

II SEMESTER HISTORY

Cultural Heritage of Karnataka

BA Semester 2

Open Elective

Paper No.2.3 OE -2

Title of the Course: Cultural Heritage of Karnataka

Course1 Course2

Number of

Theory Credits

Number of lecture

hours/semester

Number of

Theory Credits

Number of lecture

hours/semester

3 39 or 42 3 39 or 42

Content of Course 1 39/42

Hrs

Unit–I Introduction 13/14

Chapter No: 1 Cultural Heritage – Meaning – Definitions – Concepts – Characteristics – Types of

Indian Cultural Heritage – Tangible and Intangible - Oral and Living

Traditions – Significance of Cultural Heritage in Human Life – Cultural Zones of Karnataka.

03

Chapter No: 2 Fairs, Festivals, Rituals: Ethnic Indian Cultural Construct – Significance and Historical background of Fairs, Festivals and Religious Rituals – Regional –

Folk – Tribal– Monsoon Fairs - Animal Fairs – Jatres: Mylarlinga,

Mudukutore, Suttur - Dasara, Deepavali, Nagarapanchami, Bangalore Karaga

04

Chapter No: 3 Pilgrimage Centres of Karnataka–Nanjanagudu, Malemadeshwara Betta, Dharmasthala, Shravanabelagola, Karkala, Moodabidare, Kukke Subramanya,

Horanadu

04

Unit – II Legends, Narratives and Cultural Ethos 13/14

Chapter No: 4 Meaning – Significance – Forms and Traditions of Legends – Puranic Legends –

Tradition of Cultural Heritage: Ramayana and Mahabharata – Ancient Fables

of Ethical and Moral Values: Panchatantra and Vaddakatha, MylaraKavya,

JunjappaKavya, Malemadeshwara Mahatme etc.

04

Chapter No:5 Traditional Performing Arts-Draavidian Aesthetics – Important Sources: Matanga Muni's Brihaddeshi and others.

Folk Dances and Theatre –Important Folk Dances:Lavani, Kolata, Doddataetc

Oral Tradition and Performing Arts –Bhajane, ,Harikatha,Yakshagana, Bootaaradane – Puppetry

05

Chapter No: 6 Karnataka Classical Music –Sources - Matanga Muni’s Brihaddeshi– Two Major

Traditions: Hindustani and Carnatic Music- Purandaradasa and Kanakadasa

04

Unit – III Architecture and Built Heritage 13/14

Chapter No: 7 Karnataka Architecture – The Beginnings – Influence of Mauryan Art and Architecture– Inscriptions - Introduction of Stupa Architecture – Important Stupas

– Rock Cut Architecture: Caves and Temples – Temple Architecture: Nagara,

05

Dravida and Vesara Styles– Islamic Architecture – Colonial Architecture

Chapter No.8 Important Monuments of North Karnataka (Study of Historical and Cultural Sites

through maps)Sannati, Badami, Ihole, Pattadakallu, Hampi, Keladi etc.

04

Chapter No: 9 Important Monuments of South Karnataka - Rajaghatta , Halebidu, Beluru, Somanathapura, Talakadu, Shravanabelagola, Nandi etc

Note: Historical Tour and Preparation of Project Report based on field work is Mandatory

Suggested Readings

1. S.Settar - Prakrita Jagadvalaya
2. A. Sundara (Ed.) - Kannada VishayaVishvakosha Ithihasa mattu Puratatva
3. K.R Basavaraja - History and Culture of Karnataka
4. P.B.Desai - A History of Karnataka
5. A.Sundara(Ed) - Karnataka Charitre, Vol- I
6. B.SurendraRao(Ed.) - Karnataka CharitreVol - II
7. S.Settar - Halagannada;Bhashe, BhashaVikasa,Bhasha Bandhavya
8. M.Chidananda Murthy - Karnataka Shasanagala Samskrutika Adhyayana
9. S. Rajashekara - Karnataka Architecture
10. K.A.NilakantaSastri - A History of South India
11. .H. Tipperudraswamy - Karnataka Samskruti Sameekshe

2. Manuscriptology

BA Semester 2

Open Elective

Paper No.2.3 OE -2

Title of the Course: **Manuscriptology**

Course 1 Course 2

Number of

Theory Credits

Number of lecture

hours/semester

Number of**Theory Credits****Number of lecture****hours/semester****3 39 or 42 3 39 or 42****Content of Course 1 39/42 Hrs****Unit – 1 Introduction 13/14****Chapter No: 1** Meaning – Definition – Characteristics - Scope and Importance 04**Chapter No: 2 Types of Manuscripts** - Methods of Study- Writing Materials- Palm Leaf, Kadattas (Black Book)

05

Unit – II Collection 13/14**Chapter No: 3** History of Manuscriptology 05**Chapter No: 4** Introduction of Indian Manuscriptology 04**Chapter No:5** Manuscripts in Kannada, Tigarari, Samskrita, Pali, Tamil/ Grantha, Tulu, Nandinagari and Modi

05

Unit – 3 Editing 13/14**Chapter No: 6** Collection of Manuscripts- Oriental Research Institute, Mysore, Melkote

03

Chapter No: 7. Process of Editing 05**Chapter No: 8.** Preservation of Manuscripts – Regional Conservation Laboratory 0 6**Chapter No: 9** Visit to Oriental Research Institute and Regional Conservation Laboratory, Mysore, Academy of Sanskrit Research Center, Melukote.**Visit to Oriental Research Centers – Preparation Filed Study Report for Assignment is Mandatory.**

05

Suggested Readings

1. Chinthahar Chakravathi - Study of Manuscriptology
2. M.V Seetharamiah & M. Chidanada murthy - Hastiprati Sastra
3. N. Geethacharya - Hastiprati Sastra Adhyayana
4. Sitharam Jahagirdar - Kannada Grantha Sampadhana Sastra Parichaya
5. S. Jagannath - Grantha Sampadhana Shastra
6. Devarakondareddy - Lipiya Huttu mattu Belavanige
7. Madhavana Katti - Lipishastra Pravesha
8. B.S Sanaya - Kannada Hasta Prathigala Micro film Soochi
9. T.V Venkatalachala Sastri - Halaya Honnu
10. A.K Sasthri - Sringeri Kadathagalu
11. S. Shankarappa Toranagallu - Lipi Niguda

Pedagogy

- Lecture Method – Class Room Teaching
- Learning Through Project work

- Collaborative learning strategies
- Use of Resources like Audio- Visual aids, Films, Documentaries
- Visit to Historical Sites, Museums etc.
- ICT Supplemented Teaching
- Seminars / Guest / Special Lectures
- Group Discussions

Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries