

| | | QP Code: 81321 | |
|--------------|-------------|---|--------------|
| | | St. Philomena's College (Autonomous), Mysore | |
| | | III Semester –Course MA ENGLISH | |
| | | Subject: ENGLISH | |
| | | Title of the Paper: European Classical Fiction and Drama | |
| SL.NO | UNIT | QUESTIONS | MARKS |
| 1. | 1 | Fiction | 5 |
| 2. | 1 | Drama | 5 |
| 3. | 1 | Comedy | 5 |
| 4. | 2 | Greek Drama | 5 |
| 5. | 2 | Greek Theatre/ Classical theatre | 5 |
| 6. | 2 | Plot construction | 5 |
| 7. | 2 | Prologue | 5 |
| 8. | 2 | Character | 5 |
| 9. | 2 | Protagonist | 5 |
| 10. | 2 | Antagonist | 5 |
| 11. | 2 | Greek Tragedy | 5 |
| 12. | 2 | Dramatic conflict | 5 |
| 13. | 2 | Chorus | 5 |
| 14. | 2 | Sophocles | 5 |
| 15. | 2 | Myth in Greek plays | 5 |
| 16. | 2 | Dramatic Elements | 5 |
| 17. | 2 | Shakespearean Plays | 5 |
| 18. | 2 | Globe theatre | 5 |
| 19. | 2 | Role of prophesy in Greek plays | 5 |
| 20. | 2 | Denouement | 5 |

| | | | |
|-----|---|---|----|
| 21. | 2 | Tragic Flaw/ Hamartia | 5 |
| 22. | 2 | Dramatic contests | 5 |
| 23. | 2 | Athenian theatre | 5 |
| 24. | 2 | Teiresias | 5 |
| 25. | 2 | Aristotle | 5 |
| 26. | 2 | Catharsis | 5 |
| 27. | 3 | Theatre of the Absurd | 5 |
| 28. | 3 | Absurdity of human existence | 5 |
| 29. | 3 | Sanitation League | 5 |
| 30. | 3 | The role of Tarrou | 5 |
| 31. | 3 | The contribution made by Rambrt | 5 |
| 32. | 1 | Bring out the difference between drama and fiction. | 15 |
| 33. | 1 | Discuss the elements of Drama. | 15 |
| 34. | 1 | Elucidate the differences between Shakespearean and Greek plays. | 15 |
| 35. | 1 | Attempt a comparison of Greek and Shakespearean Drama | 15 |
| 36. | 1 | Discuss the elements of Classical Drama. | 15 |
| 37. | 1 | Explain Catharsis in Greek Tragedy | 15 |
| 38. | 1 | Analyze the distinct features between Greek and Shakespearean tragedy | 15 |
| 39. | 1 | “Time sees all; fate and course of time are more powerful than anything a human being can do in Greek dramas”-Discuss | 15 |
| 40. | 1 | Explain the development of the Greek or Classical Theatre. | 15 |
| 41. | 1 | Bring out the important elements of Classical drama. | 15 |
| 42. | 1 | Establish the importance of the chorus in Greek tragedies. | 15 |

