



ST.PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU

(AFFILIATED TO UNIVERSITY OF MYSORE)

REACCREDITED BY NAAC WITH A GRADE

**Three-year six semesters Choice Based Credit System (CBCS)
and Continuous Assessment & Grading Pattern (CAGP) Under
Graduate Programme under Autonomous Structure**

Syllabus FOR

BA/BSC/BCOM/BBA/BCA/BSW

DEPARTMENT OF ENGLISH

VISION AND MISSION OF THE COLLEGE:

VISION:

The college is guided by the visionary zeal of providing value- based education to everyone irrespective of religion, caste, creed or sex by which the character is formed, intellect is explained and one can stand on his/her feet.

MISSION:

To transform young men and women who come to learn not from books, but also from life and to share the experience of working and playing together, this inculcates life skills to become good citizens with integrity and discipline.

Programme Educational Objective (PEO):

PEO-1	Graduates will be able to master and display competency and leadership to become successful professionals, employees and entrepreneurs or pursue higher education and research.
PEO-2	Graduates will be able to demonstrate the commitment towards professional ethics, gender sensitivity, preservation of environment and sustainable development
PEO-3	Graduates will continue to learn and advance their careers through activities such as participation in professional organizations, attainment of professional certification and seeking higher education

Programme Outcomes (PO):

PO-1	Disciplinary Knowledge: The graduates will be acquainted with the social, science, ideological, philosophical, tradition and thinking.
PO-2	Cognitive and Communicative skills: Students learn two languages along with three major subjects. At the end of the programme, the students would have developed reading,

	writing, speaking, interpretive and composition skills. They would be able to communicate with others using appropriate media; confidently share one's views and express themselves
PO-3	Research related skills: The students would acquire skills required for research in social sciences.
PO-4	Ethics: Education in social sciences lay emphasis on human values and cultural diversity.
PO-5	Problem Solving: The programme enables the students to acquire the knowledge pertaining to solving various problems in life with courage and humanity.
PO-6	Critical Thinking: Demonstrate the ability to articulate an insightful response. It equips them to think critically about the issues of contemporary relevance and hold an informed opinion on them.
PO-7	Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in a group setting.
PO-8	Environment and Sustainability: Graduates will be able to understand the issues of environment and work towards sustainable development.
PO-9	Employability: After completing the programme, the graduates will have competency to be employed or to be an entrepreneur.
PO10	Leadership Quality: In the graduation programme students are inculcated moral and ethical values, managerial skills, adaptability, problem solving, taking initiative, decision making, risk taking to make them confident leaders.

Mapping of Mission of the College with PEO			
Mission	PEO-1	PEO-2	PEO-3
Mission -1	✓	✓	✓

Mapping of PEOs with Programme Outcome(PO)											
PEO No.	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11
PEO-1		✓	✓		✓					✓	✓
PEO-2	✓			✓					✓		
PEO-3						✓	✓	✓			

**ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU-
570015**

Subject- GENERAL ENGLISH

Preamble

The language English introduces some of the most delightful and interesting poems, prose pieces, novels and dramas. The course helps to strengthen the students' English vocabulary and sentence structure. It is also designed to evaluate language comprehension and textual understanding. The language component addresses the importance of achieving clarity in speaking and writing. The novel form contains a long narrative and reveals the working of a plot. The play unlocks the complex emotions, breathtaking actions and intriguing situations. The students experience the effect of dialogue, the brilliance of imagery and the magnificence of the play.

The Scheme of Teaching & Examination
FROM THE ACADEMIC YEAR – 2018 ONWARDS

Semester	Title of the Paper		Teaching Scheme Hours per Week		Examination Scheme			
		Course code	Theory	No. Of Credits	Duration in Hours	Theory Max. Marks	I A Marks	Total Marks
I	Poetry, Prose and Language Component - I	A020	04	4	04	70	30	100
II	Poetry, Prose and Language Component - II	B020	04	4	04	70	30	100
III	The Financial Expert and Language Component	C020	04	4	04	70	30	100
IV	The Merchant of Venice and Language Component	D020	04	4	04	70	30	100



ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU- 570 015

SUBJECT- GENERAL ENGLISH

Paper-I

Title – Poetry, Prose and Language Component - I

16weeks-4 Hrs/Week= 64 Hrs

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Course Objectives

1. The paper introduces some of the most delightful and interesting poems and prose pieces in English to the Students beginning their Undergraduate Course. The literary texts in the paper provide powerful context to understand human situation in our world and show how they are expressed in English Language.
2. The four units of the language component taught in the hour strengthens the student's English vocabulary and understanding of English sentence structure. It also ensures that the students are learning well and prepare them for their semester exams. It is also designed to evaluate language comprehension and textual understanding.

