

Recommended Books

1. Kalra Atmak - edited by Pita Gowda
2. Karyalaya Alekhan Tippa - Karnataka
mahila Hindi Seva Samithi, Bangalore
3. Vanigya patra Vyavahar Anus
Nibhandh tatha Samakshiptikaran -
Prof. Narti
4. Prakashanik Hindi - edited by
Ramadash Mishra & Ramaswaroop
Shastri

1st Semester
BCA Course

Paper I. title -

Hindi Nibandh Sahitya anus Karyalaya
Hindi

- a) Nibandh Vichar rachana - edited by
Vinod Tiwari - published by
Lokabharathi prakashan, ilabadh.

1. Jeevan Saar - premechand
2. Bheesh ko kahana nahi kiya gaya -
Hajariprasad dwivedi
3. Computer ek nayi Kranti ki dastak
4. Chini pheri wala - Mahadevi verma
5. Behata pari Nirmala - Agney
6. Hum kya hai - Vidyanival Mishra
7. Shri Jo Mahajwacha hai - Sudhir pacauri

8. Kafan - Premchand
9. Chief ki dawat - Bheeshm Sahani
10. Janson ka ped - Krishna Chander

Functional Hindi

1. Patra vyavahar
2. Patra ka Samanya parichay
3. Patraon ke prakar
4. Pasivarik patra
5. Vyavaharik patra
6. Vyavaharik patra - bank, bhima, puchtach, postipatra, agency patra, naukeri sambandh patra

Recommended Books for grammar

1. Nibhandh vicharachara - edited by Vinod Tiwari - by Lokabharathi Prast.
2. Karyalaya Alekhan aur Tippen
3. Yanijya patra Vyavahar Anuaad Nibhandh thastha Sanskritikaran - Prof. Nari
4. Prashanonik - Hindi - Ramadas Nath Mishra
5. Vyavaharik Hindi - Dr. Omprakash Simhal, kitab ghar, Delhi

IIIrd Semester

B. Com

Karithe Sangraha avur Sarkari patra

D. Adhunik Hindi Karithe - A. Vedgar
Aacharya, Radhakrishna Prast.

1. Yashodhara, Saketh - Mithili Shoran Gupta
 2. Hum to Or bindu Sam Charke
 3. Thute palte
Kalika in Babul par phool
- Bal Krishna Bhat
 3. Jago phir Ek bar -
Jago phir Ek bar
Sandhya - Sundari
Todati pattaar - Surya Kant Tripathi Nirala
 4. Teen Rubayiya, bulbul, Jaal samete
- Harivench Ray Bachan
 5. Baadal ko Gitte dekha hai,
Fasal, Akal Aur Uske Baadh
- Nagarjun
 6. Nera Vaibhav, Biti Raath, Aashadh,
Yug Ki Sandhya - Navendra Sharma
- IV
b) Sarkari Patrachar
Paribhashik Shabdharali

Recommended Books

1. Media Aayam - Pratinidhan
- Dr. Prithwinath Pandeya
2. Patra Caritha Ki Vividh Vidhaye
- Dr. Raj Kumar Srivastav.

III Semester BBA Course

Hindi Kahani Aur Anuvad Abhyas

1. H Paradaa
2. Aili baath
3. Baamh ki Path
4. Han Bindi
5. Gya paitiya
6. Mata Vimate
7. Sava Se jehu

2. Anuraad Abhyas.

IIIrd Semester
Course - BCA

Hindi Kavitha Aaur Computer Aurstid

1. Kabir das, Tuli das, Surdas, Meerabai
2. Shuddhi - Maithili Sharan Gupta
3. Vasudha ke Anchal par - Jayshanker prasad
4. Kuum ke prathi - Sumitra nandan prathi
5. Dhara - Nirala
6. Jaad beudh Jaag - Mahadevi verma
7. Kavi ki mruthya - Ramdharsi Singh
Dinakar
8. Agney ki chitaven - Agney
9. Teen Kavithaye - Mukhti bodh
10. Sakshep Samvedana - Dhunil
11. Aajadi ke Geetha - Gorakh pandey.
12. Dehna Aaur Sunna - Venu Gopal
13. Kavitha - Kuvir Narayan

14. Niyan - Kedarnath Singh
15. Ladki Aur Andha Admi -
Mangalesh Dhabaral
16. Daily Passenger - Arun Kamal
17. Sila Binti Ladkiya - Ekant Sivaastav
18. Thodi si Jagah - Rajesh Joshi
19. Rath ki Santari Ki Koritha -
Katyayini
20. Haddi Khopdi Khatte Nishana -
Viren Dhargwal
21. Berajaha - Anamika

Computer Aur Hindi ka Prayog
Aur Anuprayog.

IIIrd Semester
Course - B. Sc

Hindi Natak Sahitya Aur Sanchar
Madhyam Aur Hindi

Hindi Ekanti Ka Udhav Aur Vikas
Kaumudi Mahotray - Dr. Ram Kumar Verma
Patil - Bhuvaneshwar

Sukhi Dali - Upendre Nath Asha

Seema Retha - Vinhu Prabhakar

Bhor ka tare - Jagadeesh chandra
Mathur

Anok van - Lakshmi Narayan Mishra

Sabre bade Admi - Bhagwati Sheran Varma

Part B: Sanchar madhyam mein
Hindi
Computer Aur Hindi

IIIrd Semester
Course - BA

Hindi Nibandh Sengraha / Jeevani /
Athmakatha + Anuvaad.

A

1. Nibandh Lekhan Udbhav Aur Vikas
2. Krodh - Acharya Ranchandra Shukla
3. pehla Safed baal - Harishankar Parshay,
4. Bharatiya Sahitya ki pranahathti
5. Santh Sahitya
6. Sahitya Mein pranayikatha.
7. Chayavaad Aur Madhyayugin Kavya

B. Anuvaad parichay
Anuvaad Bhed, Visheshtataye, Gun
Anuvaad ki samasyaye
Anuvaad kala hai ya Vignan

Question paper format.

1. Multiple choice (text) $10 \times 1 = 10$ (10)
2. Annotations from text $2 \times 5 = 10$ (2/10)
3. Answer in brief from text $4 \times 5 = 20$ (4/20)
4. Answer in brief grammar $2 \times 10 = 20$ (2/20)



Total = 60 marks




St. Philomena's College (Autonomous)
Bannimantap, Mysore 570015
Department of Hindi
Subject: Hindi Language (Ver)

Date: 24/04/2023
Time: 10:00 AM

- Agenda (i) To Approve the Syllabus and the scheme of evaluation
(ii) Any other matter with the permission of the chair

The following members were present

Members	Designation	Signature
1. Dr. Poojima A.P Assistant Professor St. Philomena's College (A) Mysore	Chair person	
2. Karanthi DOS in Hindi University of Mysore Mysore	University Member	M. Velouche
3. Mrs. Karunalakshmi.S Assistant Professor, Govt First grade College Bellampady, Puttur, Mangalore University	Member.	

Members	Designation	Signature
4. Dr. Binesh Kumar Assistant professor Senior Research Person Central Institute of Indian Languages, Manasagangothri	Member	 24/04/23
5. Dr. Vaha Rani HOD, Department of Hindi Baldwin Women's College, Bangalore University Bangalore	Member	Online 
6. Mrs. Faraha Alumini, St. Philomena's College (A) Mysore	Member	Ab
7. Dr. Diwakara N Assistant professor St. Philomena's College (A) Mysore	Member	

Proceedings of the meeting

The chairperson welcomed the members and placed the agenda of the meeting before the members of board of studies in Hindi (U) for discussion, meeting notice was read and recorded.

→ The board elaborately discussed the Syllabus of BA, B.Sc, B.Com, BBA, BTMM, B.SW, then unanimously resolved the following discussion.

If the Board members discussed the language Hindi (Ue) IInd and IVth Semester Syllabus approved by the BOS (Ue) Hindi of University of Mysore and altered 20% of the IIIrd Semester as per the guidelines and approved Syllabus is as follows.
IVth Semester Syllabus retained the same.


