



**ST.PHILOMENA'S COLLEGE (AUTONOMOUS),  
MYSORE**

*(AFFILIATED TO UNIVERSITY OF MYSORE)*

*REACCREDITED BY NAAC WITH A GRADE*

**Programme-BA**

Three-year six semesters Choice Based Credit System (CBCS) with

**Learning Outcome Based Curriculum framework (LOCF)**

And Continuous Assessment & Grading Pattern (CAGP)

Undergraduate Programme Under Autonomous Structure

**The academic year 2018-19 onwards**

**FUNCTIONAL ENGLISH**

**DEPARTMENT OF ENGLISH**

---

## **VISION AND MISSION OF COLLEGE**

### **VISION:**

The college is guided by the visionary zeal of providing value- based education to everyone irrespective of religion, caste, creed or sex by which the character is formed, intellect is explained and one can stand on his/her feet.

### **MISSION:**

To transform young men and women who come to learn not from books, but also from life and to share the experience of working and playing together, this inculcates life skills to become good citizens with integrity and discipline.

### **Programme Educational Objective (PEO):**

PEO-1	Graduates will be able to master and display competency and leadership to become successful professionals, employees and entrepreneurs or pursue higher education and research.
PEO-2	Graduates will be able to demonstrate the commitment towards professional ethics, gender sensitivity, preservation of environment and sustainable development
PEO-3	Graduates will continue to learn and advance their careers through activities such as participation in professional organizations, attainment of professional certification and seeking higher education.

### **Programme Outcome (PO):BA**

PO-1	<b>Disciplinary Knowledge:</b> The B.A. graduates will be acquainted with the social, science, ideological, philosophical, tradition and thinking.
PO-2	<b>Cognitive and Communicative skills:</b> Students learn two languages along with three major subjects. At the end of the programme, the students would have developed reading, writing, speaking, interpretive and composition skills. They would be able to communicate with others using appropriate media; confidently share one's views and express themselves
PO-3	<b>Research related skills:</b> The students would acquire skills required for research in social sciences.

PO-4	<b>Ethics:</b> Education in social sciences lay emphasis on human values and cultural diversity.
PO-5	<b>Problem Solving:</b> The B. A. programme enables the students to acquire the knowledge pertaining to solving various problems in life with courage and humanity.
PO-6	<b>Critical Thinking:</b> Demonstrate the ability to articulate an insightful response. It equips them to think critically about the issues of contemporary relevance and hold an informed opinion on them.
PO-7	<b>Social Interaction:</b> Elicit views of others, mediate disagreements and help reach conclusions in a group setting.
PO-8	<b>Environment and Sustainability:</b> Graduates will be able to understand the issues of environment and work towards sustainable development.
PO-9	<b>Employability:</b> After completing the programme, the graduates will have competency to be employed or to be an entrepreneur.
PO10	<b>Leadership Quality:</b> In the graduation programme students are inculcated moral and ethical values, managerial skills, adaptability, problem solving, taking initiative, decision making, risk taking to make them confident leaders.

## Programme Specific Outcome (PSO)- BA

PSO	After the completion of BA programme by studying Optional English, Functional English and Journalism and Mass Communication (EnFJ) the students will be able to	Cognitive level
PSO-1	Students will be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and shape culture and society, both now and in the past.	apply
PSO-2	Students will develop their critical thinking that would enable them to present their views and opinions freely at all public platforms. Language proficiency will polish their soft skills essentially required in the contemporary scenario.	Analytical
PSO3	acquire a functional knowledge of the underlying principles and recent emerging trends of the media industry. They will be able to embrace convergent media by shooting video, making photographs, and writing and posting to the web.	Creativity

Mapping of Mission of the College with PEO			
Mission	PEO-1	PEO-2	PEO-3
Mission -1	✓	✓	✓

Mapping of PEOs with Programme Outcome(PO)											
PEO No.	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11
PEO-1		✓	✓		✓					✓	✓
PEO-2	✓			✓					✓		
PEO-3						✓	✓	✓			

**ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU- 570015**  
**Subject- FUNCTIONAL ENGLISH**

**Preamble**

Functional English focuses on the students' proficiency in English which equips them to the use of language for effective communication. It analyses language in context to gain an understanding of grammar, vocabulary and spelling, helping them in involving themselves in independent reading, speaking and creative skills. Presentations, discussion, group work, extra-curricular activities, interactive sessions, use of language lab help them to acquire basic skills in a functional language. It enables the students to understand the speech and sounds of English through articulation and transcription. Press visits, open forums will accompany the discussion of the topic. The students will be enhanced in writing skills and in improving their thought process. The course also provides interactive sessions with group dynamics with participatory-learning and help the students to plan, draft, edit, and present a piece of writing. It also focuses on radio and television activities to facilitate students to build their personality and guide them to inculcate the language skills effectively.

