. Siluvai: *A Study on selected Poems* (St.Philomena'sCollege.Pub.2014)

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A	Annotate Two out of four passages from Poetry (Unit-II)	2 x 5 =10
Part – B	One essay question out of three from Unit- I	1 x 15=15
Part – C	One essay question out of three from Unit- II	1 x 15=15
Part – D	One essay question out of three from Unit- III	1 x 15=15
Part – E	One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA'S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
III SEMESTER
PAPER - II

Course Title	EUROPEAN CLASSICAL DRAMA AND FICTION							
Course Type	HARD CORE II		Total Hours	64	Hours/ Week	16	Credits	04
Course Code	Subject Code No:C0220	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100

	QP Code: 52202		External	Duration	3Hrs	C3	70 Marks	
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Course Objectives:The learners will be able to

CO No	Course Objectives
CO-1	to offer the students a perspective of some salient European classical dramas and fiction in English translation.
CO-2	appreciate and critically analyze the characteristics of comedy
CO-3	appreciate and critically analyze the prescribed Fiction in terms of plot, characterization and themes.

Course Learning Outcomes: The learners will be able to

CLO No	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	examine the development of the prose style and the rise of the character novels.	PSO 1,2,4	Analyze
CLO-2	evaluate and analyze the diction and characterization used by the authors	PSO 3,4,5	Evaluate
CLO-3	appreciate and critically analyze the prescribed Fiction	PSO 1, 2,5	Analyze
CLO-4	understand the dimensions of European classical fiction in the universal literary context.	PSO 1,2,6	Understand
CLO-5	understand and remember the origin and development of Drama and Novel.	PSO 1,2,6	Understand
CLO-6	develop Employability Skills and enhance Teaching, Research, Analytical, Critical and Creative Writing Skills in addition to helping in the preparation for Competitive Exams.	PSO 1,2, 3	Evaluate

Course Content

UNIT-I

1. The difference between drama and fiction. Greek vis-à-vis Shakespearean drama, Classical Drama - Elements of Drama, Catharsis, Absurd theatre.

UNIT-II

1. Sophocles : *Antigone*(instead of *Oedipus Rex*)
2. Moliere : *Tartuffe*
3. Anton Chekov: *The Cherry Orchard*

UNIT-III

1. Albert Camus: *The Stranger (Outsider)*
2. Voltaire: *Candide*(instead of Flaubert's *Madame Bovary*)

UNIT-IV

1. Leo Tolstoy : *Anna Karenina* (instead of Dostoyevsky's *Crime and Punishment*)
2. Franz Kafka: *The Trial*

Suggested Reading:

Walter Karr. Tragedy and Comedy. Da Capo Press. 1985.

H.D.F. Kitto: Greek Tragedy. Routledge. 2011.

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A	Write short notes on Two out of four from Units I-IV	2 x 5 =10
Part – B	One essay question out of three from Unit- I	1 x 15=15
Part – C	One essay question out of three from Unit- II	1 x 15=15
Part – D	One essay question out of three from Unit- III	1 x 15=15
Part – E	One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA'S COLLEGE (AUTONOMOUS) MYSURU-15

DEPARTMENT OF PG STUDIES IN ENGLISH

III SEMESTER

PAPER III

Course Title	NEW LITERATURES IN ENGLISH							
Course Type	HARD CORE III	Total Hours	64	Hours/ Week	16	Credits	04	
Course Code	Subject Code No:C0230 QP Code: 52203	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration	3Hrs	C3	70 Marks	

Course Objectives: The learners will be able to

CO No.	Course Objectives
CO-1	understand and evaluate the Poetry of the Postcolonial poets through the postcolonial lens.
CO-2	understand and evaluate the Prose that advocates for the liberation of subaltern minds
CO-3	analyse the Drama and evaluate problems relating to the political and cultural independence of formerly subjugated people
CO-4	analyse the plot, setting and characters of the Short story from the postcolonial perspective.
CO-5	understand and evaluate how Postcolonial Fiction treats the issues surrounding the decolonized people