| | | | |
|-----|---|---|----|
| 43. | 1 | Describe the salient features of Classical Drama. | 15 |
| 44. | 1 | Write the characteristics of the Theatre of the Absurd. | 15 |
| 45. | 1 | The Theatre of the Absurd is more than a conventional movement centered in Paris in the 1950's- Substantiate. | 15 |
| 46. | 1 | Attempt an essay on the Theatre of the Absurd. | 15 |
| 47. | 1 | Bring out the salient features of the Theatre of the Absurd. | 15 |
| 48. | 1 | Comment on the growth of the Theatre of the Absurd. | 15 |
| 49. | 1 | Explain the development of the Theatre of the Absurd | 15 |
| 50. | 1 | Bring out the important elements of Classical drama. | 15 |
| 51. | 1 | Establish the importance of the chorus in Greek tragedies. | 15 |
| 52. | 1 | Describe the salient features of Classical Drama. | 15 |
| 53. | 1 | Write the characteristics of the Theatre of the Absurd. | 15 |
| 54. | 1 | The Theatre of the Absurd is more than a conventional movement centered in Paris in the 1950's- Substantiate. | 15 |
| 55. | 1 | Attempt an essay on the Theatre of the Absurd. | 15 |
| 56. | 1 | Bring out the salient features of the Theatre of the Absurd | 15 |
| 57. | 1 | Comment on the growth of the Theatre of the Absurd | 15 |
| 58. | 1 | Explain the development of the Theatre of the Absurd | 15 |
| 59. | 1 | Do you consider The Cherry Orchard a tragedy or a comedy? Substantiate | 15 |
| 60. | 2 | How does Antigone demonstrate Feminist ethics? | 15 |
| 61. | 2 | Discuss the circumstances leading to the tragedy in Antigone | 15 |
| 62. | 2 | Bring out the tragic elements in the play Antigone. | 15 |

| | | | |
|-----|---|--|----|
| 63. | 2 | Bring out the role of Chorus in Greek Plays with special referenceto Sophocles' Antigone | 15 |
| 64. | 2 | Bring out the role of chorus in Antigone | 15 |
| 65. | 2 | Sketch the character of Antigone. | 15 |
| 66. | 2 | Examine the character of Antigone and make an assessmentof her importance in the play. | 15 |
| 67. | 2 | Is the character of Antigone as the central figure in thetragedy justified? Discuss | 15 |
| 68. | 2 | Between Creon and Antigone who is the real tragicfigure? Illustrate | 15 |
| 69. | 2 | Discuss the conflict between human and divine laws inthe play, Antigone. | 15 |
| 70. | 2 | Elucidate on the choral odes and the purpose they serve in thetragedy, Antigone | 15 |
| 71. | 2 | Discuss the character of Ismene in the play, Antigone | 15 |
| 72. | 2 | Antigone is a powerful and gripping play which depicts thetragedy of the protagonist and her antagonist- Discuss | 15 |
| 73. | 2 | The double tragedy in Sophocles' play has an overwhelmingeffect upon us- substantiate. | 15 |
| 74. | 2 | Comment on the growth of the Theatre of the Absurd | 15 |
| 75. | 2 | Explain the development of the Theatre of the Absurd | 15 |
| 76. | 2 | Do you consider The Cherry Orchard a tragedy or a comedy? Substantiate | 15 |
| 77. | 2 | How does Antigone demonstrate Feminist ethics? | 15 |
| 78. | 2 | Discuss the circumstances leading to the tragedy in Antigone | 15 |
| 79. | 2 | Bring out the tragic elements in the play Antigone. | 15 |
| 80. | 2 | Bring out the role of Chorus in Greek Plays with special reference to Sophocles' Antigone | 15 |

| | | | |
|-----|---|--|----|
| 81. | 2 | Bring out the role of chorus in Antigone | 15 |
| 82. | 2 | Sketch the character of Antigone. | 15 |
| 83. | 2 | Examine the character of Antigone and make an assessment of her importance in the play. | 15 |
| 84. | 2 | Is the character of Antigone as the central figure in the tragedy justified? Discuss. | 15 |
| 85. | 2 | Between Creon and Antigone who is the real tragic figure? Illustrate. | 15 |
| 86. | 2 | Discuss the conflict between human and divine laws in the play, Antigone. | 15 |
| 87. | 2 | Elucidate on the choral odes and the purpose they serve in the tragedy, Antigone | 15 |
| 88. | 2 | Discuss the character of Ismene in the play, Antigone | 15 |
| 89. | 2 | Antigone is a powerful and gripping play which depicts the tragedy of the protagonist and her antagonist- Discuss | 15 |
| 90. | 2 | The double tragedy in Sophocles' play has an overwhelming effect upon us- substantiate. | 15 |
| 91. | 2 | Apart from the beauty of detail, one of the marks of Sophocles' genius is Antigone's vagueness about the motive or principle of her action- Discuss. | 15 |
| 92. | 2 | Sketch the character of Tartuffe. | 15 |
| 93. | 2 | Tartuffe is a hypocrite and a master of deception. Discuss | 15 |
| 94. | 2 | Comment on how religious hypocrisy is portrayed in the play <i>Tartuffe</i> | 15 |
| 95. | 2 | Is Moliere's play <i>Tartuffe</i> an indictment of the society of his day? Comment. | 15 |
| 96. | 2 | How do the characters reflect Tartuffe's major themes? | 15 |
| 97. | 2 | Moliere's <i>Tartuffe</i> is a play on deception and deceit- Elucidate | 15 |
| 98. | 2 | How does Moliere satirize the religious hypocrisy in <i>Tartuffe</i> ? | 15 |

