

ST. PHILOMENA'S COLLEGE (AUTONOMOUS)

Affiliated to University of Mysore
Accredited by NAAC with 'B++' Grade
Bannimantap, Mysore, Karnataka,
India-570015



DEPARTMENT OF HISTORY

The Board of Studies in History which met on 22/08/2024 has approved the new open elective syllabus and pattern of examination for

**Semesters III and IV with effect from
the Academic Year 2024-25**

BOS COMMITTEE MEMBERS

Sl. No.	Name	Designation
1	Dr. Prakash Arulappa	Chairman
2	Dr. Y.H. Nayakwadi	Member
3	Dr. Sreekanta	Member
4	Dr. Shivaramu	Member
5	Dr. Prashanth D A	Member

**III & IV Semester
BA (History)**

**Pedagogy: Written Assignment/Presentation/Project / Term
Papers/Seminar/Field studies**

Formative Assessment		
Assessment Occasion	Assessment type	Weightage in Marks
C1 First component	Test-20 marks test (for 2022-23)	10
	Test-40 marks test (2023-24 onwards)	
C1 Second Component	Assignment	10
C2 First component	Test-20 marks test (for 2022-23)	10
	C2 First component (2023-24 onwards)	
C2 Second Component		10
Total		40

II BA-III Semester

Paper No.3.4 Open Elective -3.2

Title of the course: Introduction to Epigraphy

Total contact hours / semester	Course Credits	Internal Assessment Marks	End Sem Exam Marks	Total marks
42	3	40	60	100

Course Outcomes (COS): Introduction to Epigraphy

At the end of the course the student should be able to:

- To understand the definition of the importance of Palaeography, Brahmi, Kharosthi scripts, dating and Eras.
- To identify the writing material-Engraved-Forged Records-Seals.
- To understand the evolution and the development of one of the scripts mentioned above with reference to estampages.
- Understanding the differences and similarities of inscriptions of North and South India.
- To learn about practical training in taking estampages of stones and copper plate inscriptions.
- To understand the importance of Palaeography, Brahmi and Kharosthi scripts, dating and Eras.

Content of Course 1

Unit	Hours
Unit-I	13/14
Chapter No: 1 Introduction - Definition and importance of Palaeography origin and antiquity of writing in India.	04
Chapter No: 2 Evolution and development of Scripts - Indus Valley Script- Kharosthi Script - Brahmi Script.	04
Chapter No: 3 Writing materials - Engraving - forged records - Seals	04
Unit-II	13/14

Chapter No: 4 Introduction - Nature - Scope - Importance of Epigraphy 05

Chapter No: 5 Types of Inscriptions - the language of Inscriptions - writing materials Stone, Copper, Palm leaves, Terracotta. 04

Chapter No: 6 Study of Important North Indian Inscriptions 05

1) Ashoka's Rock Edict No.13

2) Hatigumpha Inscription of Kharavela

Chapter No: 8 Contributions of Important Epigraphists - B.L.Rice - J.F Fleet - D.L.Narasimhachar - M.H.Krishna

Chapter No: 9 Visit to Local Inscription Sites 04

Practical training in taking Estampage of stone or copper plate Inscriptions - preparation of Field Study Report for assignment is mandatory.

Map for study - Locate the important Inscriptions and its Importance

1. Besnagar
2. Hathigumpha
3. Junagada
4. Mathura
5. Banavasi
6. Badami
7. Arjunawada
8. Beluru
9. Kudumiyanmalai
10. Nasik
11. Allahabad
12. Brahamagiri
13. Talagunda
14. Saranatha
15. Maski
16. Sannathi
17. Gujarra

18. Nagarjunakonda

19. Halmidi

20. Shahbazgarhi.

Note-One Essay Question for Blind Student for 10 Marks

Suggested Readings:

1. D.C. Sircar : Indian Epigraphy
2. R.B. Pandey : Indian Palaeography
3. Gal. G.S : Introduction to Indian Epigraphy
4. ನರಸಿಂಹಮೂರ್ತಿಎ.ವಿ : ಕನ್ನಡಲಿಪಿಯುಗಮಮತ್ತುವಿಕಾಸ
5. ಅಣ್ಣಿಗೇರಿಎಂ.ಎಂ : ಶಾಸನಗಳಸಂಗ್ರಹ
6. ಡಾ.ಚಿದಾನಂದಮೂರ್ತಿ : ಕನ್ನಡಶಾಸನಗಳಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ
7. ಸುಂದರಆ : ಇತಿಹಾಸಮತ್ತುಪುರಾತತ್ವ
8. ಹಿರೇಮಠಎಂಎಸ್ : ಶಾಸನಾಧ್ಯಯನ
9. ಕೃಷ್ಣಮೂರ್ತಿಪಿ.ಪಿ : ಶಾಸನಶಾಸ್ತ್ರ ಪ್ರವೇಶ
10. ರಮೇಶ ವಿ : ಕರ್ನಾಟಕಶಾಸನಸಮೀಕ್ಷೆಬೆಂಗಳೂರು
11. ಶ್ರೀನಿವಾಸವಿಪಾಡಿಗಾರ್ : ಭಾರತೀಯಶಾಸನಆಕಾರಗಳು

