



ST.PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU

(AFFILIATED TO UNIVERSITY OF MYSORE)

REACCREDITED BY NAAC WITH B++ GRADE

**CHOICE BASED CREDIT SYSTEM (CBCS) WITH LEARNING OUTCOME
BASED CURRICULUM FRAMEWORK (LOCF)**

**AND CONTINUOUS ASSESSMENT & GRADING PATTERN (CAGP)
UNDERGRADUATE PROGRAMME UNDER AUTONOMOUS STRUCTURE**

Academic year 2020-21 onwards

DEPARTMENT OF MALAYALAM

VISION AND MISSION OF THE COLLEGE

VISION:

The college is guided by the visionary zeal of providing value- based education to everyone irrespective of religion, caste, creed or sex by which the character is formed, intellect is explained and one can stand on his/her feet.

MISSION:

To transform young men and women who come to learn not from books, but also from life and to share the experience of working and playing together, this inculcates life skills to become good citizens with integrity and discipline.

Programme Educational Objective (PEO)

PEO1	Graduates will be able to master and display competency and leadership to become successful professionals, employees and entrepreneurs or pursue higher education and research.
PEO2.	Graduates will be able to demonstrate the commitment towards professional ethics, gender sensitivity, preservation of environment and sustainable development
PEO3	Graduates will continue to learn and advance their careers through activities such as participation in professional organizations, attainment of professional certification and seeking higher education

Malayalam - Second Language Semester I					
Name of the Programme	Course code	Course Title	Course Outcomes		
BA, B.Sc, BSW,B.Com, BBA, BCA	A070	Poetry STREE PARVAM	CO1:	To understand the depth and necessity to learn the mother tongue	
			CO2:	Students become able to understand and create some ideas about Ancient Malayalam poems	
			CO3:	To the developing interest, the practical blending of Language and Bhakthi movement in Malayalam Literature	
			CO4:	To understand the Philosophy of Ezhuthachan about human life	
			PO-1	Recognize general awareness in literature	
		Prose BHARATHA PARYATANAM	CO1:	Understanding literary criticism	
			CO2:	Introduce the writing style of Kuttikrishnamarar	
			CO3:	To acquire the capability of reading a classic as a day to day life reference	
			PO-1	Realize Aesthetic power of prose in Malayalam.	
Malayalam - Semester II					
Name of the Programme	Course code	Course Title	Course Outcomes		
BA, B.Sc, BSW,B.Com, BBA, BCA	B070	Poetry NALINI	CO1:	Students become able to understand and create some ideas about romantic Ma poems in Malayalam	
			CO2:	Appreciate importance of Kumaranasan’s poems	
			PO 1	Create interest to study about the Trio Poets in Malayalam	
		Prose KANJANA SEETHA (DRAMA)	CO1:	Identifies the possibilities of stage and acting	
			CO2:	Understanding the social relevance of acting	
			PO-1	Help to know the various streams of drama and acting	

Malayalam - Semester III				
Name of the Programme	Course code	Course Title	Course Outcomes	
BA, B.Sc, BSW,B.Com, BBA, BCA	C070	<u>Poetry</u> COLLECTION OF MODERN POEMS	CO1:	To identify new trends in poetry.
			CO2:	Realize the Changes in taste of Poetry
		<u>Prose</u> SHORT STORIES	CO1:	Critical reading and appreciation of Malayalam Short stories
			CO2:	To know Malayalam short story writers and their themes and vision of the society
			PO-1	To know the poetic style and vision about the society of Modern poets and Short story writers.
Malayalam - Second Language Semester IV				
Name of the Programme	Course code	Course Title	Course Outcomes	
BA, B.Sc, BSW,B.Com, BBA, BCA	D070	<u>Poetry</u> ONV KAVITHAKAL	CO1:	Understand the writing style of ONV
			CO2:	General awareness about ONV and his poetry
			PO-1	To identify new trends in poetry
		<u>Prose</u> ENMAKAJE (NOVEL),	CO1:	To know contemporary Malayalam writers and their themes and vision of the society
			CO2:	Critical reading and appreciation of Malayalam Novel
			PO-1	Create an awareness of gratitude as a social animal.



ST. PHILOMENA'S COLLEGE (AUTONOMOUS), MYSURU- 570015

Subject: Malayalam

Syllabus for B.A/BBA/BCA/B.SC/BSW/B.COM Course under Semester Scheme.