**Subject- FUNCTIONAL ENGLISH**  
**The Scheme of Teaching & Examination**  
**FROM THE ACADEMIC YEAR – 2018 ONWARDS**

Title of the Paper		Teaching Scheme Hours per Week		Examination Scheme				
		Theory	Practical	No. of Credits	Duration in Hours	Theory/Practical	I A Marks	Total Marks
<b>Paper – I</b> <b>Applied Phonetics and Communication skills</b>	LA460	<b>06</b>	-	<b>6</b>	<b>03</b>	70	30	100
<b>Paper-II</b> <b>Usage of Language</b>	LB460	<b>04</b>	-	<b>4</b>	<b>03</b>	70	30	100
<b>Paper – III</b> <b>Principles of Speech</b>	LC460	<b>04</b>	-	<b>4</b>	<b>03</b>	70	30	100
<b>Paper – IV</b> <b>Principles of Writing</b>	LD460	<b>04</b>	-	<b>4</b>	03	70	30	100
<b>Paper – V</b> <b>Introduction to Print Media</b>	LE460	<b>03</b>	-	<b>1.5</b>	<b>03</b>	70	30	300
<b>Paper – VI</b> <b>Radio and Television</b>	LE462	<b>03</b>	-	<b>1.5</b>	<b>03</b>	70	30	

<b>Paper- VII Advertisement</b>	LE464	<b>03</b>	-		<b>03</b>	<b>70</b>	<b>30</b>	
<b>Paper – VIII Advanced Communication Skills and Personality Development</b>	LF466	<b>03</b>	-	<b>1.5</b>	<b>03</b>	<b>70</b>	<b>30</b>	<b>300</b>
<b>Paper – IX Dissertation</b>	LF462	<b>03</b>	-	<b>1.5</b>	<b>03</b>	<b>70</b>	<b>30</b>	
<b>Paper –X Internship</b>	LF464	<b>3+1=4</b>	-	<b>2</b>	<b>03</b>	<b>70</b>	<b>30</b>	

### Discipline Specific Elective (DSE or Soft Core (SC))

SL.No	Title of the Paper	Course Code	TYPE	Semester	Teaching Hours per week	Credits	Examination Scheme				
							Theory	Exam Duration in Hours	Theory Max. Marks	I A Max Marks	Total Marks
1.	Creative Writing			II to IV	2	2	2	02	30	20	50
2.	Media & Communication		DSE		2	2	2	02	30	20	50
3.	English Language Teaching		DSE	V or	2	2	2	02	30	20	50
4.	Theatre and Drama		DSE	VI	2	2	2	02	30	20	50



# FUNCTIONAL ENGLISH SYLLABUS 2018

## FIRST SEMESTER

**Discipline Specific Course (Hard Core)-Paper I**

**TITLE: APPLIED PHONETICS AND COMMUNICATION SKILLS**

**Marks-Theory- 50+ Internal Assessment-20=70**

**(Practical Record Book=20 + Viva Voce=10)=30**

**16 weeks-6 hrs/week=96 hrs**

---

### Course Objectives:

1. Students develop proficiency in English which equips them to the use of language for effective communication.
2. Analyse language in context to gain an understanding of grammar, vocabulary and spelling.

### Course Learning Outcome(CO)

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	To enable the students to speak fluent English.	analyse
CO-02	To improve their vocabulary, pronunciation and communicative skills.	Understanding

<b>Unit 1</b>	<b>Phonetics</b>	<b>24 hrs</b>
1.1	Spelling and Pronunciation	
1.2	English Consonants and Vowels	
1.3	The Syllable and Structure	
		<b>24 hrs</b>
<b>Unit 2</b>	<b>Grammar</b>	
2.1	Parts of Speech	
2.2	Tenses	
2.3	Degree of Comparison	

<b>Unit 3</b>	<b>Fundamentals of Communication</b>	<b>24 hrs</b>
3.1	Oral	
3.2	Written	
3.3	Verbal	
<b>Unit 4</b>	<b>Compositions</b>	<b>24 hrs</b>
4.1	Guided Composition	
4.2	Sequence of Sentences	
4.3	Word Order	

