



**ST.PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU**

*(AFFILIATED TO UNIVERSITY OF MYSORE)*

*REACCREDITED BY NAAC WITH A GRADE*

**CHOICE BASED CREDIT SYSTEM (CBCS) WITH LEARNING  
OUTCOME BASED CURRICULUM FRAMEWORK (LOCF)**

**AND CONTINUOUS ASSESSMENT & GRADING PATTERN  
(CAGP) UNDERGRADUATE PROGRAMME UNDER  
AUTONOMOUS STRUCTURE**

**Academic year 2018-19 onwards**

**DEPARTMENT OF HINDI**

## **VISION AND MISSION OF THE COLLEGE**

### **VISION:**

The college is guided by the visionary zeal of providing value- based education to everyone irrespective of religion, caste, creed or sex by which the character is formed, intellect is explained and one can stand on his/her feet.

### **MISSION:**

To transform young men and women who come to learn not from books, but also from life and to share the experience of working and playing together, this inculcates life skills to become good citizens with integrity and discipline.

### **Programme Educational Objective (PEO)**

PEO1	Graduates will be able to master and display competency and leadership to become successful professionals, employees and entrepreneurs or pursue higher education and research.
PEO2.	Graduates will be able to demonstrate the commitment towards professional ethics, gender sensitivity, preservation of environment and sustainable development
PEO3	Graduates will continue to learn and advance their careers through activities such as participation in professional organizations, attainment of professional certification and seeking higher education



**ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU- 570015**

**Subject: Hindi**

**Syllabus for B.A/BBA/BCA/B.SC/BSW/B.COM Course under Semester Scheme.**

**DURATION: TWO YEARS - FOUR SEMESTERS**

**The Scheme of Teaching & Examination**

**From the Academic Year – 2018 Onwards**

Semester	Title of the Paper	Course Code	Teaching & Credit Scheme Hours per		Examination Scheme			
			Theory	Credits	Duration in Hours per week	Max. Marks		Total
						Theory	I A	
I	Short Stories and	A050	04	04	03	70	30	100
II	Drama and Grammar	B050	04	04	03	70	30	100
III	Short Stories, Essay, Biography and Functional Hindi	C050	04	04	03	70	30	100
IV	Poetry and Translation	D050	04	04	03	70	30	100
<b>SEC COURSE -2018 Onwards</b> <b>For Non- Hindi Department Students</b>								
I	Basic and Communicative		03	03	03	30	20	50
2	Functional Hindi		03	03	03	30	20	50

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## **Preamble:**

The Department of Hindi revised the syllabus for the Degree course in the academic year 2014- 15. The objective is to promote and develop the basic knowledge of our National language Hindi. It also gives the confidence to students to communicate fluently in Hindi

This is the Second Language syllabus for B.A/B.Sc/B.Com/BBM/BCA & BSW Courses.

Aim of teaching Hindi is to build communication of ideas, emotions, imagination, creativity and aesthetic taste. Teaching prose and poetry helps expansion of vocabulary, familiarity and use of sentence patterns, understanding and use of correct grammatical forms; appreciation of literature written in various forms; familiarity with literary works and authors.

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**SYLLABUS**  
**I - SEMESTER - HINDI**  
**Paper – 1**  
**Title: Short Stories and Grammar**

**MARKS THEORY – 70 + INTERNAL ASSESSMENT -30 = 100**

**4 Hrs /week = 64 Hrs**

**Course Objectives:**

- 1.To develop interest in literature
- 2.Use their moral and social sense in life
- 3.Get information about well known writer in hindi
- 4.Explaining a few short stories from the part of Prose

**Course Learning Outcome:**

Sl No	After the Completion of the Course the students are able to	Cognitive Level
CO1	Give the summary of the story Understand	Create
CO2	Grasped the personality of the Poet	Create
CO3	Learnt the Short Stories	Remember
CO4	Know about the Writer of the Prose	Understand
CO5	Know the life morals	Analyse

Reading out the introduction about the Writers of the prose

Unit	Short Stories – KAHANI PUSHP	32 Hrs
1.1	KAFAN – PREMCHAND	
1.2	MAMATHA – JAYASHANKAR PRASAD	
1.3	TAAYI – VISHVAMBHARNATH KOWSHIK	
1.4	HAAR KI JEETH – SUDHARSHAN	