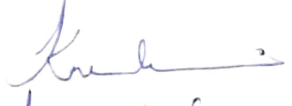
St. Philomena's College (Autonomous)
Bannimantap, Mysore - 570015
Department of Hindi
Subject: Hindi Language (UG)

Date: 16/09/23

Time: 10:30 AM

Agenda: (i) To Approve the Syllabus and the Scheme of Evaluation.
(ii) Any other matter with permission of the chair

The following members were present.

<u>Members</u>	<u>Designation</u>	<u>Signature</u>
1. Dr. Poornima A.P Assistant Professor St. Philomena's College (A) Mysore	Chair person	
2. Varanthi DOS in Hindi University of Mysore Mysore	University Nominee	M. V. Venkatesh CHAIRMAN Board of Studies in Hindi (PG & UG) University of Mysore Manasagangotri, MYSORE - 570 016
3. Mrs Karunalakshmi Assistant Professor Govt First grade College Bellampady, Puttur, Mangalore University	Member	 Assistant Professor of Hindi SFGC, Bellampady DK

Members	Designation	Signature
4. D. Biresh Kumar Senior Research person Central Institute of Indian Languages, Manasagachathi	member	Biresh Kumar Senior Resource Person CIIIL, Mysuru - 6
5. Dr. Usha Rani HOD, Department of Hindi Baldwin Women's College, Bangalore University	Member	Usha
6. Mrs. Faraha Alumini St. Philomena's College (A)	Member	Faraha
7. Dr. Sarita Rawat Assistant Professor St. Philomena's College (A) Mysuru	Member	Sarita

Proceedings of the Meeting:

The chairperson welcomed the members and placed the agenda of the meeting before the members of Board of Studies in Hindi (UG) for discussion, meeting notice was read and recorded.

The board elaborately discussed the Syllabus of BA, B.Sc, B.Com, BBA, BCA and BSW, then unanimously

resolved the following discussion

The Board discussed the language (Hindi) UEs Ist, IInd, IIIrd and IVth Semester Syllabus approved by the BOS (UE) Hindi of University of Mysore and altered 30% of the Syllabus as per the guidelines and approved the Syllabus as follows

I Semester

Hindi Kahani aur Vyakaran

1. Kahani Kunj; Edited by - Dr Rajendra power. Radhakrishna Prakashan, New Delhi

Lesson no - 1: Pariksha - Premchand

Lesson no - 2: Ek bacchi ki kiman - Dharmveer bhansali

3: Album - Sudharshan

4: Chief ki dawat - Bhishm Sahani

5. Bolaram ka Jeev - Hanishankar Joshi

6. Koi ka Ghatwas - Shekar Joshi

7. Hingvala - Subadhra Kumari Chauhan

8. Gungit ka Sapna - Mohan Prakash

Vyakaran: Ling, Vachan, Karak, Shabd bethi, Jangna, Sarvaam, Kriya, Visheshan

I sem B.Sc
Hindi Kahani Aur Prayojanmulk Hindi

Katha Aarthak - Rita Gowda: Malik and Company, Jaipur

1. Puri ki rat; Premchand
2. Pajeb - Jaiendra
3. Puraskar - Jayashankar Prasad
4. Parde - Yashpal
5. Vapsi - Usha Priyamvada
6. Jambon ka pedh - Krishna Chandra
7. Bhail ki bikri - Siyaram Sharan Gupta
8. Drutikan - Subhendra Kumar Chauhan

Functional Hindi

1. Karyalay; Patrachar
2. Alekhan
3. Tippan
4. Prativedas

I sem BA

Hindi Kahani Sahitya Aur Hindi Vyakaran

1. Kahani Kriti :- Edited by Dr. Usha Pathak, Dr. Achala Pandey; Radhakrishna Prakashan
1. Ushne Kaha tha - Chandradhas Sharma
Euleri

2. Kafon - Munshi Premchand
3. Roj'e - Sachchidanand Hiranand Vatsyayan
- A. Chiff Ki Dawat - Bheeshm Sahani
5. Vapsi - Usha Priyavade
6. Pita - Gyanrayas
7. Janaan Kapadh - Krishna Chandar
8. Dastikon - Subhadra Kumari Chauhan