### **Suggested Readings:**

1. Ball, Martin J and Joan Rabilly. Phonetics: The Science o Speech, London: Arnold, 1999
2. Goodale, Malcolm. Professional Presentation, CUP, 2005
3. Jones, Daniel. English Pronouncing Dictionary. 16Ed. London: CU, 2003.
4. Mortimer, Collin. Elements of Pronunciation: Intensive Practice for Intermediate and more Advanced Students. CUP, 1985.
5. Balasubramanian, T.A Textbook of English Phonetics for Indian Students. Rpt. Delhi: Macmillan India, 2001

### **BLUE PRINT**

<b>UNIT</b>	<b>QUESTION DISTRIBUTION</b>	<b>MARKS DISTRIBUTION</b>
UNIT-I	Two out of three to be answered	2x10=20
UNIT II	Three out of three to be answered	3x5=15
UNIT-III	Three out of three to be answered	3x5=15
UNIT-IV	Guided Composition	10
	Sequence of Sentences	5
	Word Order	5

\*\*\*\*\*

## **SECOND SEMESTER**

### **Discipline Specific Course (DSC) Paper-II**

### **TITLE: USAGE OF LANGUAGE**

**Marks-Theory- 50+ Internal Assessment-20=70**

**Practical - 20. Internal Assessment -10=30**

**16weeks-**

**4hrs/week=64hrs**

---

**Course Objectives:**

1. To enable the students to acquire basic skills in functional language.
2. To develop independent reading, spoken and creative skills.

**Course Learning Outcome(CO):**

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	The performances of students will be enhanced in usage of language.	analyse
CO-02	Helping them in involving themselves in extracurricular activities	Understanding

**Teaching Methodology:**

- Presentation, discussion and on spot conversation using dialogues.
- The panel discussion, group work.

<b>Unit</b>	<b>Speech Modulation</b>	<b>16hrs</b>
<b>1</b>		
1.1	Word accent	
1.2	Rhythm and Intonation	
1.3	Assimilation and Elision	
1.4	Transcription	
<b>Unit</b>	<b>Public Speaking-Types of Speeches</b>	<b>16 hrs</b>
<b>2</b>		
2.1	Welcome	
2.2	Vote of Thanks	
2.3	Felicitation Speech	
2.4	Congratulatory Speech	
<b>Unit</b>	<b>Sound Modulation</b>	<b>16 hrs</b>
<b>3</b>		

3.1	Synonyms	
3.2	Antonyms	
3.3	Homophones	
3.4	Homonyms	
<b>Unit</b>	<b>Writing Component</b>	<b>16 hrs</b>
<b>4</b>		
4.1	Note Making	
4.2	Descriptive writing	

### **Suggested Reading:**

1. McCarthy, Micheal, Felicity O'Dell. English Idioms in Use. CUP 2004rpt
2. McCarthy, Micheal, Felicity O'Dell. English Phrasal Verbs in use.  
CUP2004rpt
3. O'Corr, J.D. Better English Pronunciation, London.

### **BLUEPRINT**

<b>UNIT</b>	<b>QUESTION DISTRIBUTION</b>	<b>MARKS DISTRIBUTION</b>
UNIT-I	Four out of four to be answered	20 marks
UNIT-II	Four out of four to be answered	20 marks
UNIT-III	Four out of four to be answered	20 marks
UNIT-IV	Two out of two to be answered	10 marks

\*\*\*\*\*

**THIRD SEMESTER**  
**Discipline-Specific Course (Hard Core)-Paper III**  
**TITLE: PRINCIPLES OF SPEECH**  
**Marks-Theory- 50+ Internal Assessment-20=70**  
**Practical - 20. Internal Assessment -10=30**

**16 weeks- 4hrs/week= 64 hrs**

## Course Objectives:

1. To internalize grammar rules so as to facilitate fluency in speech.
2. To enable the students to understand the way in which speech sounds are produced.

## Course Learning Outcome (CO).

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	Discourse awareness activities will help the students to enhance their speech skills	analyse

## Teaching Methodology:

- Problem-solving activities, with analysing together the chunks of language.
- The speech and the sounds of English are learnt through Articulation and Transcription.