Course Learning outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	understand the poetic styles and relate the poetry to the Post Colonial backdrop	PSO 1	Understand
CLO-2	interpret and examine critically the ideas of emancipation in the prescribed prose	PSO 2	Analyze
CLO-3	analyze the predicaments and issues faced by the colonized nations as presented through the prescribed drama	PSO 3	Analyze
CLO-4	examine and appraise the style of writers and estimate the values promulgated by the short stories	PSO 3	Evaluate
CLO-5	explain the themes and deduce the consequences of the actions of the characters in the specified novels	PSO 1,2	Evaluate
CLO-6	discuss and classify information on Post-Colonial writings	PSO 6	Create
CLO-7	develop Employability skills and enhance Research, Critical writing and Analytical Skills.	PSO 1,2	Evaluate

Course Content

UNIT- I

Philosophy and Aesthetics of Commonwealth Literature, Paradigm shifts from Commonwealth to New Literatures.

UNIT- II African Literature

1. Chinua Achebe : *Arrow of God*
2. NguhiWaThiongo : *Homecoming Part-II*
 - a) *The Writer and His Past*
 - b) *The Writer in Changing Society*
3. Wole Soyinka : *The Lion and the Jewel*
4. Denis Brutus : *At the Funeral, If this Life is all that we have.*
5. David Diopp : *Africa. Vultures*

UNIT-III - Canadian and Australian Literature

Margaret Atwood: *Edible Woman*
A.J.M. Smith: *The Lonely Land*
E.J.Pratt: *The Dying Eagle*

Judith Wright: *Woman to Man*
 A.D Hope: *Australia*

UNIT -IV Caribbean Literature

V.S. Naipaul: *A House for Mr. Biswas*
 Wilson Harris: Tradition and the West Indian Novel
 Derek Walcott: *A far cry from Africa, Dark August.(Instead of Almond Trees.)*

Suggested Reading:

1. Anna Rutherford: Commonwealth.Hodder& Stoughton.1971.
2. Oxford Companion to Canadian Literature. Oxford University press.
3. Macaulay: A Map of Australian Verse.
4. Arnold Companion to Postcolonial Literature.Hodder Education.
5. Helen Tiffin et al .The Empire Writes Back.Routledge.2002.
6. Oxford Companion to African Literature.Oxford University Press.
7. Colonialism, Modernity and Literature: A View from India, Orient Black Swan.

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

- Part – A** Annotate **Two** out of four passages from Poetry (Unit-II) 2 x 5 =10
- Part – B** **One** essay question out of three from Unit- I 1 x 15=15
- Part – C** **One** essay question out of three from Unit- II 1 x 15=15
- Part – D** **One** essay question out of three from Unit- III 1 x 15=15
- Part – E** **One** essay question out of three from Unit- IV 1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
III SEMESTER

Course Title	E.M. FORSTER’S								
Course Type	SOFT CORE		Total Hours	64	Hours/ Week	16	Credits	04	
Course Code	Subject Code No:C0310	QP Code: 52204	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
				External	Duration	3Hrs	C3	70 Marks	

Course Objectives:The learners will be able to

CO No.	Course Objectives
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CO-1	identify, analyze, and address the specific structural location of cultural issues and debates, and propose creative and effective interventions
CO-2	recognize, critically address, and collaboratively negotiate cultural diversity and difference
CO-3	familiarize the students with the writings of E. M. Forster, a popular 20 th century novelist, essayist and short story writer and a persona grata to the Indian elites

Course Learning Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	Identify and analyze key theorists and terms in Cultural Studies	PSO 1,2	Analyze
CLO-2	Develop a theoretical understanding of cultural artifacts	PSO 2	Evaluate
CLO-3	Understand the views of E. M. Forster through his writings about cultures	PSO 1	Understand
CLO-4	Understand cultural studies as a discipline and a framework of academic investigation	PSO 1	Understand
CLO-5	develop Employability skills and enhance Research, Critical writing and Analytical Skills.	PSO 1,2	Evaluate

Course Content

Unit – I

1. Hymn before Action.
2. India Again.
3. Syed Ross Masood (Contributed to the memorial Number of an Urdu Journal)

Unit – II

1. The Story
2. In my Library
3. A Book that influenced me

Unit – III

1. What I believe
2. The challenge of our time
3. Tolerance

Unit – IV

1. Voltaire and Frederick the Great
2. My Wood
3. Does culture matter?

Suggested Reading:

E.M. Forster: *Two Cheers for Democracy* Harcourt.1962.