Course Learning Outcome (CO).

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	Develop good English vocabulary and understanding of English sentence structure.	Understanding
CO-02	Evaluate language comprehension and textual understanding.	Analysis

Learning Outcome:

- It strengthens the student's English vocabulary and understanding of English sentence structure.
- It is also designed to evaluate language comprehension and textual understanding.

Unit Poetry 26hrs

1

- 1.1 William Shakespeare- Let me not to the marriage of true minds
- 1.2 John Donne- The Sunne Rising
- 1.3 William Wordsworth- Daffodils
- 1.4 John Keats- Ode to Autumn
- 1.5 Robert Frost- Stopping by the Woods
- 1.6 Nissim Ezekiel- Night of the Scorpion

Unit Prose 20hrs

2

- 2.1 Juliane Koepcke- Girl Against the Jungle
- 2.2 Sophia Skoufaki- Is Creativity Suppressed by Knowledge?
- 2.3 Sulamith-Ish- Kishor- Appointment With Love

Unit Language Component 18hrs

3

- 3.1 Articles
- 3.2 Prepositions
- 3.3 Adjectives and Adverbs(Identification)
- 3.4 Agreement of the Verb with the Subject

Suggested Reading

1. Palgrave's Golden Treasury of English Songs and Lyrics- Palgrave
2. Senior English Grammar and Composition- T.R. Bhanot

BLUEPRINT

UNIT	Question distribution	Marks distribution
Unit –I	Annotations	2 x 5 = 10
Unit – II	Poems 2 questions out of 3	2 x 10 = 20
Unit – III	Prose 2 questions out of 3	2 x 10 = 20
Unit – IV	Language Components	
a)	Agreement of the verb with the subject	05
b)	Articles	05
c)	Prepositions	05
d)	Adjectives and Adverbs (Identification)	05

SEMESTER – II

Paper-II

Title – Poetry, Prose and Language Component - II

16weeks-4 Hrs/Week= 64 Hrs

Course Objectives:

1. The students who are now familiar with the two important forms of literature- Poetry and Prose- explore more in these forms, which comes with a slightly higher level of understanding in this paper. The literary pieces here deal with life in its varied hues most tellingly.
2. The language component addresses the importance of achieving clarity in speaking and writing

Course Learning Outcome(CO)

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	The students are enhanced with clarity in speaking and writing.	

Teaching Methodology:

- Lecture, ICT Presentation, Classroom Discussions

Unit 1 Poetry 26hrs

- 1.1 John Milton- On His Blindness
- 1.2 W.B.Yeats- A Prayer for my Daughter
- 1.3 Kamala Das- Punishment in Kindergarten
- 1.4 Thomas Hardy- The Man He Killed
- 1.5 Abraham Lincoln- Teach Him if You Can

Unit 2 Prose 20hrs

- 2.1 E.M.Forster- Tolerance
- 2.2 R.K.Narayan- An Astrologer's Day
- 2.3 Anton Chekhov- The Bet

Unit 3 Language Component 18hrs

- 3.1 Framing Questions and Question Tags
- 3.2 Direct and Indirect Speech
- 3.3 Expansion of an Idea
- 3.5 Punctuation

Suggested Reading

1. Palgrave's Golden Treasury of English Songs and Lyrics- Palgrave
2. Understanding and Using English Grammar Teacher's Guide- Betty Schramper Azar.