<b>Unit</b>	<b>Accents</b>	<b>16hrs</b>
<b>1</b>		
1.1	U.S	
1.2	U.K	
1.3	Australian	
1.4	Influence of Mother Tongue	
<b>Unit</b>	<b>Pronunciation</b>	<b>16hrs</b>
<b>2</b>		
2.1	IPA	
2.2	RP	
2.3	GIE	
<b>Unit</b>	<b>Speech</b>	<b>16hrs</b>
<b>3</b>		
3.1	Platform Speeches(welcome, the vote of thanks, presidential address)	
3.2	Compering	

3.3 Anchoring

**Unit Voice Training**

**16hrs**

**4**

4.1 Bilingualism

4.2 Language mixing

4.3 Telephone Conversation

4.4 Situational Conversation

**Books for Reference:**

- O’Cnorn, J.D. Better English Pronunciation, London.
- Ball, Martin J and Joan Rabilly. Phonetics: The Science of Speech, London: Arnold, 1999.
- An Advance course in Communication Skills and Media Awareness, Dr. C. L. N. Prakash.

**BLUEPRINT**

UNIT	QUESTION DISTRIBUTION	MARKS DISTRIBUTION
UNIT-I	Practical based questions	20 marks
UNIT-II	Two out of three to be answered	10 marks
UNIT-III	Three out of four to be answered	20 marks
UNIT-IV	Practical based questions	20 marks

\*\*\*\*\*

**FOURTH SEMESTER**

**Discipline Specific Course (Hard Core)-Paper IV**

**TITLE: PRINCIPLES OF WRITING SKILLS**

---

ST.PHILOMENA’S COLLEGE (AUTONOMOUS) MYSORE, Functional English –CBCS-LOCF SYLLABUS 2018-19

**Marks-Theory- 50+ Internal Assessment-20=70**

**Practical - 20. Internal Assessment -10=30**

**16 weeks- 4  
hrs/week=64hrs**

---

**Course Objectives:**

1. The course is designed to help the students to plan, draft, edit and present a piece of writing.

**Course Learning Outcome(CO):.**

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	The students will gain an understanding the knowledge of writing letters and reports	analyse

**Teaching Methodology:**

- Interactive sessions with group dynamics with participatory learning.

<b>Unit 1</b>	<b>The Writing Process</b>	<b>16 hrs</b>
1.1	Planning	
1.2	Drafting	
1.3	Revising	
1.4	Editing	
<b>Unit 2</b>	<b>Classroom exercises</b>	<b>16 hrs</b>
2.1	Using current newspapers as source material	
2.2	Framing questions for prospective sources of information for a news story	
<b>Unit 3</b>	<b>Letter Writing</b>	<b>16 hrs</b>
3.1	Official	
3.2	Unofficial	
3.3	Memo	
3.4	Notices	

3.5	Circulars
<b>Unit 4</b>	<b>Report Writing</b>
4.1	Formal report
4.2	Informal report

**16 hrs**

**Books for Reference:**

1. Allen, Robert. Punctuation. Oxford: Oxford University Press, 2002
2. Alvarez, Joseph A. Elements of Composition. Florida: Harcourt Brace Jovanovich, 1985
3. Rosa, Alfred, and Eschholz, Paul. The Writers Brief Handbook. New York: Macmillan Publishing Company, 1994

**BLUEPRINT**

<b>UNIT</b>	<b>QUESTION DISTRIBUTION</b>	<b>MARKS DISTRIBUTION</b>
UNIT-I	Four out of four to be answered	20 marks
UNIT-II	Practical based questions	20 marks
UNIT-III	Four out of five to be answered	20 marks
UNIT-IV	Two out of two to be answered	10 marks

\*\*\*\*\*



**FIFTH SEMESTER**  
**Discipline Specific Course ( Hard Core)-Paper V**  
**TITLE: INTRODUCTION TO PRINT MEDIA**  
**Marks-Theory- 50+ Internal Assessment-20=70**  
**Practical - 20. Internal Assessment -10=30**

**16weeks-3hrs/week=48hrs**

**Course Objectives:**

1. Introduction to the language used in print media.
2. Introduce the students to the concept of thought.

**Course Learning Outcome (CO).**

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	The students will be enhanced in writing skills, improvement in thought process.	analyse

**Teaching Methodology:**

- Press visit, open forums will accompany the discussion of the topic.
- .

<b>Unit</b>	<b>Opinion Writing</b>	<b>12 hrs</b>
<b>1</b>		
1.1	Editorials	
1.2	Review (Book, movie, album)	
<b>Unit</b>	<b>News Report</b>	<b>14 hrs</b>
<b>2</b>		
2.1	Sports	
2.2	Crime Report	
2.3	Education Report	
2.4	Obituary	
2.5	Gadgets	
<b>Unit</b>	<b>Journals</b>	<b>12 hrs</b>