Abinger Harvest

Aspects of the Novel.Penguin. 2005

A Passage to India Edward Arnold(Publishers Ltd) and Mssrs. Sidgewick and Jackson Ltd.

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A Write short notes on Two out of four from Units I - IV	2 x 5 =10
Part – B One essay question out of three from Unit- I	1 x 15=15
Part – C One essay question out of three from Unit- II	1 x 15=15
Part – D One essay question out of three from Unit- III	1 x 15=15
Part – E One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
III SEMESTER - Self-Study

Course Title	Selected Short Stories (British, American and Indian)							
Course Type	SOFT CORE Self-Study	Total Hours	32	Hours/ Week	16	Credits	2	
Course Code	Subject Code No:C0320 QP Code: 52205	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration	3Hrs	C3	70 Marks	

Course Objectives:The learners will be able to

CO No.	Course Objectives
CO-1	familiarize the learner with the popular short stories and to enrich them with this genre.
CO-2	recognize the narrative techniques used by British, American and Indian short story writers to bring out man's relationship with nature and man.
CO-3	analyse the plot, setting and characters of the Short story from the perspective of British, American and Indian writers

Course Learning Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	appreciate the prescribed texts by identifying alike patterns and themes particularly survival, displacement, alienation, native's miseries etc.	PSO 1, 5,6	Evaluate
CLO-2	examine and appraise the style of writers and estimate the values promulgated by the short stories	PSO 3,5	Evaluate
CLO-3	discuss and classify information on British, American and Indian writers	PSO 5,6	Create
CLO-4	develop Employability skills and enhance Teaching, Research, Analytical and creative writing Skills and help in the preparation for Competitive Exams.	PSO 1, 2,5	Evaluate

Course Contents

Unit – I

1. William Somerset Maugham: *The Luncheon*
2. George Orwell: *The Miser*
3. A.J. Cronin: *The best investment I ever made*

Unit – II

1. Ruskin Bond: *The eyes are not here*
2. Oscar Wilde: *The Happy Prince*
3. Katherine Mansfield: *A cup of tea*

Unit – III

1. O. Henry: *Spring Time*
2. H. E. Bates: *The Goat and the Stars*
3. Washington Irving: *The Legend of sleepy Hollow*

Unit – IV

1. R.K. Narayan: *An Astrologer's Day*
2. MulkrajAnand: *The Lost Child*
3. R. Tagore: *The Post Office*.

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A Write short notes on Two out of four from Units I - IV	2 x 5 =10
Part – B One essay question out of three from Unit- I	1 x 15=15
Part – C One essay question out of three from Unit- II	1 x 15=15
Part – D One essay question out of three from Unit- III	1 x 15=15
Part – E One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15

DEPARTMENT OF PG STUDIES IN ENGLISH

III SEMESTER:

Course Title	BUSINESS COMMUNICATION AND SOFT SKILLS							
Course Type	Open Elective	Total Hours	64	Hours/ Week	16	Credits	04	
Course Code	Subject Code No:C9140 QP Code: 96204	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration	3Hrs	C3	70 Marks	

Course Objectives:

CO No	Course Objectives
CO-1	understand functional communication skills.
CO-2	understand the meaning of descriptive and narrative communication and the techniques of facing interviews.
CO-3	remember the different types of public speeches and develop confidence through speech practice.
CO-4	acquire practical knowledge by applying the oratorical techniques on specified topics.
CO-5	develop presentation skills in public speaking on specified general topics.