DURATION: TWO YEARS - FOUR SEMESTERS

The Scheme of Teaching & Examination

From the Academic Year – 2020-2021 Onwards

Semester	Title of the Paper		Teaching & Credit Scheme Hours per Week		Examination Scheme			
			Theory	Credits	Duration in Hours	Max. Marks		
		Course code				Theory	I A	Total
I	Poetry, Prose and Precis writing	A070	04	04	03	70	30	100
II	Poetry, Drama and Translation	B070	04	04	03	70	30	100
III	Poetry ,Short stories and Letter writing	C070	04	04	03	70	30	100
IV	Poetry, Novel and General Essay	D070	04	04	03	70	30	100

ST. PHILOMENA'S COLLEGE (Autonomous), MYSURU-570 015

Subject: Malayalam

**REVISED SYLLABUS FOR B.A, B.Sc, B S W, B.Com, B.B.M and BCA
UNDER SEMESTER SCHEME
From The Academic Year 2020-21 Onwards**

Department of Malayalam Revised the syllabus for the Degree course in the academic year 2016- 17. This is the Second Language syllabus for B.A/B.Sc/B.Com/BBM/BCA & BSW Courses. This syllabus consists of Poetry, Prose and functional language. Poetry section includes poetry from different poets, representing old, medieval and modern age. In the prose section there is criticism, short stories, Drama and novel. In the previous syllabus first & second semester texts were lengthy, we found difficulty to complete the portions on time. So in the revised syllabus we changed only the poem of the same author. In third and fourth semester we included famous works in Modern Malayalam Literature.

GOAL: Aims of teaching Malayalam in particular - The mother tongue as medium of thought and communication of ideas, emotions, imagination, creativity and aesthetic taste.

Teaching prose and poetry helps expansion of vocabulary, familiarity and use of sentence patterns, understanding and use of correct grammatical forms; appreciation of literature written in various forms; familiarity with literary works and authors.

Outcome :

- Develop positive attitude towards Malayalam language and literature as well as towards the rich and vivid culture and art forms of Kerala.
- Realise the importance of Malayalam as mother tongue and get an awareness of different fictional forms. Develop insight into the principles and theories of language learning.
- Get acquainted with contemporary Malayalam literature.

	I SEMESTER - PAPER I Poetry, Prose and Precis writing
I.	POETRY : 'STREE PARVAM, EZHUTHACHAN
II	PROSE: BHARATHA PARYATANAM, BY. KUTTIKRISHNA MARAR 1. BHEESMARUTE DHARMA NISCHAYAM 2. RANDU ABHIVADANANGAL 3. SAHODARANMAR THAMMIL 4. ARJUNA VISHADA YOGAM
III	PRECIS WRITING

	II SEMESTER - PAPER II Poetry, Drama and Translation
I.	POETRY : NALINI, By N.KUMARANASAN
II	PROSE : KANJANA SEETHA (DRAMA), By. C.N.SREEKANDAN NAIR
III	TRANSLATION : No text book is prescribed. An English passage of reasonable length and difficulty, to be translated to Malayalam.

	III Semester Paper-III Poetry ,Short stories and Letter writing
I.	POETRY : COLLECTION OF POEMS 1. BUDHANUM NARIYUM NJANUM - IDASSERY GOVINDAN NAIR 2. PANDATTE MESANTHI - AKKITHAM ACHUTHAN NAMBOOTHIRI 3. PANTHANGAL : VAILOPPILLI SREEDHARA MENON 4. KRISHNANEEYENNEYARIYILLA : SUGATHAKUMARI
II	PROSE : SHORT STORIES 1) MARAPPAVAKAL : KAROOR 2) PEMPI : P. VALSALA 3) VARTHA SAREERAM : . SANTHOSH ECHIKKANAM 4. SANMARGAM : SUBHASH CHANDRAN
III	LETTER WRITING (Letter to a friend about given topic)

	IV SEMESTER Paper IV Poetry, Novel and General Essay
I.	POETRY : ONV KAVITHAKAL - O.N.V. KURUPPU 1. MRUGAYA 2. SARAYUVILEKKU 3. URAVUKAL 4. KOTHAMPUMANIKAL 5. ORU PURAVRUTHAM
II	PROSE : ENMAKAJE (NOVEL), BY AMBIKASUTHAN MANGAD
III	GENERAL ESSAY : No prescribed text book. An essay on any general, current, relevant topic should be given.

Reference Books

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| 1. Kairaliyute katha | : | N. Krishnappillai |
| 2. Malayala kavitha sahithya charithram | : | Dr. M Leelavathi |
| 3. Adhunikatha malayalakavithayil | : | N. Ajayakumar |
| 4. Malayala sahithya vimarsanam | : | Sukumar Azhikkode |
| 5. Malayala sahithya niroopan | : | Panmana Ramachandran Nair |
| 6. Malayala Nataka sahithya charithram | : | G. Sankarappillai |
| 7. Malayala Noval Sahithyacaritram | : | Dr. K M Tharakan |
| 8. Sahithya charitram Prasthanangaliloote | : | Dr. K M George (Editor) |
| 9. Adhunka Sahithya charitram Prasthanangaliloote | : | Dr. K M George (Editor) |
| 10. Natakadarppanam | : | N N Pillai |
| 11. Kathhikante Panippura | : | M T Vasudevan Nair |
| 12. Cerukatha Innale Innu | : | M Achyuthan |