**3**

- 3.1 Culture
- 3.2 Heritage
- 3.3 Achievements
- 3.4 Awards

**Unit Visit to a Printing Press and Report**

**10 hrs**

**4****Books for Reference:**

1. Agarwal, Vir Bala and V. S Gupta Handbook of Journalism and Mass Communication. Concept Pub. Co. New Delhi. 2001
2. Neal, James M. and Suzanne S. Brown. Newswriting and Reporting. Surjeet Publications. Delhi. 1997.
3. Srampickal Jacob. Communication and Media in India Today. Media House. New Delhi. 1998

**BLUE PRINT**

<b>UNIT</b>	<b>QUESTION DISTRIBUTION</b>	<b>MARKS DISTRIBUTION</b>
UNIT-I	Two out of two to be answered	20 marks
UNIT-II	Four out of five to be answered	20 marks
UNIT-III	Practical based questions	20 marks
UNIT-IV	Practical based questions	10 marks

\*\*\*\*\*

**FIFTH SEMESTER****DSC -Paper VI****TITLE: RADIO AND TELEVISION**

**Marks-Theory- 50+ Internal Assessment-20=70**

**Practical - 20. Internal Assessment -10=30**

**Course Objectives:**

Course

1. Understand and appreciate different perspectives of learning and acquire the skills to facilitate them.

**Course Learning Outcome(CO)”**

<b>CO</b>	<b>After the completion of this course the student will be able to</b>	<b>Cognitive level</b>
CO-01	Concept of growth, maturation and learning in the field of media.	analyse

**Teaching Methodology:**

- Conducting a case study, Observation of Television and Radio activities.

<b>Unit 1</b>	<b>Introduction</b>	<b>12 hrs</b>
1.1	Types of Radio and Television Programmes	
1.2	Organisation setup of Radio Station	
<b>Unit 2</b>	<b>Radio and Television Talk</b>	<b>12 hrs</b>
2.1	Scripting	
2.2	Presenting Documentary	
2.3	Commentary	
<b>Unit 3</b>	<b>Reading Techniques</b>	<b>12 hrs</b>
3.1	Kinds of News	
3.2	News Reading for Radio and Television	
3.3	Anchoring	
<b>Unit 4</b>	<b>Types of Announcement</b>	<b>12 hrs</b>
4.1	Public Service	
4.2	Public Warning	
4.3	Purpose of Announcement	

**Books for Reference:**

1. An Advances Course in Communication Skills and Media Awareness. Dr. C. L. N. Prakash.
2. Agarwal, Vir Bala and V. S Gupta Handbook of Journalism and Mass Communication. Concept Pub. Co. New Delhi. 2001

**BLUE PRINT**

UNIT	QUESTION DISTRIBUTION	MARKS DISTRIBUTION
UNIT-I	Two out of two to be answered	10 marks
UNIT-II	Practical based question	20 marks
UNIT-III	Practical based question	20 marks
UNIT-IV	Practical based question	20 marks

\*\*\*\*\*

**FIFTH SEMESTER**

**Discipline Specific Course - Paper VII**

**TITLE: ADVERTISEMENT**

**Marks-Theory- 50+ Internal Assessment-20=70**

**Practical - 20. Internal Assessment -10=30**

**16weeks-3**

**hrs/week=48hrs**

---

**Course Objectives:****Course Objectives**

1. To enable the students to understand the process of first language acquisition and second language learning.

2. Read report on contemporary news , Editorial columns (Print and Online)

**Course Learning Outcome(CO):**

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	Students are facilitated with different kinds of creative thoughts and get an exposé towards advertisement.	analyse

**Teaching Methodology:**

- Students as readers and writers will participate in the constructive reading / writing process.
- Open forums will accompany the discussion.

<b>Unit 1</b>	<b>Advertisement</b>	<b>12 hrs</b>
1.1	Elements of Advertisement	
1.2	Creating ads campaign	
1.3	Aims and Inputs of Advertisement	
<b>Unit 2</b>	<b>Advertisement</b>	<b>12 hrs</b>
2.1	Social Media	
2.2	Web Designing	
<b>Unit 3</b>	<b>Advertisement</b>	<b>12 hrs</b>
3.1	College Magazine	
3.2	Journals	
3.3	Brochure( designing a Brochure)	
<b>Unit 4</b>	<b>Advertisement</b>	<b>12 hrs</b>
4.1	Radio	
4.2	Television	
4.3	Internet	

**Books for Reference:**

1. An Advanced Course in Communication Skills and Media Awareness. Dr. C. L. N. Prakash.
2. Best Overall: Ogilvy On Advertising, Ogilvy, 2017

### **BLUEPRINT**

<b>UNIT</b>	<b>QUESTION DISTRIBUTION</b>	<b>MARKS DISTRIBUTION</b>
UNIT-I	Practical based question	10 marks
UNIT-II	Practical based question	20 marks
UNIT-III	Practical based question	20 marks
UNIT-IV	Practical based question	20 marks

\*\*\*\*\*

### **SIXTH SEMESTER**

#### **Discipline Specific Course Paper VIII**

#### **TITLE: ADVANCED COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT**

**Marks-Theory- 50+ Internal Assessment-20=70**

**Practical Record Book = 20. Viva Voce=10=30**

### **Course Objectives:**

1. To offer students to different perspectives and insights into the heterogeneous themes.
2. The students are facilitated with advanced communication skills which help to build their personality.