Course Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	recall and reproduce the English language effectively in communication.	PSO 2,6	Remember
CLO-2	interpret and apply Business English in various occasions.	PSO 2,6	Apply
CLO-3	develop and master oratory skills.	PSO 2,6	Apply
CLO-4	differentiate between formal and informal modes of communication.	PSO 2,6	Understand
CLO-5	learn, collect, organise and generate great speeches for various occasions.	PSO 2,6	Evaluate
CLO-6	develop oratory skills and communication skills for employment.	PSO 2,6	Evaluate

Course Contents

Unit- I: Oral Communication

1. The importance of communication – The basic forms of communication – Barriers to communication and dealing with communication barriers.
2. Characteristics of non-verbal communication and components of nonverbal communication (paralanguage, kinesics, facial expressions, proxemics, mode of dress).

Unit – II

1. The Importance of listening – barriers to effective listening – approaches to listening and how to be a better listener.
2. Interpersonal skills – building positive relationship – managing conflict – Negotiations – Interviews – Guidelines for the interviewer and the respondent.

III – Unit

1. Group communication and effective meetings.
2. Organizing and presenting the speech.

IV – Unit: Written Communication

1. Letter writing – the routine, the pleasant and the unpleasant letter – Communication for employment – Résumé and application letter.
2. Paragraph writing – Expansion of a topic sentence.

Suggested Reading:

1. C.L. Bovee and J.V. Thill, Business Communication (New York: McGraw, 1995)
2. William C. Himstreet, Wayne Murlin, Baty and Carol M Lehman, Business Communication, (California: Wadsworth Publishing Company, 1993)
3. ICFAI center for Management Research: Business Communication, (Road # 3, Banjara Hills, Hyderabad)

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A	Write short notes on Two out of four from Units I - IV	2 x 5 =10
Part – B	One essay question out of three from Unit- I	1 x 15=15
Part – C	One essay question out of three from Unit- II	1 x 15=15
Part – D	One essay question out of three from Unit- III	1 x 15=15
Part – E	One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
IV SEMESTER
PAPER I

Course Title	THE MODERN AGE							
Course Type	HARD CORE I		Total Hours	64	Hours/ Week	16	Credits	04
Course Code	Subject Code No:D0210	QP Code: 52301	Evaluation	Internal	C1+C2 = 15+15		30 Marks	100
				External	Duration	3Hrs	C3	

Course Objectives:The learners will be able to

CO NO.	Course Objectives
CO-1	understand and identify the evolving poetic trends, styles and its movements in 19th and 20th century poetry.
CO-2	learn to read comprehensive prose narratives that reflect, apply and evaluate society and culture
CO-3	learn to appreciate and analyses dramatic forms and styles with its social and psychological impact on individual and society.
CO-4	learn to comprehend and critically evaluate the short stories from a mythical, moralistic and psychological perspective
CO-5	learn to perceive, interpret and evaluate the thematic and narrative structure of literary fiction in terms of content and form, setting, character, plot, themes, symbolism and approaches.

Course Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	identify and illustrate the different poetic types, styles and its movements in modern poetry.	PSO 1,2	Evaluate
CLO-2	distinguish and apply various types of prose narratives to reflect and evaluate society and culture.	PSO 2,3	Apply
CLO-3	analyze and synthesize various dramatic forms and styles with its social and psychological impact on individual and society.	PSO 3,4,5	Analyze
CLO-4	examine and compose short stories from a mythical, moralistic, social, cultural and psychological perspective.	PSO 5,6	Evaluate
CO-5	critically evaluate and construct the thematic and narrative structure of literary Fiction.	PSO 4,5,6	Evaluate
CO-6	develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Creative Writing skills in addition to preparing for Competitive Exams.	PSO 1,2	Evaluate

Course Contents

UNIT-I

Post World War Scenario, Twentieth Century Social Milieu, Twentieth Century Theatre, Twentieth Century Novel, Great Economic Depression, Stream of Consciousness, Modernism, Postmodernism

UNIT –II

1. D.H. Lawrence: *Sons and Lovers*
2. George Bernard Shaw: *Pygmalion* (instead of *St. Joan*)

UNIT –III

1. Samuel Beckett: *Waiting for Godot*
2. T.S Eliot: *Murder in the Cathedral* (instead of *John Osborne's Look back in anger*)

UNIT –IV

1. Virginia Woolf: *To the Light House*

2. George Orwell: *Animal Farm*

Suggested Reading:

1. The Norton Anthology of English Literature.
2. Vasudevan: Perspectives: Selection from Modern English Prose and Fiction
3. George Lukas: The meaning of Contemporary Realism.
4. Raymond Williams: *When was modernity?*
5. Virginia Wolf: *On Modern Fiction*

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A	Annotate Two out of four passages from Poetry (Unit-II)	2 x 5 =10
Part – B	One essay question out of three from Unit- I	1 x 15=15
Part – C	One essay question out of three from Unit- II	1 x 15=15
Part – D	One essay question out of three from Unit- III	1 x 15=15
Part – E	One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
IV SEMESTER
PAPER II

Course Title	LITERARY CRITICISM - II							
Course Type	HARD CORE II		Total Hours	64	Hours/ Week	16	Credits	04
Course Code	Subject Code No:D0220 QP Code: 52302	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration	3Hrs	C3	70 Marks	

Course Objectives:The learners will be able to

CO No.	Course Learning Objectives
CO-1	remember and understand Classical perspectives regarding the nature of Drama and Poetry.
CO-2	understand and examine the nuances of the nature of Poetry with regards to Emotional and Impersonal poetry in Modern Criticism.
CO-3	understand and relate the characteristics of New Criticism with respect to Meaning.
CO-4	understand and analyse the Creative Process through Psychoanalytical Criticism.
CO-5	understand and appraise theories related to feminist issues, namely the portrayal of women in literature.

Course Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	recognise and relate the concepts in the prescribed essays with texts previously studied or yet to be studied.	PSO 1,3	Understand
CLO-2	describe and explain the theoretical approaches of each critic and also discuss the pros and cons of each approach.	PSO 1,3	Evaluate
CLO-3	apply the theoretical approaches learnt, to modern literary texts and thereby interpret them in various ways.	PSO 3	Apply
CLO-4	distinguish between the various critical theories and analyze the differences in opinion among critics regarding similar concepts.	PSO 4	Analyze
CLO-5	summarise the theoretical approaches and formulate an individual hypothesis for prospective research based on prescribed theories.	PSO 1,3	Evaluate
CLO-6	appraise the different perspectives of the individual critics regarding different theories and develop the individual judgment and critical skills of the learner.	PSO 6	Evaluate
CLO-7	develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Critical Writing skills in addition to preparing for Competitive Exams.	PSO 1,2	Evaluate

Course Contents

UNIT-I: Russian Formalism, Psychoanalysis, Structuralism, Deconstruction, Post Colonialism, Phenomenology and certain other forms of hermeneutics. N. Frye's *The Archetypes of Literature*. Marx, Nietzsche, Freud, Gramsci, Eco criticism.

UNIT-II

1. T.S. Eliot: Tradition and the Individual Talent, Metaphysical Poets
2. F.R. Leavis: Literature and Society, Tragedy and the Medium (From the Common Pursuit)

UNIT-III

1. C. Jung: *Psychology and Literature*.
2. Marshall McLuhan: *Medium is the Message*
3. G. Genette: *Structuralism and Literary Criticism*.

UNIT-IV

1. Elaine Showalter :*Towards a Feminist Poetics*.
2. Helene Cixous: *The Laugh of the Medusa*

Suggested Reading:

1. Norton Anthology of Critical Theory ed. M H. Abrams
2. Eagleton, Terry: *Theory - An Introduction*
3. Selden, Raman: *A Reader's Guide to Contemporary Literary Theory*.
4. Belsey, Catherine: *Critical Practice*.
5. Culler, Jonathan: *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*.
6. Newton, K.M: *Twentieth Century Literary Theory: A Reader*

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A	Write short notes on Two out of four from Unit-I to IV	2 x 5 =10
Part – B	One essay question out of three from Unit- I	1 x 15=15
Part – C	One essay question out of three from Unit- II	1 x 15=15
Part – D	One essay question out of three from Unit- III	1 x 15=15
Part – E	One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA'S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
IV SEMESTER
PAPER III

Course Title	AMERICAN LITERATURE							
Course Type	HARD CORE III		Total Hours	64	Hours/Week	16	Credits	04
Course Code	Subject Code No: D0310 QP Code: 52304	Evaluation	Internal	C1+C2 = 15+15			30	100
			External	Duration	3Hrs	C3	70	
							Marks	

Course Objectives: The Learner will be able to.