1.5	KACCHE DHAGE – Dr. USHA PRIYAMVADA	
1.6	PATNI – SRI JAINENDRA KUMAR	
1.7	AADAMI KAA BACCHA – YASHPAL	
1.8	BAIL KI BIKRI – SRI SIYASHARAN GUPT	
<b>Unit</b>	<b>Grammer</b>	<b>32 Hrs</b>
2.1	SHABDH –PARIBHASHA, BHED	
2.2	SANGNA-PARIBHASHA, BHED	
2.3	LING, VACHAN, KARAK	
2.4	SARVANAAM-PARIBHASHA, BHED	
2.5	VISHESHAN-PARIBHASHA, BHED	
2.6	SANDHI-PARIBHASHA, BHED	

**II - SEMESTER - HINDI**  
**Paper – 2**  
**Title: Drama and Grammar**  
**MARKS THEORY – 70 + INTERNAL ASSESSMENT -30 = 100**  
**4 Hrs /week = 64 Hrs**

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**Course Objectives:**

1. To make the students understand the Three Acts of the Drama
2. To make the students know about the Dramatist.
3. To know the concept and process of dramatics.
4. To increase vision regarding literary value.
5. To learn the origin of drama as dramatic art.

**Course Learning Outcome (CO)**

Sl No	After the Completion of the Course the students are able to	Cognitive Level
CO1	enact the drama	Create
CO2	know about origin of the drama	Understand
CO3	explain the parts of the drama	Analyse
CO4	grasp the importance of family As presented in the Drama	Apply

<b>Unit 1</b>	<b>DRAMA (KABIRA KHADA BAZAR MEIN-BY BHISHM SAHNI)</b>	32 Hrs
<b>Unit 2</b>	<b>Grammar</b>	32Hrs
2.1	DHATHU	
2.2	KRIYA	
2.3	KAAL, VACHYA	
2.4	AVIKARI SHABDH	
2.5	SAMAAS	

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### III - SEMESTER - HINDI

#### Paper – 3

**Title: Short stories, Essay, Biography and Functional**  
**MARKS THEORY – 70 + INTERNAL ASSESSMENT -30 = 100**  
**4 Hrs /week = 64 Hrs**

#### Course Objectives:

1. To get information about the modern Hindi literature.
2. To know the concept and process of literature.
3. To Increase vision regarding literary value.
4. To develop interest in Functional Hindi.
5. To get information about the modern Hindi literature.

#### Course Learning Outcome(CO):

Sl No	After the Completion of the Course the students are able to	Cognitive Level
CO1	know the modern Hindi literature	Apply
CO2	Grasps that Prose content	Remember
CO3	learn the importance of Prose And About the Writers.	Remember

<b>NIT 1</b>	<b>PROSE, BIOGRAPHY AND ESSAY - GADYA SUMAN</b>	<b>32 Hrs</b>
1.1	MAMATHA – JAYASHANKAR PRASAD	
1.2	BASANT – AGNEYA	
1.3	TUMHARI SMRITI – MAKHANLAL CHATURVADI	
1.4	SUBHAAN KHAN – RAAMVRUKSH BENIPURI	
1.5	NETA NAHI NAAGARIK CHAHIYE – RAAMDHAARI SINGH DINKAR	
1.6	JEEVAN AUR SHIKSHAN – VINOBA BHAVE	
1.7	GIRMITIYON KE DESH MEIN – Dr. PRATHIBHA MUDALIYAR	
<b>UNIT 2</b>	<b>FUNCTIONAL HINDI PRAYOGANMULAK HINDI</b>	
2.1	PATRA- SAMANYA PARICHAY	<b>16 Hrs</b>
2.2	PARIBHASHA, BHED	
2.3	VYAVAHARIK PATRA KE TEEN NAMUNE	



2.4	ALEKHAN- PARIBHASHA, UTTAM ALEKHAN KE GUN	8 Hrs
2.5	TIPPAN- PARIBHASHA	4 Hrs
2.6	SANKSHIPTIKARAN	4 Hrs

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## IV - SEMESTER - HINDI

### Paper – 4

Title: Poetry and Translation

MARKS THEORY – 70 + INTERNAL ASSESSMENT -30 = 100

4 Hrs /week = 64 Hrs

### Course Objectives:

1. To know adhunik hindi kavya or kavi
2. To know the importance of adhunik kavya
3. To increase vision regarding literary value
4. To get information about adhunik hindi kavya sahitya in hindi literature

### Course Learning Outcome (CO):

Sl No	After the Completion of the Course the students are able to	Cognitive Level
CO1	explain the Poetry language	create
CO2	explain a summary of the Poem	Remember
CO3	understand about the Poet	Analyse
CO4	understand complete detail of the Writer With the help of the Poem	Apply
CO5	learn the models of Anuvaad	Understand
CO6	explain the importance of translation	Remember