### **Course Learning Outcome(CO)**

<b>CO</b>	<b>After the completion of this course the student will be able to</b>	<b>Cognitive level</b>
CO-01	Students will develop the applied language skills.	analyse
CO-02	Inculcating the skills of the students in effective teaching.	Understanding
CO-03	Use instructional skills effectively	Apply

### **Teaching Methodology:**

- The role of interaction, analyse and try to form views.
- Necessary scaffolding will be provided to the students to guide them through the learning process.

<b>Unit 1</b>	<b>Personality Development</b>	<b>12 hrs</b>
1.1	Facing an Interview	
1.2	Personal Hygiene	
1.3	Dress-code for Interview	
1.4	Positive Outlook	
<b>Unit 2</b>	<b>Discussion</b>	<b>12 hrs</b>
2.1	Group Discussions	
2.2	Panel Discussions	
<b>Unit 3</b>	<b>Conversation Skills</b>	<b>12 hrs</b>
3.1	Pronunciation	

3.2	Listening Ability Test	
3.3	Framing Dialogue	
<b>Unit 4</b>	<b>International Phonetic Alphabet</b>	<b>12 hrs</b>
4.1	Phonetic Symbols	
4.2	Phonetic Transcription	

#### **Books for Reference:**

1. An Advanced Course in Communication Skills and Media Awareness. Dr. C. L. N. Prakash.
2. Srampickal Jacob. Communication and Media in India Today. Media House. New Delhi. 1998.

#### **BLUEPRINT**

<b>UNIT</b>	<b>QUESTION DISTRIBUTION</b>	<b>MARKS DISTRIBUTION</b>
UNIT-I	Four out of four to be answered	20 marks
UNIT-II	Practical based question	20 marks
UNIT-III	Practical based question	20 marks
UNIT-IV	Practical based question	10 marks

\*\*\*\*\*



**SIXTH SEMESTER**  
**DSC (Hard Core)-Paper IX**  
**TITLE: DISSERTATION**  
**Marks-Theory- 50+ Internal Assessment-20=70**  
**(Practical Record Book=20 + Viva Voce=10)=30**  
**(English Literature and Cultural Studies)**  
**Dissertation-40 marks+ Dissertation Proposal-10 marks**

**16weeks-  
3hrs/week=48hrs**

---

**Course Objectives**

1. Understanding Teacher and Teaching as a planned activity.
2. Impact of one's socialization process and awareness.

**Course Learning Outcome(CO):**

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	Identify various kinds of subject matter.	analyse
CO-02	Use instructional skills effectively	Understanding

a) A dissertation of not less than 40 pages, under the guidance of a qualified Professor teaching Functional English. (Confined to English Literature and Cultural Studies)

b) Internal Assessment (Based on classroom performance- students to maintain file or record for classroom assignments.

c) Practicals- (Examination) - Viva Voce (10 marks)

Written Test-(10 marks) For Assignments-(10 marks)

**Teaching Methodology:**

- Learn through experience, group practice of skills and team teaching.

\*\*\*\*\*

**SIXTH SEMESTER**  
**DSC (Hard core)-Paper X**  
**TITLE: INTERNSHIP**  
**Marks-Theory- 50+ Internal Assessment-20=70**  
**(Practical Record Book=20 + Viva Voce=10)=30**

**16weeks-**  
**3hrs/week=48hrs**

---

**Course Objectives:**

1. To offer students to different perspectives and insights into the heterogeneous themes.
2. To enable the students to have hands on experience and have a broader exposure towards Internship.

**Course Learning Outcome(CO):.**

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	Elucidating the students to give suggestions and recommendations based on the Company or Institution's Performance.	analyse

**Teaching Methodology:**

- Group practice of skills and team discussion.
- Inculcating the skills of Internship in Students.
- Enable the Students to draft a report based on the Internship.

\*\*\*\*\*

**DISCIPLINE SPECIFIC ELECTIVE -DSE**  
**16weeks-2 hrs/week=32hrs**

**Papers offered for II, III and IV Semesters**

**Paper-I: Creative Writing**

---

**Course Objectives:**

1. Learners through observation are expected to comprehend and formulate the rules governing language phenomenon.

**Course Learning Outcome(CO):.**

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	To familiarize the students to understand different disciplines related to genres in English.	analyse

**Teaching Methodology:**

- The role of interaction will be central.
- Continuous assessment will be based on tests and assignments.

<b>UNIT-I</b>	Poetry writing	<b>12hrs</b>
<b>UNIT-II</b>	Short story writing	<b>10hrs</b>
<b>UNIT-III</b>	Articles	<b>10hrs</b>

**Books for Reference:**

1. D'Abreo, Desmond. The Mass Media and You. Better Yourself Books. Mumbai. 1994
2. Rosa, Alfred, and Eschholz, Paul. The Writers Brief Handbook. New York: Macmillan Publishing Company, 1993

\*\*\*\*\*

**DISCIPLINE SPECIFIC ELECTIVE**  
**16weeks-2 hrs/week=32hrs**

**Papers offered for II, III and IV Semesters**

**Paper-II: Media & Communication**

---

**Course Objectives:**

1. Learners through observation are expected to comprehend and formulate the rules governing language phenomenon.

**Course Learning Outcome(CO):**

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	To familiarize the students to understand different disciplines related to genres in English.	analyse

**Teaching Methodology:**

- The role of interaction will be central.
- Continuous assessment will be based on tests and assignments.
- .

<b>UNIT-I</b>	Documentary on social evil	<b>12hrs</b>
<b>UNIT-II</b>	Tenders & notifications	<b>10hrs</b>
<b>UNIT-III</b>	Circulars & Notices	<b>10hrs</b>

\*\*\*\*\*

**Papers offered for V and VI Semesters:**

**16weeks-2 hrs/week=32hrs**

**Paper-1 English Language Teaching**

---

**Course Objectives:**

1. To develop value of liberalism and an insight into the cultural heritage.
2. To enable the students to acquire basic skills in functional language

**Course Learning Outcome(CO):**

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	Achieve Innovation and excellence in teaching by incorporating critical faculty of the students	analyse

**Teaching Methodology:**

- Presentation, Lecture – cum – discussion, effective group discussion.
- Seminars and workshops

<b>UNIT-I</b>	Introduction to phonetics	<b>12hrs</b>
<b>UNIT-II</b>	Introduction to linguistics	<b>10hrs</b>
<b>UNIT-III</b>	Word power	<b>10hrs</b>

**Books for Reference:**

---

1. Miculka, Jean, Speaking for Success, Ohio: South-Western Education Publishing, 1999
2. An Anatomy of Drama, Martin Esslin
3. A C Braugh: History of the English Language.
4. Miculka, Jean, Speaking for Success, Ohio: South-Western Education Publishing, 1999
5. An Anatomy of Drama, Martin Esslin
6. A C Braugh: History of the English Language.

\*\*\*\*\*

**Papers offered for V and VI Semesters:**  
**16weeks-2 hrs/week=32hrs**  
**Paper-II Theatre and Drama**

---

**Course Objectives:**

1. To develop value of liberalism and an insight into the cultural heritage.
2. To enable the students to acquire basic skills in functional language.

**Course Learning Outcome(CO):**

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	Students get an exposure towards teaching practice and drama.	analyse
CO-02	Improve competencies to perform skits and plays using their leisure time in a productive manner	Understanding

**Teaching Methodology:**

- Presentation, Lecture – cum – discussion, effective group discussion.
- Seminars and workshops

<b>UNIT-I</b>	Greek theatre	<b>12hrs</b>
<b>UNIT-II</b>	Modern theatre	<b>10hrs</b>
<b>UNIT-III</b>	Script for drama	<b>10hrs</b>

**Blue Print**

**Books for Reference:**

.....

**ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU**

**III Semester BA. Final Examination**

Subject: **FUNCTIONAL ENGLISH**

Title: **PRINCIPLES OF SPEECH**

<b>Time: 3 hours</b>		<b><u>Blue Print</u></b>	<b>Maximum Marks: 60</b>
<b>PART – A</b>			
I	<b>Answer the following questions:</b>		<b>4 × 5 = 20</b>
	1		
	2		
	3		
	4		

**PART – B**

II	<b>Answer TWO of the following questions:</b>	<b>2 × 5 = 10</b>
	5	
	6	
	7	

III	<b>PART – C</b>	
	<b>Answer the following questions:</b>	<b>3 × 5 = 15</b>
	8	
	9	
	10	

	<b>PART – D</b>	
IV	<b>Answer the following questions:</b>	<b>3 × 5 = 15</b>
	11	
	12	
	13	



<b>ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSORE</b>			
<b>IV Semester BA. Final Examination</b>			
Subject: <b>FUNCTIONAL ENGLISH</b>			
Title: <b>PRINCIPLES OF WRITING SKILLS</b>			
<b>Time: 3 hours</b>		<b>Maximum Marks: 60</b>	
		<b>PART – A</b>	
I		<b>Answer TWO of the following questions</b>	<b>10 × 2 = 20</b>
	1		
	2		
	3		
	4		
		<b>PART – B</b>	
II		<b>Answer ONE of the following questions</b>	<b>10 × 1 = 10</b>
	5		
	6		
III		<b>PART – C</b>	
		<b>Answer TWO of the following questions</b>	<b>5 × 2 = 10</b>
	7		
	8		
	9		
	10		
	11		
		<b>PART – D</b>	
IV		<b>Answer the following questions</b>	<b>10 × 2 = 20</b>

	12		
	13		

Blue print			
V Semester BA. Final Examination –			
Subject: FUNCTIONAL ENGLISH		PAPER-V	
Title: INTRODUCTION TO PRINT MEDIA			
Time: 3 hours		Maximum Marks: 60	
		PART – A	
I		Answer the following questions:	2 × 10 = 20
	1		
	2		
		PART – B	
II		Answer FOUR of the following questions:	4× 5= 20
	3		
	4		
	5		
	6		
	7		
III		PART – C	
		Answer the following questions:	2× 5 = 10
	8		
	9		
		PART – D	
IV		Answer the following question:	1 × 10 = 10
	10		

<b>ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU</b>			
<b>V Semester BA. Final Examination</b>			
Subject: <b>FUNCTIONAL ENGLISH</b>		<b>PAPER - VI</b>	
Title: <b>RADIO AND TELEVISION</b>			
<b>Time: 3 hours</b>		<b>Maximum Marks: 60</b>	
<b>PART – A</b>			
I		<b>Answer the following questions:</b>	<b>2 × 5 = 10</b>
	1		
	2		
<b>PART – B</b>			
II		<b>Answer TWO of the following questions:</b>	<b>2 × 10 = 20</b>
	3		
	4		
	5		
<b>PART – C</b>			
		<b>Answer TWO of the following questions:</b>	<b>2 × 10 = 20</b>
	6		
	7		
	8		
<b>PART – D</b>			

IV		Answer TWO of the following questions:	$2 \times 5 = 10$
	9		
	10		
	11		

<u>Blue Print</u>			
ST. PHILOMENA’S COLLEGE (AUTONOMOUS), MYSURU			
V Semester BA. Final Examination			
Subject: FUNCTIONAL ENGLISH		PAPER - VII	
Title: ADVERTISEMENT			
Time: 3 hours		Maximum Marks: 60	
		PART – A	
I		Answer TWO of the following questions:	2 ×5 = 10
	1		
	2		
	3		
		PART – B	
II		Answer the following questions:	2× 10= 20
	4		
	5		
III		PART – C	
		Answer TWO of the following questions:	2× 10 = 20
	6		
	7		
	8		
		PART – D	
ST. PHILOMENA’S COLLEGE (AUTONOMOUS) MYSORE, Functional English –CBCS-LOCF SYLLABUS 2018-19			
IV	Page 36	Answer TWO of the following questions:	2 × 5 = 10

	9		
	10		
	11		

<u>Blue Print</u>			
ST. PHILOMENA’S COLLEGE (AUTONOMOUS), MYSURU			
VI Semester BA. Final Examination			
Subject: FUNCTIONAL ENGLISH		PAPER - VIII	
Title: ADVANCED COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT			
Time: 3 hours		Maximum Marks: 60	
		PART – A	
I		Answer the following questions:	4 ×5 = 20
	1		
	2		
	3		
	4		
		PART – B	
II		Answer the following questions:	2× 10= 20
	5		
	6		
III		PART – C	
		Answer TWO of the following questions:	2× 5 = 10
	7		
	8		
	9		
		PART – D	
IV		Answer TWO of the following questions:	2 × 5 = 10
	10		
ST.PHILOMENA’S COLLEGE (AUTONOMOUS) MYSORE, Functional English –CBCS-LOCF SYLLABUS 2018-19			
Page 37			
	12		