Grammar,
 Ling, Vachan, Karak, Shabd bedh-
 Sangya, Sarvanam, Virheshan, Kritya Aur
 Kaal, Upasarg aur pratyaya

I BCA Course

Hindi Nibandh Sahitya Aur Karyalayi
 - Hindi

1. Nibandh Vichar Rachana, Edited by
 Vinod Tiwari, published by Lokabharati
 prakashan, Allahabad

1. Jeevan Saar - Munshi Premchand
2. Bheeshm ko kahani nahi kiya gaya! -
 Harishchandra Duttvedi
3. Computer ek nayi kranti ki Dastak
 - Gunakar mule
4. Chini pheri wala - Mahadevi verma
5. Behate pani nirmale - Agneya

6. Hum kya hai - Vidyanivas Mishra
7. Stori Jo Mahaj Twaacha hai - ↓
8. Kajan - munghi Premchand, Sudhir Pachauri
9. Chit ki Dawat - Bheesho Sahani
10. Jambon ka pedh - Krishna Chaudhary

Functional Hindi
 Sanskritikaran,
 Alekhan,
 Tippan,
 Sanskhepan,
 Prativadan.

2nd Sem BBA / Bcom / BTMM

Hindi Gadya Aur Prayojanam

1. Gadya Manjusha - edited by
 Dr. Rajkumar Singh Pamar, Malik
 and Company, Jaipur.

1. Bade Ghar ki beti - Munshi Premchand
2. Chini pheri wala - Mahadevi Verma
3. Ekalavya ne guru ko Angutha di kaha -
 Hanshankar P.
4. Lambi mein Janam Evam Ahim bhimari
 - Anant Roy
5. Paryavaran aur Samarthan drusti
 - Chagan Mohata
6. Shanti nikethan mein - Rahul Santhyan
7. Deepavali Pasu Pas - Vidyanivas Mishra
8. Teer baras ka Sathi ramvilas sharma
 - Anantaal Nages

9. Naphun kyun badte hai - Hajan P.D
10. Nakk, Roji aur Pani - Mahadevi Varma
11. Amarnath ki mahayatra - Kankayal N.
12. Rajiya - Ramvishu Benipuri

Functional Hindi
Alekhas

Tippan

Sanskhepan

Prathivedan

Sanskritikaran

2nd B.Sc

Hindi Kavitha aur Anuvad Kankhal
edit. padya chayan :- edited by -
Dr. Sushma Agarwal - National
Publication House, Jaipur.

1. Bharath ki Shreetaha - Lalitshili Sharan
2. Baapu - Surjitranadan Pant
3. Vaha tooti patar - Surprkash Tripathi
4. path ki pehcha - Harivanshrai Baches
5. Yash dhabhi hai us kisan ki - Kedarnath A.
6. Jhansi ki Rani - Subhadra Kumari Chauhan
7. Pret ka bayan - Nagenjuni
8. pulhp ki Abhilasha - Mochanlal Chaturvedi
9. Roti Aur Samad - Dhuni
10. Himalaya - Ramesh Singh Dholak

Anuvaad
Hindi → English / Kannada
English / Kannada → Hindi

2nd BA

Hindi Laghu Upanyas Aur Prayojanamulak
Hindi

1. Samudra mein Khoya Hua Aadmi
- Kamalleshwar

2. Prayojanamulak Hindi

Alekhan,

Tippan,

Sanskhyan,

Prativedan,

Pras Vignapti

3rd BCA

Hindi Kahani Sahitya Aur Prayojanamulak
Hindi

1. Hindi Ki Pratinidhi Kahaniya

1. Sadgethi - Munshi Premchand

2. Utera Box - Agney

3. Baap bete - Bheem Sahani

4. Malke ka malik - Mohan Rakesh

5. Swimming pool - Asagar Vajahit

6. Jaman Ka pedh - Prithvi Chandra
7. Haas ki Jeeth - Sudharshan
8. Rahi - Subhadra Kumari Chauhan

Functional Hindi

Alechan

Tippan

Sampreshan

prativadan

press vignapti


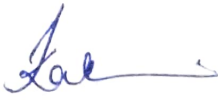
Question paper format
as per previous year


St. philomena's College (Autonomous)
Bannimantap, Mysore - 570015
Department of Hindi
Subject :- Hindi Language (061)

Date : 30/9/23
Time :- 10:00 AM

Agenda: (i) To Approve the Syllabus and
the Scheme of Evaluation.
(ii) Any other matter with
permission of the chair

The following members were present.