BLUEPRINT

UNIT	Question distribution	Marks distribution
Unit –I	Annotations	2 x 5 = 10
Unit – II	Poems 2 questions out of 3	2 x 10 = 20
Unit – III	Prose 2 questions out of 3	2 x 10 = 20
Unit – IV	Language Components	
a)	Framing Questions and Question Tags	05

b)	Direct and Indirect Speech	05
c)	Expansion of an Idea	05
d)	Punctuation	05

SEMESTER – III

PAPER – 3

TITLE – THE FINANCIAL EXPERT AND LANGUAGE COMPONENT

Marks -Theory – 70 + Internal Assessment -30= 100

16weeks-4 Hrs/Week= 64 Hrs

Objectives:

- In this semester, an unabridged Indian Novel written in English is taught in the class. The novel form contains a long narrative and reveals the workings of a plot. In addition to presenting the Indian milieu, the prescribed novel brings to the fore the struggles and successes of people, their flaws and their resourcefulness.
- The language component teaches words to describe people and their actions, places and situations, trains students to find appropriate words and to write meaningful sentences and paragraphs. Comprehension questions, short notes and essay type questions in the examination test the level of understanding and the ability for expression.

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	find appropriate words and to write meaningful sentences and paragraphs.	Analysis
CO-02	Develop skills to write descriptive answers with lucidity.	Understanding

Teaching Methodology:

- Lecture, Debate, Continuous Assessment

- It trains students to find appropriate words and to write meaningful sentences and paragraphs.
- It enhances the students to write descriptive answers with lucidity.

Unit 1 Novel 48hrs

- 1.1 R.K.Narayan- The Financial Expert

Unit 2 Language Component 16hrs

- 2.1 Correction of Sentences
2.2 Words often confused
2.3 Public Grievance letter and Leave Letter
2.4 Active Voice and Passive Voice

Suggested Reading

1. Essential Grammar in Use- Raymond Murphy
2. Senior English Grammar and Composition- T.R. Bhanot
3. Indian Writing in English- K.R.Srinivasa Iyengar

BLUEPRINT

UNIT	Question distribution	Marks distribution
Unit –I	2 questions x 10 (on characterization)	20
	2 questions x 10 (on incidents/ plot)	20
	1 question x 10 (General / Theme)	10
Unit – II	Language Component	
a)	Correction of sentences	05
b)	Words often confused(Frame sentence so as to bring out the meaning of the word)	05
c)	Public Grievance letter and Leave letter	05
d)	Active voice and Passive voice	05

SEMESTER – IV

PAPER – 4

Marks -Theory - 70 + Internal Assessment -30 = 100

Title – The Merchant of Venice and Language Component

16weeks-4 Hrs/Week= 64 Hrs

Objectives:

- In this final paper of their Language English, the students are introduced to a full-length play by William Shakespeare. The play unlocks the complex emotions, breathtaking actions and intriguing situations. The students experience the effect of dialogue, the brilliance of imagery and the magnificence of the Play.
- The language component here emphasizes the transactional aspect of English language, in its spoken as well as written form. Comprehension questions, annotations and essay type questions in the examination test the level of understanding and the ability for expression.

Course Learning Outcome(CO)

CO	After the completion of this course the student will be able to	Cognitive level
CO-01	experience the effect of dialogue, the brilliance of imagery and the magnificence of the play	Understanding

Teaching Methodology:

- Lecture, Video-show, Enacting the play and classroom discussion.

Unit 1	Novel	40hrs
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1.1	The Merchant of Venice	
Unit 2	Language Component	24hrs
2.1	Job Application with resume	
2.2	Business Letters: Enquiry and reply, Orders and Execution	
2.3	Bank Correspondence	
2.4	Comprehension	

Suggested Reading

1. Business Correspondence- M.S. Ramesh and Pattanshetty
2. Senior English Grammar and Composition- T.R. Bhanot
3. A Complete Critical Analysis of Shakespearean Plays- Larry Clapp

BLUEPRINT

UNIT	Question distribution	Marks distribution
Unit –I	Annotations (2 Annotation x 5)	2x5 = 10
	Questions on The Merchant of Venice (3 out of 5)	3x10=30
Unit –	Language Component	
II		
a)	Job application with resume	10
b)	Business Letters: enquiry and reply, orders and execution	10
c)	Bank Correspondence	05

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BluePrint