CO No.	Course Objectives
CO-1	remember, understand and evaluate the poetic style and literary devices used in the poems by the literary giants of America
CO-2	understand and apply the philosophies propounded in the prose pieces regarding civil governance and literary composition
CO-3	understand and analyze the psychological and moral dilemmas of the individual in a society as reflected by the dramas of the critically acclaimed American playwrights
CO-4	analyze the historical context that the classic representative of American fiction mirrors and evaluate how it reflects the major changes of the nation down the ages.

Course Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO-1	recall and evaluate the poetry written by the American masters	PSO 1,3	Evaluate
CLO-2	interpret correctly the ideas propounded in the prescribed American prose.	PSO 2,6	Understand
CLO-3	relate to the dilemmas and issues faced by an American as presented through the prescribed drama.	PSO 1,2,6	Understand
CLO-4	assess the themes and justify the actions of the characters in the specified novels.	PSO 1,3,6	Evaluate

Course Contents

UNIT-I

American Renaissance, Journey as Metaphor, Westward Movement, Transcendentalism.

UNIT-II

1. Emerson: American Scholar, Nature
2. Thoreau: *Civil Disobedience*. (Instead of *Walden*)
3. Emily Dickinson: *Because I could not stop for Death, The Soul selects her own Society, I Heard a Fly Buzz.*
4. Wallace Stevens: *Emperor of Ice-cream, Anecdote of the Jar.*
5. Walt Whitman: *When Lilacs Last in the Dooryard Bloomed, A Noiseless Patient Spider*
6. Robert Frost: *Mending Wall, The Road not Taken.*

UNIT-III

1. Nathaniel Hawthorne: *The Scarlet letter.*
1. Mark Twain: *Huckleberry Finn*
2. Ernest Hemingway: *For Whom the Bell Tolls*

UNIT-IV

1. Toni Morrison: *The Bluest Eye*
2. Alice Walker: *The Color Purple*
3. Fredrick Douglass: *Narrative of the Life of Fredrick Douglass, an American Slave.*

Suggested Reading:

1. Norton Anthology of American Literature
2. Richard J Gray. A History of American Literature
3. The Cambridge history of American Literature Vol. 1 to 4

Question Paper Pattern:

C1 & C2 (15 + 15) = 30 Marks; Theory C3 = 70 Marks

Part – A	Annotate Two out of four passages from Poetry (Unit-II)	2 x 5 =10
Part – B	One essay question out of three from Unit- I	1 x 15=15
Part – C	One essay question out of three from Unit- II	1 x 15=15
Part – D	One essay question out of three from Unit- III	1 x 15=15
Part – E	One essay question out of three from Unit- IV	1 x 15=15

ST. PHILOMENA'S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
IV SEMESTER

Course Title	MAJOR PROJECT WORK							
Course Type			Total Hours		Hours/ Week		Credits	04
Course Code	Subject Code No:D0230 QP Code: 52303	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration		C3	70 Marks	

Course Objectives:

CO No.	Course Objectives
CO-1	To encourage the students undertaking a major Project Work in Discipline related to the Literature of Contemporary interest.
CO-2	To assess the students' academic performance and to motivate them for further study and research work

Course Learning Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level
CLO	Acquire writing skills for quality research	PSO 4	Remember
CLO	Demonstrate the awareness of contemporary issues in literature	PSO 4,6	Create
CLO	Identify, formulate and analyze complex problems to arrive at solid conclusions	PSO 1,2,4,6	Analyze
CLO	develop Employability Skills, and enhance Teaching, Research, Analytical, Research and Critical Writing skills in addition to preparing for Competitive Exams.	PSO 1,2,4	Evaluate

Suggested Areas:

1. Folklore.
2. Performing Arts
3. Popular Culture
4. Gender and Sexuality
5. Dalit and Subaltern Discourses
6. Media Studies
7. Other areas based on teacher's specialization and suggestion

Note: Apart from the Areas suggested above, the student is allowed to work on issues that are topical and is deemed fit to be a topic of research for a major research project.