Members	Designation	Signature
1. Dr. Poornima A.P Assistant professor St. philomena's College (A) Mysore	Chair person	
2. Vasanthi DOS in Hindi University of Mysore	University Nominee	Absent.
3. Dr. Karunalakshmi Assistant Professor Govt First grade College Bellampady, Puttur Mangalore University	Member	

Members	Designation	Signature
4. Dr. Birsh Kumar Senior Research person Central Institute of Indian Languages Manasa-gangothri	Member	Birsh Kumar
5. Dr. Usha Rani HOD, Department of Hindi Baldwin Women's College Bangalore, University	Member	Online
6. Mrs. Faraha Alumni St. Philomena	Member	
7. Dr. Saritha Rawat Assistant Professor St. Philomena's College (A) Mysore	Member	<u>Faculty</u>

Proceedings of the meeting
 The Chair person welcomed the members and placed the agenda of the meeting before the members of board of studies in Hindi (CIS) for discussions. Meeting notice was read and recorded.

The board elaborately discussed the syllabus of all streams then unanimously resolved the following discussion.

The board members discussed the language Hindi (ver) Ist and IInd semester syllabus approved by members.

Semester I

BA

Hindi Prosa Evam Padya Sahitya
Katha Vyakaran

Unit I Katha Sahitya

1. Kajan - Premchand
2. Manthan - Jayshankar Prasad
3. Amruth treped - Jnanprijan
4. Cycle - Uday Prakash

Unit II :- (Katha) Vibandh Sahitya

1. Hamare Jeevan mein Vaso Ka Mahatva - Kanyalal Maniklal Munshi
2. Bhoot Ke Paar Peenche - Harishankar Parshar

Unit - 3 - Poem

1. Kya Pujan Kya Archan Ke
- Mahadevi Verma
2. Pratham Rashmi
- Sumittra nandan panth
3. Insaan Aur Kulte
- Harivanshrai Barden
4. Kaina Hai Mritnya Chaap
- Bhal Krishna
Sharma nareen
5. Sandhya ke bol -
Makholal chaturvedi
6. Mochiram
- Suchame pande dhuni,

Unit :- IV : Grammar Vyakaran

1. Bhasha Evam Vyakaran
2. Varnon Ke Bhed :- Swar, Vyanjan,
Anuswar and Visarg
3. Sarvnaam :- Paribhasha Aur
Uske bhed
4. Shabd bhed :-
Vyutpatti ki drusti se
Aatn ki drusti se
Prayog ki drusti se

I sem B.com

title:- Eadya Evam Adhunik Kavitha
Sahitya Aur Jansancha madhyam

Unit 1:- Eadya Sahitya

1. yatra ka Roman - Mohan Lallesh
2. Jeevan Aur Shiksha - Vinoba Bhave
3. Mahatma Gandhi - Ramkumar Verma

Unit 2 :- Kahani Sahitya

1. pariksha - Jorenchand
2. Album - Sudharshan
3. Maatevimsate - Bheeshmsahani

Unit - 3 - Adhunik Kavitha

1. Ek Aurat ka pehla Rajkaya pravas
- Anamika
2. Kya tum mein tumhare liye
- Nirmala Pitul
3. Eher ke baad mein -
- Nilesh Raghuvanshi
4. Ye bhollte nahi the
- Ramnika Gupta
5. matches
- Sunilthe Jain
6. Prabhu tum mere man ki
Jaano - Subhadra Kumari
Chauhan

Unit - 4.