| | | | |
|------|---|--|----|
| 99. | 2 | Discuss the effect of liberation on Chekov's characters Lopakhin and Firs. | 15 |
| 100. | 2 | Bring out the symbolic significance of the title <i>The Cherry Orchard</i> . | 15 |
| 101. | 2 | Comment on the theme of social change in <i>The Cherry Orchard</i> . | 15 |
| 102. | 2 | Is the description of <i>The Cherry Orchard</i> by Chekov as a comedy appropriate? Substantiate your answer. | 15 |
| 103. | 3 | <i>The Plague</i> reflects Camus' philosophical stance as an Absurdist- Discuss | 15 |
| 104. | 3 | Does the novel <i>The Plague</i> seem an obvious allegory? Analyze | 15 |
| 105. | 3 | Bring out the attitude towards death in <i>The Plague</i> | 15 |
| 106. | 3 | Explain the advantages and disadvantages of irony used in <i>The Plague</i> | 15 |
| 107. | 3 | Elaborate the notion of optimism and pessimism as brought out by Camus in <i>The Plague</i> . | 15 |
| 108. | 3 | Comment on the use of Imagery and Symbolism in <i>The Plague</i> | 15 |
| 109. | 3 | Estimate Camus' ideas concerning religion in <i>The Plague</i> . | 15 |
| 110. | 3 | Establish the definition of Humanism from your study of <i>The Plague</i> | 15 |
| 111. | 3 | Sketch the character of the narrator of the novel <i>The Plague</i> , Dr. Rieux. | 15 |
| 112. | 3 | How is Realism presented by Camus in <i>The Plague</i> ? | 15 |
| 113. | 3 | Describe the setting of the novel as an ideal one for Camus' <i>The Plague</i> . | 15 |
| 114. | 3 | Attempt a comparative study of any two characters from the novel <i>The Plague</i> . | 15 |
| 115. | 3 | Compare and contrast any two characters in Camus' <i>The Plague</i> . | 15 |
| 116. | 3 | Estimate the treatment of love by Camus in <i>The Plague</i> . | 15 |
| 117. | 3 | Explain the theme of <i>Candide</i> . | 15 |
| 118. | 3 | Bring out the chief elements of personal satire in <i>Candide</i> . | 15 |

| | | | |
|------|---|---|----|
| 119. | 3 | Candide is Voltaire's relentless attack upon religion-Discuss. | 15 |
| 120. | 3 | Optimism, religion and war are central to Voltaire's satire- Discuss. | 15 |
| 121. | 3 | Voltaire's comic gift or humour has been widely recognized through Candide-Justify. | 15 |
| 122. | 3 | Comment on the chief characteristics of Voltaire's style in Candide. | 15 |
| 123. | 3 | Bring out the special way in which the Eldorado episode serves in Camus' attack on optimism. | 15 |
| 124. | 3 | "We must cultivate our garden"- How is this quotation central to our understanding of Candide? | 15 |
| 125. | 3 | "All for the best...in the best of all possible worlds" –substantiate this quotation as vital to our analysis of Candide. | 15 |
| 126. | 3 | Philosophical optimism is the focus of Voltaire's satire in Candide – Illustrate. | 15 |
| 127. | 4 | Elucidate on the theme of marriage and fidelity in the novel Anna Karenina. | 15 |
| 128. | 4 | Portray the relationship between Anna and Vronsky. | 15 |
| 129. | 4 | Bring out the significance of the quotation "vengeance is mine and I will repay, saith the lord". | 15 |
| 130. | 4 | Describe Anna's tragedy from your understanding of the novel. | 15 |
| 131. | 4 | Discuss the epic qualities of Anna Karenina which made Henry James criticize Tolstoyan novels as "loose and baggy monsters. | 15 |
| 132. | 4 | Bring out the significance of Anna's death- bed scene. | 15 |
| 133. | 4 | The character of Karenin with compulsiveness and dullness shows that he is a poor foil for Anna's vivacity and love of life-Substantiate. | 15 |
| 134. | 4 | Tolstoy observes that judgements based on social principles rather than emotional values lead to disappointment and disillusion- Explore. | 15 |