II BA-IV semester

Paper no.4.4 Open Elective -4.2

Title of the course: Principles and Practice of Museology

Total contact hours / semester	Course Credits	Internal Assessment Marks	End Sem Exam Marks	Total marks
42	3	40	60	100

Course Outcomes: Principles and Practice of Museology

At the end of the course the students should be able to:

- Understand the concepts of Museum, Museology and Museography
- To identify properly both Cultural and Natural Heritage objects
- Know the acquisition methods, proper collection of objects for cultural centres
- Documentation of Tangible, Intangible and Natural Heritage objects
- Learn how to make museum and other cultural centre as a destination of cultural tourism
- Learn how to make museum and the other cultural organisations as resource centre for local communities

Content of Course 1 39/42 Hrs

Unit - I 13/14

Chapter No: 1 Definitions and concepts of Museology and Museum 04

Chapter No: 2 Origin and development of Museology and Museography 04

Chapter No: 3 Functions of Museum - Collection, Documentation - Index and catalogue - numbering the objects 04

Unit - II 13/14

Chapter No: 4 A brief history of Museum Movement in India and Abroad. 05

Chapter No: 5 Types of Museums - Archaeology Museums - Art museums - History museums - Maritime museums - Military and war museums - Open-air Museums - Industrial museums, Science Museums. 04

Chapter No: 6 Indian Legislative Measures Relating to Museums - Treasure Trove Act, Antiquity Registration Act. Role of Professional Organization - Museums Association of India UNSECO-ICOM ICOMOS 05

Unit - III 13/14

Chapter No: 7 Important National Museums of India - National Museum, New Delhi - Salarjung Museum Hyderabad - Calcutta Museum Mathura Museum - Government Museum Chennai 05

Chapter No: 8 Regional Museums - Natural History Museum, Mysore - Government Museum, Hassan - Government Museum Bangalore - Manjusha Museum, Dharmasthala - Suttur Museum 04

Chapter No: 9 Exhibition Equipments in Museum - Showcase - Pedestals - Audio Visual Equipments - Labelling 04

Visit to nearest Museums Or Preparation Project report on Museums for Assignment Is Mandatory

Places:

1. New Delhi
2. Calcutta
3. Hyderabad
4. Mumbai
5. Chennai
6. Bangalore
7. Bhubaneswar
8. Patna
9. Kochi
10. Ahmadabad
11. Poona
12. Mysore
13. Dharmasthala
14. Hassan
15. Amritsar
16. Jaipur
17. Madras
18. Dakshina Chitra (Muttukad)
19. Indore
20. Goa

Suggested Readings:

1. Grace Morley Museums To-day, Department of Museology, M.S. University of Baroda 1968.
2. Diwadi V.P. (Edited) Museums and Museology: New horizons.
3. Vasant Hari Bedkar New Museology for India, National Museum Institute of History of Art, conservation and Museology, 1985
4. Sviram Murti. C Directory of Museums, Museology and New Museology, New Delhi 1985
5. Nigam M.L Fundamentals of Museology, Navahind Prakashan, 1966
6. Agrawal, Usha Museums in India - a brief directory
7. Seth, Manvi Communication and Education in Indian Museums.
8. Roy, Shilpi Museum documentation; a potent tool for collection Management
9. Nigam.M.L Museums in India
10. Nigam. M.L Fundamentals of Museology
11. Ghosh D.P A Studies in Museology

(With Map)

Question Paper Pattern for 2nd & 3rd BA, III, IV, V & VI Semester in History 2024-25

Time: 2 1/2 Hours Max Marks: 60

PART-A

Answer any one of the following **1x15=15**

- 1.
- 2.

PART-B

Answer any two of the following **2x10=20**

- 3
- 4
- 5

PART-C

Answer any Three of the following **3x5=15**

- 6
- 7
- 8
- 9

PART-D

10. Map Question-Locate the following places and mention their historical significance **5+5=10**

- a
- b
- c
- d
- e.

(Without Map paper)

Question Paper Pattern for 2nd & 3rd BA, III, IV, V & VI Semester in History 2024-25

Time: 2 1/2 Hours Max Marks: 60

PART-A

Answer any one of the following **1x15=15**

- 1.
- 2.

PART-B

Answer any two of the following **2x10=20**

- 3
- 4
- 5

PART-C

Answer any five of the following **5x5=25**

- 6
- 7
- 8
- 9
- 10
- 11