1. Cross Cultural, Women Writers.
2. Caribbean Literature.
3. Novels of Childhood.
4. Folklore and Literature
5. Folklore and Drama
6. Myth and Drama
7. Cultural theory.
8. Feminist Theory / Ecofeminism.
9. Australian Poetry.
10. Postcolonial Theory
11. Writers from African Diaspora
12. Canadian Literature
13. Travel Literature.
14. Adventure Novels
16. Short Fictions of Russia and USA
17. Contemporary Indian Novels in English
18. Regional Short Fictions in English
19. Dalit Literature
20. African Fiction in English
21. Indian Women Novelists
22. Indian Classics in Translation
23. Jewish American Fiction
24. Ecocriticism
25. Magic realism
26. Political criticism
27. Archetypal criticism.

ST. PHILOMENA'S COLLEGE (AUTONOMOUS) MYSURU-15
DEPARTMENT OF PG STUDIES IN ENGLISH
IV SEMESTER
PAPER V

Course Title	Formation of Trainee-Teachers in ELT (English Language Teaching)							
Course Type	SOFT CORE	Total Hours	64	Hours/Week	16	Credits	04	
Course Code	Subject Code No: D0320 QP Code: 52305	Evaluation	Internal	C1+C2 = 15+15			30 Marks	100
			External	Duration	03Hrs	C3	70 Marks	

Course Objectives: The Learner will be able to

CO No.	Course Objectives
CO-1	understand the pattern and transmission of Phonology and Morphology through linguistic study and phonetic transcription.
CO-2	understand the English language and its grammatical structure and analyze the various forms of Syntax.
CO-3	understand the process of language acquisition, linguistic concepts and theories and apply language approaches and Methods by means of teaching practice.
CO-4	apply the LSRW skills and evaluate the Teaching of Skills through practice in teaching of drama, prose, poetry and fiction.

Course Learning Outcomes: The learners will be able to

CLO No.	Course Learning Outcomes	PSOs Addressed	Cognitive Level

CLO -1	recognize and apply Phonology and Morphology through linguistic study and phonetic transcription.	PSO 1,4,6	Apply
CLO -2	relate and illustrate the English grammatical structure and analyze the various forms of Syntax.	PSO 2,3,4	Analyze
CLO-3	classify and apply Language approaches and different types of English teaching methods.	PSO 2,5,6	Apply
CLO-4	organize and generate LSRW skills through practice in teaching of drama, prose, poetry and fiction.	PSO 4,5,6	Analyze
CLO-5	develop Employability skills, namely teaching skills and enhancement of language acquisition.	PSO 2	Evaluate

Course Contents

Unit I:

a) English Phonetics and Pronunciation. Correct English pronunciation is the most decisive problem that Indian speakers face while communicating with fluent and native speakers of English. A high degree of proficiency in English and excellent communicative skills are essential in today's industry for career development and job opportunities.

b) Linguistic concepts like morphology, semantics, semiotics and pragmatics.

Unit II:

a) Approaches to understand the students in the class room and their culture.

b) Lesson plan

c) Testing in LSRW (Listening, Speaking, Reading and Writing)

Unit III: English Grammar and usage: Insight into words and word magic: Heteronyms – homophones - homonyms – synonyms – antonyms- Subject –verb agreement- Correction of sentences with reference to the use of articles, prepositions, verbs, adverbs - Transitive and Intransitive verbs

Unit IV: a) Techniques of teaching English Poetry, Drama, Prose, Short Story and Fiction.

b) Assessment in Teaching Practice.

Books suggested:

1. Jones, Daniel. *An Outline of English Phonetics*. 9th ed. Cambridge; New York: Cambridge University Press, 1975.

2. Clark, John. *An Introduction to Phonetics and Phonology*. Oxford, UK: Blackwell, 1990

3. John A. Siluvai. *Edible English Grammar and Usage*. St. Philomena's College, Mysore, Second Impression, 2016