| | | | |
|------|---|--|----|
| 135. | 4 | Illustrate the characterization in Tolstoy's classic Anna Karenina. | 15 |
| 136. | 4 | Anna Karenina provides a vast panorama of contemporary life in Russia and humanity in general-Elucidate. | 15 |
| 137. | 4 | Some critics are of the opinion that Dolly is the true heroine as she upholds the moral values extolled in the novel- Discuss. | 15 |
| 138. | 4 | How are Levin and Vronsky alike and also different in Anna Karenina? | 15 |
| 139. | 4 | Anna's opium addiction fuels her feelings of jealousy and rage and plays a significant role in the novel- Comment. | 15 |
| 140. | 4 | Is it Anna herself or the society in which she lives that is responsible for her unhappiness? Analyse. | 15 |
| 141. | 4 | How does the novel The Trial reflect the Existentialist outlook to life? | 15 |
| 142. | 4 | Bring out the significance of the title The Trial. | 15 |
| 143. | 4 | How is The Trial relevant today? | 15 |
| 144. | 4 | Justify the title The Trial. | 15 |
| 145. | 4 | Comment on the theme and structure of The Trial. | 15 |
| 146. | 4 | Sketch the character of Joseph K. | 15 |
| 147. | 4 | The Trial is the individual's intense feelings of isolation- Illustrate. | 15 |
| 148. | 4 | Comment on the appropriateness of the title <i>The Trial</i> . | 15 |
| 149. | 4 | What vision of life does Kafka present in his novel The Trial? | 15 |
| 150. | 4 | Kafka's The Trial works on a symbolic level. Discuss. | 15 |

QP Code: 81321

St. Philomena's College (Autonomous), PG. Centre, Mysore -15

III Sem. M.A. English

Subject: English

Title: Research Methodology

Time: 3 Hours

Max. Marks: 70

Part – A

I. Write Short notes on any Two of the following:

2 x 5 = 10

1. Fiction.
2. Plot construction.
3. Theatre of the Absurd
4. The contribution made by Rambrt

Part - B

II. Answer One of the following:

1 x 15 = 15

1. Bring out the difference between drama and fiction.
2. Establish the importance of the chorus in Greek tragedies.
3. Explain the development of the Theatre of the Absurd.

Part – C

III. Answer One of the following:

1 x 15 =15

1. Discuss the circumstances leading to the tragedy in Antigone
2. Tartuffe is a hypocrite and a master of deception. Discuss.
3. Discuss the effect of liberation on Chekov's characters Lopakhin and Firs.

Part – D

IV. Answer One of the following:

1 x 15 =15

1. *The Plague* reflects Camus' philosophical stance as an Absurdist -Discuss
2. What is the significance of the second sermon preached by Fr Paneloux?
3. Attempt a comparative study of any two characters from the novel *The Plague*.

Part – E

V. Answer One of the following:

1 x 15 =15

1. Describe Anna's tragedy from your understanding of the novel.
2. *Anna Karenina* provides a vast panorama of contemporary life in Russia and humanity in general-Elucidate
3. Sketch the character of Joseph K.