<b>UNIT 1</b>	<b>POEMS</b>	<b>28 Hrs</b>
1.1	URMILA KAA VIRAH	
1.2	PUSHP KI ABHILAASHA	
1.3	MERA NAAVIK	
1.4	BHARATH MAATA	
1.5	JO BHIT GAYI	
1.6	HAMARI DESH	
1.7	PREM ROG	
<b>UNIT 2</b>	<b>TRANSLATION</b>	<b>36 Hrs</b>
2.1	VIVID PARIBHASHAYEN	
2.2	ANUVAAD KALA YA VIGNAN	
2.3	ANUVAAD KE BHED	
2.4	SHABDHANUVAAD, BHAVANUVAAD, VANIJY SAARANUVAAD, KANUNI ANUVAAD, VAIGNA ANUVAAD	
2.5	ENGLISH/ KANNADA SE HINDI ANUVAAD	
2.6	<i>PAARIBHASHIK SHABDHAVALI</i>	

**Skill Enhancement Course (SEC) or Open Elective (OE)**

**Paper – 1**

**FOR 2 /3/4 SEMESTER**

**Title: BASIC COMMUNICATIVE HINDI**

**MARKS THEORY – 30 + INTERNAL ASSESSMENT -20 = 50**

**3 Hrs /week = 48 Hrs**

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<b>UNIT 1</b>	<b>PROSE AND POEM -SARAL HINDI PAATH AVUR VYAKARAN</b>	<b>20 Hrs</b>
1.1	CHOTHA JADUGAR -PROSE	
1.2	KABIR KE NITIPARAK DOHE - COPPLETS	
1.3	DESH BADHA HO JAAYEGA –POEM	
<b>UNIT 2</b>	<b>GRAMMER</b>	<b>28 Hrs</b>
2.1	HINDI VARNAMALA-VARGIKARAN	
2.2	HINDI ABHYAS-	
2.2	LING	
2.3	VACHAN	
2.2	VILOM SHABDH	
2.3	SAMANARTHAK PAD	
2.4	ANEK SHABDH KE LIYE EK SHABDH	
2.5	MUHAVARE AVUR UNKA UPAYOG	

## **Skill Enhancement Course (SEC) or Open Elective (OE)**

### **Paper – 2**

### **FOR 5/6 SEMESTER**

### **BASIC FUNCTIONAL HINDI**

**MARKS THEORY – 30 + INTERNAL ASSESSMENT -20 = 50**

**3 Hrs /week = 48 Hrs**

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<b>UNIT 1</b>	<b>LETTER WRITING</b>	<b>20 Hrs</b>
<b>UNIT 2</b>	<b>TRASLATION</b>	<b>10 Hrs</b>
<b>UNIT 3</b>	<b>PRECISE WRITING</b>	<b>10 Hrs</b>
<b>UNIT 4</b>	<b>GLOSSARY</b>	<b>08 Hrs</b>

#### **Reference Books**

1. Shiksharthee Hindi Vyakaran- Prof.Nagappa, Rajpal and Sons, Delhi
2. Samkshipta Hindi Vyakaran- kamatha Prasad Guru, Nagari Pracharini Sabha, Kashi
3. Hindi Ki Ling prakriya – Dr.V.D.Hegde, Megha Prakashana, Mysore
4. Manak Hindi Vyakaran aur Rachana- Dr.Harivamsha Tharun, Prakashan samsthan, New Delhi
5. Samkshipta Hindi vyakaran-Prof. Nagari pracharini sabha,kasha
  - a. Shiksgarthee Hindi Vyakaran- Prof Nagappa, Rajpal And sons, Delhi
  - b. Manak Hindi Vyakaran aur Rachana – Dr. Harvamsha Tharun, Prakashan samsthan, New Delhi
  - c. Adhunik Hindi Vyakaran aur Rachana – Dr. Vasudev Nandan Prasad, Bharathi Bhavan ( P&D)
6. Karyalaya Alekhan aur Tippan – Karnataka Mahila Hindi seva samithi, Bangalore
7. Vanijya Patra Vyavahar Anuvad Nibhandh tatha Samkshiptikaran – Prof Narti
8. Prashasanik Hindi – Edited by Ramadarsh Mishra and Ramswaroop Shastri
9. Vyavaharik Hindi- Dr. Omprakash Simhal, Kitab Ghar, Dariaganj, New Delhi
10. Anuvad vijnan- Bholanath Tiwari, Delhi
11. Anuvad kala- Kuich Vichar- Anand Prakash Khemani, Delhi
12. Anuvad Siddanth aur Samasyayen – R.N. Srivastava and K.K Goswami, Delhi
13. SARAL HINDI PAATH AVUR VYAKARAN – Dr.POORNIMA UMESH, MYSORE