Jansanchaar Madhyam

1. Sanchaar ka Arth, paribhasha
Arth - Udheshye
2. Sanchaar ke vibhinna prakara
3. Sanchaar Arur Sanchaar
4. Jansanchaar madhyam prakara -
Radio, Cinema, Doodhertha,
Internet, palakari te.

I Hindi BCA

Title: Gadya ke vibhinna Aayaam
Arth padya Sahitya Aum
Sangraha

Unit 1 :- Kahani Sahitye

1. Paripako - prenschaad
2. Ek bacha ki keent - Dharmveer bhoshki
3. Haari bindi - Module 1 parag

Unit 2 :- Gadya Sahitye

1. Ghar lautte wa - Harivamsha bache
2. Dhaarti Arur Daas - Pandey bache
Sharma Ugr
3. Aai ghar par Kaha Bha - Jodehdra
verma

Unit - 3

Adhunik hindī kavitā

1. Pyar - Sudhakar Mishra
2. Yeh to Asham ki bat hai - Sushala
Thakur
3. Hili - Uday Prakash
4. Lata ke Shayari - Prakash Bhorle
5. Yeh dard hai kiska - Nagarjun
6. Manushyatva - Maitili Subramanian

Unit IV :- Sangar

1. Sangar ka samanya parichay
2. " - Upayogitā
3. Anarjyaal Seva
4. E-mat Seva

I B.Sc

Udya Sahitya Evam Adhunik Kavitā
thadna vidya aur takniki hindi

Unit 1 :- Ekanti Sahitya

1. Bahut Bada Sa vaal - Mohan
Rakesh
2. Adhikar ke Rakshak
- Upendra Nath Ashk

Unit - 3

Adhunik hindi Kavithe

1. Pyar - Sudhakar Mishra
2. Yeh to Sharm ki bath hai - Surshala
Thakur
3. Hili - Uday Prakash
4. Lata ke Shayari - Prakash Bhorle
5. Yeh dosti ~~th~~ muskan - Nagarjun
6. Manushyatne - Maitili Sharan Gupta

Unit - IV :- Sangeet

1. Sangeet Ka Samanya Parichay
2. : - Upayogitna
3. Antraajal Seva
4. E-mail Seva

I B.Sc

Gadya Sahitya Evam Adhunik Kavithe
Theatre Vidyan Aur Teknik Hindi

Unit 1 :- Ekanti Sahitya

1. Bahut Bada Saavad - Mohan
Lal
2. Adhikar Ke Rakshak
- Upendra Nath Ashk

Unit - II Adhunik Kavitha

1. Jantanttra Ka Janm - Dhakar
2. Dadhichi - Girish Pandey
3. Kharon Ka Nimantran - Harivansh
4. Dhabha - Rai Banchar
Kedarnath Agarwal
5. Mujhe Kadam Kadam Par
- Mukhibodh
6. Vaktu - Anis Kamal

Unit - III

Epdyā Sahitya

1. Himmat Aur Jindagi
- Ramchhari Singh Dincora
2. Torch bhechne wala
- Harishankar
Prasai
3. Kafan - Premchand
4. Vapasi - Usha Priyamvada

Unit IV

Vignān Aur Takniki Hindi

1. Vignān Aur Takniki Kavetron mein
Prayojanamulak Hindi Bhashe ka
Prayog
2. Vignān Aur Poodhyogiki ki Kavetron
mein, Antariksh, Kriya
3. Parivarān, Snehana Poodhyogiki,

एन प्रोद्योगिकी
नगरी लिपि में तकनीक सुविधाए

II Semester
As per University Syllabus.

Question paper pattern

I. PART - A	i	MCQ (prose & poetry)	$10/10 = 10$
	ii	Annotation from poems only	$3/6 \times 5 = 15$
PART - B	iii	Short notes (prose)	$2/4 = 10$
	iv	Essay type questions prose & poem	$3/6 \times 10 \times 3 = 30$
PART - C	v	Questions from part of the Hindi Grammar & functional Hindi	$2/4 \times 2.5 \times 2 = 15$
			<hr/>
			80
			<hr/>

Internal Assessment

C ₁ - Home Assignment	-	10
C ₂ - class test	-	10
		<hr/>
		20